

THE CAMPUS

Student newspaper of Middlebury College

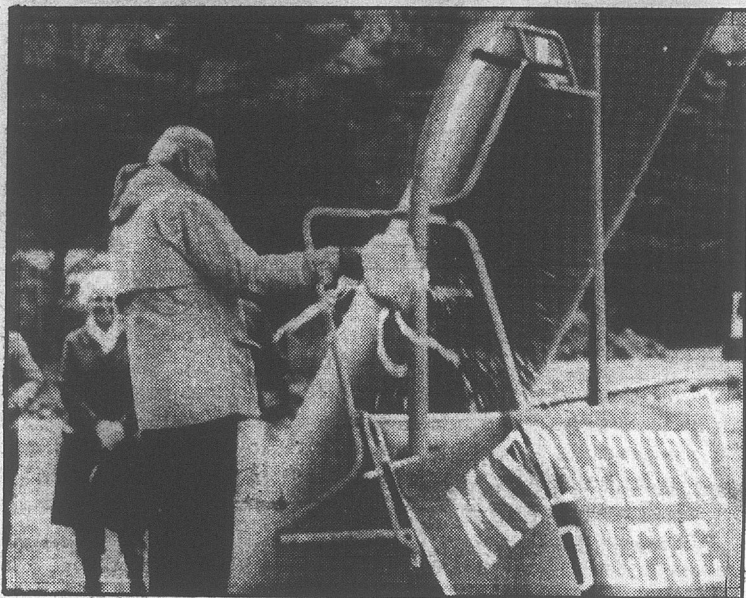
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Middlebury, Vermont

November 16, 1984



Photos by Nathan Burr



Bon voyage!

Middlebury skiers of the past came back for a reunion as the College celebrated its 50 years of skiing excellence last weekend. As part of the celebration, the Snow Bowl christened its new chairlift and snow making equipment. Those attending the festivities included "Bobo" Sheehan, former Middlebury and Olympic ski coach, and Richard Hubbard, Middlebury's first paid ski coach.

related story
on page 3

Kemeny predicts future impact of computers

By Kip Olson

On Wednesday, Nov. 7, Dr. John Kemeny, former president of Dartmouth College and co-inventer of the Basic computer language, delivered a lecture in Dana entitled "The Future Impact of Computers." In the space of an hour, he attempted to predict the major effects the computer revolution will have on our society in the next 30 years.

Kemeny began the lecture by comparing the present

growth of computers to the industrial revolution of the last century. While the industrial revolution greatly expanded the physical powers of mankind, the computer revolution has enormously increased the mental capacities of man. Kemeny believes this new power will be used for further advances in many walks of life.

The knowledge and information industry is one area Kemeny predicted will be heavily influenced by impact continued on page 2

College's investment ethics questioned

By Bruce Armstrong

At a time when many American colleges and universities are giving renewed attention to the ethics of investing in American businesses with operations in racist South Africa, Middlebury College has done little in the way of taking a

stand on the issue.

The College's official investment policy, which "supports the general principles of the Sullivan statements," is ambiguous because while it recognizes the importance of the Sullivan statement, it does not commit the College to invest only in signatory companies to the Sullivan Principles; nor does it commit the College to divest (sell) its stock in those companies which fail to implement Sullivan-type improvements in their South African subsidiaries.

The College's policy was read by Nicholas Clifford, then acting President, at the April 13, 1981 faculty meeting in which the faculty had voted "by a substantial margin" (Faculty meeting minutes) in favor of divesting the College's shares in all continued on page 4

College Street School renovations begin

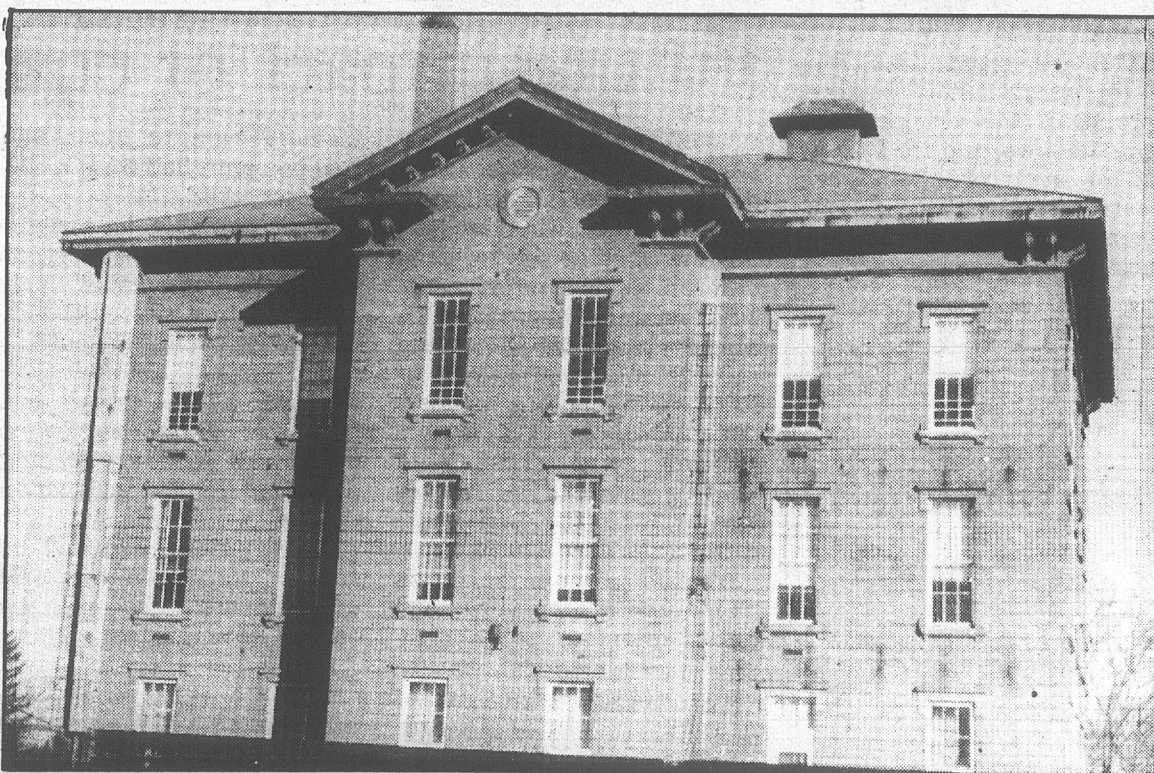
Building will provide space for offices and classrooms

By Sandy Hunt

Renovation plans have been finalized for the College Street School, which the College intends to use to alleviate the shortage of office and classroom space on campus. The building, formerly an elementary school, stands on the site where Middlebury College held its first classes in 1800.

The exterior of the building will only require some structural improvements and cleanup, but the interior needs a great deal of renovation according to Bruce Peterson, vice president for academic development and planning. He stressed, however, that the College will "preserve the architectural detail, which is really lovely."

As the plans stand, an auditorium will be constructed to extend from the basement level to the first floor. It may be entered from



Once renovations are complete, the College Street School will provide additional classroom and office space.

either of two entrances and will hold approximately 110 people. The large lobby on the first floor will not be altered, and the remaining space will be used for classrooms and offices.

The second floor layout includes two large classrooms separated by a projection room, a seminar room, and five offices surrounding a cen-

tral conference area. The third floor design is essentially the same as the second, except that there will be three classrooms and no projection room.

In order to satisfy fire safety regulations, a second interior stairwell will be installed to replace the fire escape which was removed from the exterior of the building. In addition,

an elevator will provide handicapped access.

Commenting on the building, Peterson said, "It is a gorgeous old building with high ceilings, nice woodwork, and fabulous views from the upper floors. It will be one of the most popular buildings on campus and one of the nicest to have offices in." Since continued on page 2

INSIDE

MIDDLEBURY'S BIG Brothers and Sisters, 111 strong, spend time with area children.

Page 5

WITH THE PROPOSED student center still years down the line, C.K. Mallory outlines a plan whereby the College can better use its existing resources to answer students' social needs.

Page 9

JOHN BERTOLINI reviews Robert Pack's most recent book of poems, *Faces in a Single Tree: A Cycle of Monologues*.

Page 12

NEWS ROUNDUP

Community Council

By Kate Champion

At the Community Council's Nov. 8 meeting the Council discussed the new College regulation prohibiting kegs of beer at tailgate parties, and Karl Lindholm, associate dean of students, presented his perception of the College policy towards student drinking on campus if the drinking age in Vermont is raised to 21.

The Community Council voted to support the Deans' recent decision to ban kegs at tailgating parties. Erica Wonnacott, dean of students, said the College had received complaints from local residents and people attending the football games that students were "too rowdy." Lindholm said that a tailgate is a party or picnic which should take place before a game. The administration was concerned that these parties were becoming beer bashes which last for an entire game. Wonnacott was also disturbed by the amount of trash which is strewn across the parking area across from the stadium after the football games.

The Council passed the measure, six to three, with three people abstaining. Four of the votes in favor of the ban were from College administrators.

Lindholm reported on the activities of his committee organized to discuss problems created on campus if the drinking age is raised to 21. His committee mailed out 30 questionnaires to colleges in states with a drinking age of 21. Lindholm has invited representatives of 15 schools of comparable size to a conference to be held here the second week in January. The aim of the conference is to discuss a higher drinking age and each college's approach toward the changes in the social life which will accom-

pany the law.

Frank Kelley, director of residential life, explained the College's legal responsibilities if the drinking age goes up. He said that the College would be held liable if it served a minor on campus. Therefore the College, since it

owns fraternities, would stop sponsoring college wide parties with alcohol, and the Middlebury social life would change dramatically.

Lindholm will report regularly on the progress of his committee throughout the school year.

Student Forum

By Chris Reed

The Nov. 11 Student Forum meeting featured reports and discussion on high energy consumption, lunch lines, the student union building proposal and the recent vandalism of the Acconci sculpture.

Opening the meeting, the Energy Council spoke of its concern about recent energy costs, especially heating. Because last year's energy consumption went up about 13 percent, the Council asked that students be particularly conscious about turning down room heater when vacating their rooms.

The Educational Council announced that Robert Gleason, dean of the faculty and chair for the group, wished for more student-led winter term courses.

Representatives for the Food Committee stated that they were working hard to find a solution to the recent lunchroom space crisis. The committee will present to the Administration such ideas as scheduling fewer classes in the 11:15 to 12:15 block and extending lunch periods by fifteen minutes.

General topics, including the student union building proposal, the drinking age questionnaire, and the Vito Acconci sculpture vandalism were introduced following the committee reports.

All departments voted in favor of the student union building proposal which was presented on all college meeting night. The Student Forum will use these results to back its requests to be included in the agenda for the February trustees meeting where it might lobby for the new building.

Results of the Forum's questionnaire on the probable raise of the drinking age showed that most students believed that the law will be instated. Of the 29 percent who responded, 100 percent saw the raised drinking law to be inevitable, and 89 percent were opposed to such a law.

Towards the end of the meeting complaints about the recent vandalism of the Acconci sculpture were voiced. The Forum made an official statement expressing its disapproval of this vandalism and vandalism of any other college property. A motion was also passed requesting that a plaque be placed near the sculpture "to explain its history and purpose" so that students might respect the art work and perhaps enjoy it.

COLLEGE SHORTS

Bowdoin College

Forty-six percent of the junior class at Bowdoin will study away this year according to the Bowdoin Orient. This represents the largest percentage in the College's history. Students attribute the desire to leave to the "high level of intimacy, which probably produces tension if not anxiety."

Bowdoin cited some of the benefits and problems of having so many juniors absent. The College felt that its students who do leave gain academically and return to campus with a fresher perspective. However, the social life on campus suffers in that social events lack the leadership and diversity provided by juniors.

Although the College supports study away from campus, Dean of the College Robert Wilhelm remarked that it does create a "considerable problem of continuity."

Williams College

Several student organizations at Williams are backing "a major push to extend the late-night hours of many campus buildings until 1 A.M."

An extensive proposal calls for extending the hours of the College's computer center, science center, library, and gymnasium. Said Steve Shapiro, author of the proposal, "Student use of the

facilities is being limited, to the severe detriment of educational energy and social enthusiasm.

Wesleyan University

An article in the Wesleyan Argus announced the formation of a student-run task force to "explore problems encountered by homosexuals at Wesleyan." The task force aims to formulate a policy of non-discrimination which will extend to the rights of gays and lesbians.

Rachel Kaplan, president of the Gay Lesbian Alliance at Wesleyan, commented, "This university should be progressive enough to give gays and lesbians the same rights as any other minority."

The Chronicle for Higher Education reports that colleges and universities will not have to verify whether male students receiving financial aid have registered for the draft next year. The Solomon Amendment, which links federal aid to signing up for the draft, is still in effect, but verification of registration is now up to the government. Financial aid officers pressured the Education Department to drop the verification requirement which would have gone into effect in 1985 because it would require them to be "policemen."

Future impact of computers

continued from page 1
of computers. He foresees the development of huge information networks, which will let anyone have access to many different kinds of information.

For example, one might be able to check on the voting records of a congressman, or have the computer produce a personalized newspaper containing only articles of specific interest. He believes this will be the largest industry in America in 50 years.

Kemeny also believes education will be very computer oriented, since computers are an ideal way to teach problem solving and to present information. However, the shortage of computer teachers caused by higher salaries in private industry will cause future generations to be ill-prepared for the computer revolution. In addition, the lack of good educational computer software will hamper their use in the classroom.

Kemeny predicted the next revolution in technology will come with the advent of intelligent machines. These are simply devices which have some kind of intelligence and

memory built to them, and can be controlled from a central computer.

As an example, he explained that the gadgets everyone has in the home could easily be tied into a personal computer. The computer could do such things as automatically set back all the clocks in a house, or figure out how to use a new stove by reading the computerized instruction manual.

Kemeny also recognized the social displacement and unemployment that may be caused as employees without

computer experience are left behind in the work force. The only solution that he can see is to make sure everyone is computer literate to some degree, so that the correct computer decisions can be made.

Dr. Kemeny was president of Dartmouth College from 1970 to 1981, and is currently a professor of mathematics there. He became well-known as the co-inventor of the BASIC computer language. He received the first of his 18 honorary degrees in 1965 from Middlebury College.

College Street School

continued from page 1
many faculty members are currently in inadequate offices, Peterson hopes the new space will "allow some departments to get their offices together." A total of 12 or 13 new offices will be created.

The additional classroom space will also ease the present overcrowding situation, particularly for the language schools which teach more classes. Peterson remarked, "It won't solve the problems,

but it will make things better."

The total cost of the purchase of the building and the renovations is estimated at \$1 million, and the finding will come from the capital campaign. The College purchased the building from the school district earlier this year for \$127,155, which Peterson noted is "much cheaper than creating comparable space." The expected completion date is Winter term of 1986.

WRMC WANTS YOU!

Elections for all positions on WRMC's Board of Directors will take place on Nov. 26.

Nominations should be submitted to Eric Gonon at Box 2492 by 5 P.M. Monday Nov. 19.

Terms of office begin Jan. 1.

Any questions, contact Eric, or any current Board member.

RADIO, RADIO, RADIO



Fred Neuberger, Director of Admissions and former member of the Middlebury ski team, was on hand to help celebrate 50 years of skiing at the College.

Photo by Nathan Hurt

Skiers dedicate new chairlift

By W. Walker Bardsley

The Middlebury College Snow Bowl stepped into a new era when it celebrated its 50 Anniversary of skiing and dedicated the Robert "Bobo" Sheehan chairlift at a special ski reunion held last Saturday. Several generations of Middlebury skiers attended the lift dedication and a skiers banquet. Invitations were sent out to "any member of past college ski teams and to those who have been friends of the Snow Bowl," said Michael Schoenfeld, the Alpine ski coach who helped organize the festivities.

This 50th Anniversary marks more than just a numerical turning point according to many who attended the banquet because beginning this season the Snow Bowl will be equipped with snow making. The guns should be blowing by Dec. 10 stated Schoenfeld, adding that he was excited by the prospect of "more dependable skiing."

The coach painted a sharp picture of what life has been like recently without snowmaking, saying, "The poor skiing conditions without snowmaking had driven the student skiers away in droves. The ski team

had only been able to hold one full winter carnival in the last five years."

Schoenfeld also said at the banquet that the Trustees' \$800,000 improvement project "will make the Snow Bowl the best college skiing facility in the country."

Among the more notorious alumni at the skiers' reunion was "Bobo" Sheehan himself, who was selected as the coach of the U.S. Olympic ski team in 1956 and who served the College as an outstanding competitor and coach from 1941-1967.

Another oldtimer in attendance was Richard Hubbard, who was the first paid ski coach for Middlebury College in 1937. Another ski alumni mentioned at the banquet was Bob Beattie, class of 1955, who skied for the Panther team and later went on to coach the squad in 1956 before gaining national exposure as coach of the U.S. ski team and T.V. broadcaster.

"There was never a dull moment," said John Hill, a current member of the ski team about the banquet. "The event was a success," said Schoenfeld, who added that the reunion should help "raise 40 percent of the \$800,000 goal by Christmas."

Meyers receives fellowship

By Tim Scannell

Gary Meyers, assistant professor of political science, was awarded a German Marshall Fund Fellowship for the 1985-86 academic year. Established in 1972 by the Federal Republic of Germany, the German Marshall Fund Fellowship offers grants to support advanced research on domestic and international issues of importance to the United States and Europe.

Meyers' research topic concerns changes in the structure of the French political system over the past decade. Specifically, he wishes to show that Catholic militants and activists have played a large role in both the increase

in power of the French Left over the past ten years and more importantly in the Socialist Party's victory in the 1981 elections. This would show a great swing in traditional French political loyalties, for since the French revolution of 1789 Catholics have been strong supporters of the French Right.

Although the masses of French Catholic voters are still supporters of the Right, Meyers asserts that much of the liberal elite, the leaders who have rejuvenated the French Left and were responsible for the Socialist victory in 1981, are Catholics who were initially active in church youth groups before entering politics.

Asked what receiving the

Kerber lectures on women and their role in politics

By Heather McConnell

Professor Linda Kerber, of the University of Iowa, gave a lecture on "Women and the American Republic" on Nov. 7 in Munroe Lounge. The lecture focused on the role differences between male and female citizens in the early American Republic.

Kerber based her discussion on a toast that Sarah Livingston Jay, wife of John Jay, gave for a party in 1783: "May all our citizens be soldiers and all our soldiers citizens." Kerber said that the toast was different for men than for women. Although Jay probably referred to the idea that an army should be made up of volunteer citizens and that the idea of a standing army was unconstitutional, another aspect of the toast can be seen: the toast, in a sense, excluded women from being citizens because women at that time did not fight.

"Citizens" had political rights and privileges. Kerber said that in order to defend these rights and privileges, according to ideals inherited from the Renaissance, one had to be able to fight. She pointed out that Niccolo Machiavelli, a Florentine, considered military commitment almost equal to being a citizen. Moreover, she said, Leonardi Bruni, one of Machiavelli's contemporaries, felt the only true way to prove one's patriotism was to expose oneself to death for the defense of the state.

In the early Republic, the connection between women and any feelings to their country was considered remote, as they participated only indirectly in war and politics. But the Revolutionary War profoundly affected everyone, soldier and otherwise. It became almost impossible for women not to become involved and express their political views.

Kerber offered four major reasons for the increased in-

volvement. First, women were faced with a decision of whether to buy American or foreign products. In this way they expressed their political views, supporting American Independence by buying dresses from the South or announcing their Tory colors by purchasing from England; Second, many radical revolutionary societies, felt a need to include people from all walks of life, including women; Third, women were expected to support the male members of their families by helping in any way they could. This included helping American prisoners to escape as well as, for some Tory women, smuggling information to the British;

Finally, there was the Informal Quartermaster's Corp, women who traveled with the armies, working with their husbands, cooking, laundering and nursing. They received rations but no pay.

Kerber explained that, after the war, although the system was the same, many women found their perceptions had changed. Poor women who requested pensions, as soldiers did, for their work or devotion to the army were ignored by the government.

Thus, although women contributed in a major way to the revolutionary cause they did not fully share its benefits. As in England, the laws of the

early Republic remained restrictive to the extent that "infants, the insane, and married women can't act freely," and the husband in a marriage still controlled the property, which was a requirement for voting.

The general opinion of the period was that married women were submissive to their husbands; and if they were allowed to vote, they would vote the way their husbands told them to. This was considered perfectly natural; women took a vow of obedience to their husbands at the marriage altar and were supposed to put marital ties before even their country.

Although Sarah Jay probably had no idea of how women's rights would evolve, she had pointed out an ambiguity in the definition of citizen. Women rarely expressed their views on their rights and men avoided the topic altogether.

Kerber concluded that part of the reason women had not been recognized as a group with power was because in spite of the fact that they had served and supported the Revolution as individuals, they had not been organized enough to make demands as a group. However, the growing awareness of politics led to political views, and women began demanding to be heard.

THE CAMPUS

All editorial and business positions are opening up at the end of this term.

Applications are available at Proctor information desk.

Deadline: December 7.

BE A JOURNALIST.

Investment ethics questioned

continued from page 1
American companies doing business in South Africa. The policy states:

"... The College has no holdings in South African companies, but its portfolio does include holdings in a few American companies who operate in that country. Our stake in each is small, however, and their own involvement in South Africa is relatively insignificant. The College supports the Sullivan statement... We have instructed our investment advisors that we wish to invest only in those firms who have actually indicated their agreement to abide by the Sullivan Principles."

"(The College's) portfolio does include holdings in a few American companies who operate in that country ..."

Hilton Wick, formerly President of the Board of Trustees, said in a **Campus** interview in May, 1981, that in 1978 the Trustees had instructed the investment managers and their own finance committee not to invest in companies which had not signed the Sullivan Principles. But that is not the official policy of the College.

Bruce Maxwell, a 1984 graduate of Middlebury, who wrote his senior thesis on apartheid, also questioned Clifford on one of the ambiguities in the policy statement. Asked to explain the phrase, "our stake in each is small," Clifford interpreted the statement as having two meanings: First, "We (the College) are not major share holders in the (individual) companies;" and second, "Our stake in each company in regard to the portfolio is small."

Maxwell stated in his thesis that although the College's holdings in the individual

companies with operations in South Africa may in fact have been small in 1981, "the companies with operations in South Africa in which Middlebury College has investments do not play a small role in Middlebury College's 1981 Securities Portfolio." Maxwell found that in that year, the College had over \$10 million invested in 31 American companies with operations in South Africa. According to Maxwell, that amount represented 20 percent of the College's 1981 Securities Portfolio (See table 1).

When Middlebury's faculty endorsed the Sullivan Principles in 1978 (the faculty

voted to divest in 1981 when it believed that the Principles were not working) it asked the Board of Trustees to examine the College's portfolio to see how much business our companies did in South Africa and whether or not they adhered to the Principles. If the Trustees acted on this request, they never made their findings public.

In fact, on three separate occasions over the course of six years, the Board of Trustees announced through Olin Robison, President of the College, its intentions to investigate the College's South African related investments. None of the findings have been made public.

On Feb. 17, 1978, President Robison reported at the faculty meeting that the trustees had begun to investigate the College's portfolio "to be certain that Middlebury-related firms who do business in South Africa subscribe to the Sullivan statement."

In the Jan. 15, 1979 faculty

meeting, the President reported that "the Trustee Finance Committee and subsequently the full Board agreed to a complete study of Middlebury's possible investments in South Africa."

In the March 14, 1983 faculty meeting, President Robison reported that the Prudential Committee, the Finance Committee, and the Committee on Conference had discussed the Sullivan Principles the previous weekend and that "the full Board adopted the following: The appropriate Committee of the Board will review the College's holdings against the most recent information available regarding U.S. corporations and the Sullivan Principles, and will then make further judgements about what action, if any, should be taken."

In his thesis, Maxwell concluded from all this that "the trustees' pattern of addressing the faculty's concerns over South African-related issues (divestment, Sullivan statement) is to say that they will investigate the matter, but never to produce any official report of their findings." To date, the only official response the trustees have made regarding South African policy is their April 13, 1981 statement.

Hilton Wick said in his 1981 interview with **The Campus** that while the Board recognized the pro-divestment sentiments on campus and opposed apartheid, "At the same time, (the Board) doesn't want to do anything to hurt the Middlebury student or future student." Wick explained that divestment at Middlebury could financially harm the institution.

Is it the policy of the Board that what the students — and the faculty, for that matter — don't know won't hurt them?

College's South African related securities (1981)

TABLE 1

MIDDLEBURY COLLEGE'S 1981 SECURITIES HOLDINGS IN AMERICAN COMPANIES WITH OPERATIONS IN SOUTH AFRICA

I. MAKING GOOD PROGRESS		
	Shares	1981 Market Value
Burroughs Corp.	2,300	\$90,562
Caterpillar Tractor	50,000	\$65,000
Coca-Cola	6,600	\$433,126
Exxon	26,000	\$903,500
IBM	5,380	\$184,267
Johnson and Johnson	8,205	\$474,865
Eli Lilly	6,000	\$210,000
Merck	1,800	\$109,800
MMM	1,800	\$166,500
Pfizer Inc.	2,500	\$143,750

II. MAKING PROGRESS		
Coca-Cola		
General Electric	13,100	\$810,563
W.R. Grace	16,000	\$722,001
Eli Lilly		
Merck		
Olin Corp.	5,000	\$120,625

IIIA. NEEDS TO BECOME MORE ACTIVE		
Armco	7,155	\$311,246
MMM		
Monsanto Co.	5,200	\$425,750
Motorola	4,000	\$286,000

IIIB. DOES NOT MEET BASIC REQUIREMENTS		
AIG	16,500	\$948,750
Armco		
Coca-Cola		
Internat Mineral	2,500	\$106,250
Norton Co.	2,000	\$98,000

IV. ENDORSORS WITH 10 OR FEWER EMPLOYEES IN A SUBSIDIARY OR OPERATION		
Armco		
Exxon		

V. NEW SIGNATORIES		
Cooper Ind.	20,131	\$896,346

VI. SIGNATORIES WHICH DID NOT REPORT		
Olin Corp.		

VII. U.S. BUSINESSES WHICH WERE NOT SIGNATORIES TO THE SULLIVAN PRINCIPLES IN 1981		
With more than 10 employees		

Allegheny Internat	12,700	\$571,500
American Home Products	6,346	\$208,627
Computer Sciences Corp.	3,000	\$59,250
Ingersoll-Rand	4,117	\$166,739
Pepsico Internat	3,000	\$106,125
Texasgulf Inc.	435	\$65,685

With 10 or fewer employees		
Perkin Elmer Co.	102	\$2,741
RCA	12,000	\$276,000
Tenneco Inc.	1,680	\$64,890

Number of employees unspecified		
U.S. Gypsum Co.	22,600	\$833,375

MIDDLEBURY COLLEGE'S 1981 CORPORATE INVESTMENTS		
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Total South African-related:	\$16,290,306
Total Securities Portfolio:	\$81,475,344

Table 1 Sources: Bruce Maxwell's thesis, "Apartheid," For numbers 1-6, Fifth Report on the Signatory Companies to the Sullivan Principles (1981); Middlebury College Securities Portfolio, 1981. For number 7, The American Consulate General, Johannesburg. Listing dated Sept. 1981. Tables 2 and 3: Sixth and Seventh Reports on the Signatory Companies; Middlebury College Securities Portfolios, 1982 and 1983.

These tables provide the most up-to-date, comprehensive figures available

SULLIVAN PRINCIPLES

● Nonsegregation of the races in all eating, comfort, locker rooms, and work facilities.

● Equal and fair employment practices for all employees.

● Equal pay for all employees doing equal or comparable work for the same period of time.

● Initiation and development of training programs that will prepare blacks, coloreds, and Asians in substantial numbers for supervisory, administrative, clerical and technical jobs.

● Increasing the number of blacks, coloreds, and Asians in management and supervisory positions.

● Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation, and health facilities.

TABLE 2

COLLEGE'S TOP CORPORATE INVESTMENTS IN 1981

	Shares	1981 Market Value
Superior Oil	9,700	\$1,813,900
Messa Petroleum	54,000	\$1,417,500
Central Securities	155,261	\$1,397,349
Atlantic Richfield	20,850	\$990,375
Amer Intl Group ¹	16,500	\$948,750
St. Regis Paper	26,200	\$920,276
Coca-Cola ¹	26,000	\$903,500
Cooper Ind. ¹	20,131	\$896,346
Purolator Inc.	12,700	\$892,175
U.S. Gypsum ¹	22,600	\$833,375
General Electric ¹	13,100	\$810,563
Transam. Corp.	31,100	\$738,625
W.R. Grace ¹	16,000	\$722,001

¹ denotes company with operations in South Africa. Six out of the thirteen companies in which Middlebury College held over \$700,000 of stock were companies with South-African operations.

TABLE 3

MIDDLEBURY COLLEGE'S HOLDINGS IN NON-SIGNATORY COMPANIES

1983		
Amdahl	23,200	\$623,500
Baker Int'l	6,500	127,563
Eaton	1,500	\$62,250
Int'l Flavors	2,100	\$65,625
Lubrizol	5,100	\$117,300

1982		
American Broadcasting	7,400	\$283,975

Students share with area children

By Laura Cook

As a student at Middlebury College, it's easy to forget that anyone outside the 18-22 age range exists. One suggestion — join the 111 students who are Big Brothers or Sisters in the Community Friends Program. Some of the students involved are former camp counselors or babysitters. All enjoy spending time with kids. For a few hours a week, they do everything

now on computer and the matches of student and child are more regularly monitored by the three student coordinators to identify any problems. Isenburg enjoys being able to work with the variety of people involved in the service — college students, children and parents. She believes that many people do not realize how important the program is in bringing together three different groups of people who need

there are still quite a few boys in need of Big Brothers. Lawlor is busy recruiting men for the service, particularly soccer and football players whose seasons have ended. As far as the rewards of being a coordinator go, Sullivan says she enjoyed having one little sister. Being a coordinator allows her to share in other relationships and, in effect, have a hundred others.

The biggest problem the coordinators encounter is students who have lost touch with their little brothers and sisters. As Doyle says, "Part of the purpose of the program is to build up self-esteem. When students lose touch, the kids blame themselves." Isenburg agrees that this can be devastating for the children and is the biggest frustration for her. But she adds that it happens fairly rarely, less frequently than in other volunteer programs. Children who make progress are far more common.

Big Brothers and Sisters are eager to talk about the progress their kids are making. A few have been seeing the same child over their four years here and have enjoyed watching them mature. The children involved in the ser-

vice are not completely well-adjusted, but degrees vary. Common problems include a divorce in the family and sibling rivalry. Kids who are particularly introverted at first seem to make the most dramatic progress. Others simply need someone older to talk to and to show interest in them. Many students teach their kids to play sports. Sophomore Diane Digiacomo is teaching her little sister to play the piano. Some students become involved with the family of their little

brother or sister. Senior Mary Conceison has been seeing her little sister for four years now and frequently has dinner with the family.

Though students enjoy spending time with their little brothers and sisters, they also acknowledge the occasional difficulties of finding time in a busy schedule or coping with a difficult emotional problem such as a death in the family. But these seem to be experiences to learn from. As one student said about his lit-

Continued on page 16



Big brothers and sisters can have a good time and save on lift tickets.

from skating, swimming and soccer to going out for a movie and ice cream. The children are from area families and range in age from five to eleven.

Dorel Shannon oversees Volunteer Services at the College, of which Community Friends is a part. She functions as intermediary between the college and the town organization, that for the most part, runs the program. She coordinates college activities such as parties, and services such as transportation.

In town the program is directed by Gail Isenburg at the Addison County Counseling Service. Isenburg has added a lot to the efficiency of the 13 year old program. Names and addresses are

each other and in helping children grow, become more assertive and self-confident.

Isenburg finds the three student coordinators she is working with this year very motivated and dedicated. They are seniors Laurie Doyle, Andy Lawlor and Marcia Sullivan. They conduct interviews with prospective Big Brothers and Sisters, keep track of how their matches are progressing and, of course, have little brothers and sisters of their own. Concerning interviewing, Doyle says, "It's a really good feeling when you are interviewing someone who you know is going to help a kid."

There seems to be a greater number of women students interested in the program than men. Unfortunately,

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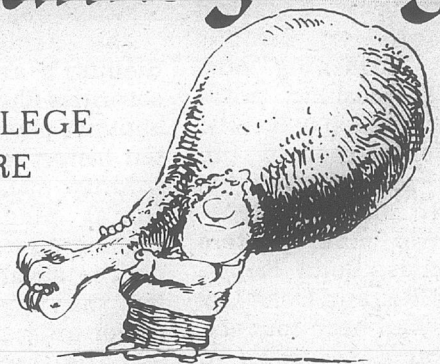
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IN THE SALOON

College's Greek history reviewed

By Antoinette van Zelm

The first fraternity to exist at Middlebury was established in 1843, when nine undergraduates founded an Alpha Mu chapter of Chi Psi. Sororities began several decades later, shortly after the first women were admitted to the College in 1883. In fact, from the late 19th century until late in the 1960's, fraternal organizations were an integral and unchallenged aspect of life at Middlebury.

According to David M. Stameshkin, author of a yet to be published history of the College, Chi Psi began as a secret society. Its founders hoped that the fraternity would provide both literary and social activities, which they felt the existing organizations on campus were not furnishing adequately. Stameshkin notes that the townspeople, faculty, and students reacted unfavorably to the Chi Psi chapter. In the mid-1850's, however, two more chapters of fraternities, Delta Kappa Epsilon (DEKE) and Delta Upsilon (DU), had been founded at Middlebury. According to Stameshkin, these fraternal organizations emerged as a

result of student needs and because of the existence of similar chapters at nearby schools. By the end of the century, the system was firmly established; over 88 percent of those who graduated in the classes of 1869-1880 belonged to frats.

Until late in this century, Middlebury fraternities were private establishments. Both national and local fraternities existed on the campus. Generally, brothers could eat meals and live in the fraternity houses. Middlebury sororities, on the other hand, never had their own houses. "They were women's clubs," described Erica Wonnacott, dean of students. She noted that each sorority had a particular service project with which it was involved.

The archives of Middlebury's fraternities and sororities illustrate both their activities and values. The written history of the Alpha Chi sorority mentions the traditional pledge days and rushing parties, while formal dances, sleigh rides, and teas for the local high school senior girls are also referred to. The recipients of the scholarship, awarded to the sister with the highest

average are duly noted and praised.

When applying for membership to the national fraternity in the early 1920's, the Alpha Sigma Phi brothers put together a booklet describing the fraternity's history and its present activities.

The brothers attempt to convey their ideals concerning fraternity life. "We believe that a fraternity should form character and for that reason we conceive of Alpha Sigma Phi as more than a social organization," they proclaim. Not that the sponsorship of social events was unimportant, as they relate in this passage: "On the eve of Washington's Birthday of each year, the Fraternity has its big formal dance, and during the year it holds many informal house parties. These add pep to the social life of the Fraternity."

Members of the current Middlebury faculty who once belonged to Middlebury frats attest to the fact that fraternity membership remained popular throughout the greater part of this century. Joining a fraternity was, "the normal thing to do" noted Professor David K. Smith, '42, who belonged to Theta Chi. Concerning the fraternities' activities, he remembers there being formal dances at each fraternity in the spring and a competitive interfraternity sing during junior week of the same season.

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Jewett House was once the site of an Alpha Tau Omega fraternity chapter. File photo

"Fraternities did a real service. They provided a very high order of social life for that era," Smith reflected. He mentioned the presence of chaperones at each fraternity function, describing them as adults who "were given chocolates and playing cards and seated at a table in the corner." Fraternity averages were compiled for each semester in competition for the scholarship cup, and Smith remembers Theta Chi winning often. The sororities vied for their own cup.

Bruce Peterson, vice-president of academic planning, belonged to Alpha Sigma Psi (SLUG) during the mid-1950's. He noted the comparative smallness of the town of Middlebury then and the 21 drinking age as factors which led to the concentration of the College's social life around the fraternities. Peterson stressed that "fraternities were much more than social organizations." He remembers the Slug brothers embarking on a huge fundraising campaign for a new house during his sophomore year. The frat accumulated enough money to buy what is now Fletcher House. Peterson feels that such a "sense of involvement" within the fraternities disappeared in later years.

During the mid-1960's, Karl Lindholm, associate dean of students, belonged to DU. He is in accord with Smith and Peterson on the idea that frat membership was natural and thus unquestioned by most college men. "The individual choice was not to join," noted Lindholm.

Because fraternity life was "the social alternative for men," Lindholm points out that "there wasn't a frat type because the frat type wasn't universal." He observes that although frats did have different identities and a sense of friendly rivalry existed between them, one's primary affiliation was with the College. "While the fraternity system was universal among men, and there were clearly abuses, there was never a very strong Greek atmosphere on campus."

In the late 1960's, the fraternity and sorority systems at Middlebury underwent a period of decline. The Vietnam period was, in Lindholm's words, "unfriendly to narrow fraternal associations." "Anything that was the least bit elitist simply was not in favor," stated Wonnacott. During this time period as well, the drinking age in Vermont fell to 18, and downtown became a sight of continued on page 16

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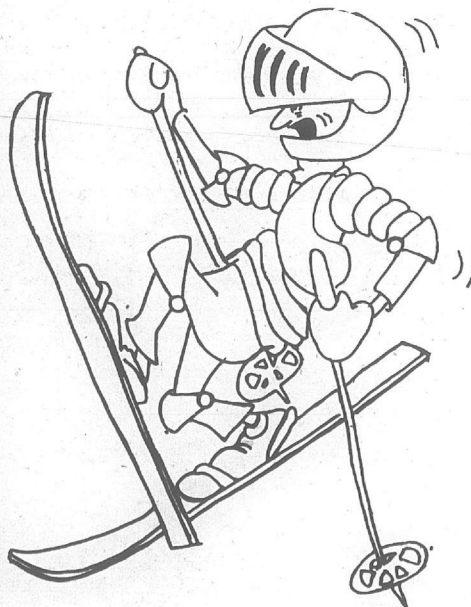
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Fraternities enhance college life

By Elizabeth West

The recent removal of fraternities from colleges such as Colby and Amherst has raised the question of whether or not the existence of fraternities or sororities is beneficial to a college campus. The Greek system provides a residential and a social alternative for college students, but there is a widespread concern in many parts of the United States that fraternities and sororities have become over-emphasized. The general consensus at Middlebury, however, is that the fraternity system is working well, without being over-bearing.

There are approximately three hundred Middlebury men in fraternities. That is, 30 percent of the males join, leaving 70 percent who choose not to join. Frank Kelley, director of residential life, acts as an advisor to the five Middlebury fraternities. He said, "You go to a school where 80 percent of the males are members and the attitude is dare-not join. I think this is too bad."

When asked if he thought fraternities are important to Middlebury, Chip Kenyon, president of Delta Upsilon, said, "I think they're very important because the social life here is limited. The fraternities give the students here another option."

Doug Stolberg, president of Zeta Psi, said, "I think they offer a lot of alternatives to both those who join and to those who just go to the parties. To those who join, you learn a lot of responsibility and how to live with people in a close group."

Karl Lindholm, associate dean of students, offered another perspective as an alumnus of Middlebury. He said, "I was a student at Middlebury when essentially all the men belonged to fraternities and I think the school was a lot less interesting then."

Kelley said, "I think that the five fraternities at Middlebury College are important here to Middlebury College. Our fraternities are pretty mellow. They're not really rah, rah. It's a tightly knit fraternal unity that has sort of a New England quality. I like our attitude. You are not uncool if you don't want to join a fraternity." He con-

tinued, "I dislike situations where there's social pressure to go in a direction that they don't want to go in. I like the attitude of the student body to the fraternities and of the fraternities to the student body."

There has been much speculation over how the potential new drinking age will affect the fraternities at Middlebury. Lindholm commented, "Middlebury is unusual in that we own the fraternities. They're not independent social entities, so it's very likely that whatever alcohol policy gets implemented at Middlebury, the policy will be enforced throughout the dormitories and throughout the fraternities."

He said that the pattern at some other colleges has been to look the other way, but "that scenario should not occur at Middlebury where it is enforced in the dorms, but not in the fraternities." He added, "I think we'll try to do some things to take pressure off the fraternities. I think one of the challenges and obligations that we have is to make sure that we have a very invigorating social life in a non-alcoholic atmosphere."

Erica Wonnacott, dean of students, said, "In other colleges, they (fraternities) have become havens for doing your own thing and that can't happen here." Peter Lamson, President of KDR, said, "I don't think they're going to be a haven for drinking by any means. It will certainly increase the amount of people in the fraternities, however."

Kelley said, "I think that the college will have to put a lot more effort into providing recreational activities for the students. It's not the fraternities' responsibility—I think it's more of the college's responsibility." There is presently a "21 Group" composed of Kelley, Lindholm, and students whose goal is to propose a recommendation for the deans to determine how the College is going to deal with the situation.

What would Middlebury be like without fraternities? Lamson commented, "I think it would be a suitcase school. They'd (the administration) have to come up with a strong alternative. I think it would leave a real void socially."

Jamie Preston, President of Sigma Epsilon, said, "It's

necessary to provide a diverse student life at Middlebury, and fraternities provide an alternative to students of where they want to live and what they want to do with their time. I think it would be a mistake for Middlebury to get rid of the fraternities."

Stolberg's opinion was that, "If you take away downtown and take away the fraternities, there will be very little to do. It would be very bleak to eliminate that social aspect."

One non-frat member said, "I personally don't feel that I need the fraternities. But, I wouldn't want to see them taken away because I think they're good for certain people."

As far as competition among the fraternities goes, Dean Lindholm commented, "I think Middlebury has been unusual over the years in that the fraternity system is not overly competitive. There's very little hostility at Middlebury. It's been quite a benign scene in the fraternity system."

Preston said, "Any competition right now is healthy competition and there isn't any animosity. None of the fraternities infringe on each other. Each have a need or purpose that they serve."

John Cranley, president of Chi Psi, said, "There's no real anxiety among the fraternities—no fraternal feuds. Each fraternity is different in its own way, but there's no real competition."

There are a variety of reasons why Middlebury fraternities have not gone coed. One is because there has not been enough interest from within or without the fraternities, and another is that if the fraternities decided to allow women to join, they would lose their national standing, which is upheld by a legislative act.

"Title IX legislation," Kelley explained, "is the Congress legislation that requires women to have equal opportunities in jobs and schools... in everything. There were several exceptions to Title IX and fraternities were one of them. Some administrations of some colleges have said, 'You will have women as full members,' and the fraternities had to all go local because they were kicked out



Senior Miguel Fernandez ruled the craps table at Zeta Psi's semi-annual Casino Night.

Photo by Phil Letourneau

of the nationals." He continued, "Philosophically and conceptually speaking, I think women should be equal members of fraternities. Equal rights, equal membership, and no inferior roles. In practice, I see some problems that I don't have the answers to."

In response to the possibility of a coed fraternity, Wonnacott said, "I think it's appropriate. It would be good and healthy and very Middlebury—if there's an interest. But, so far, there hasn't been the interest."

Kenyon said, "I'm all for it. I think that girls should have some type of sorority system—or even a coed fraternity. I think guys benefit more from Middlebury social life because of the fraternities and I wish there was something for the girls."

One female student agreed that starting a coed fraternity, separate from what presently exists, might be a good idea, but that, "with taking the frats we have now and going coed, it seems like we'd be invading because that's theirs. I wouldn't like that."

Lamson commented, "If it works, I think it would be fantastic. Right now there's a real social barrier. Girls don't feel like they want to be full members. We tried to have women as full members in the fraternity, but there just wasn't enough interest. So, we started 'Little Sisters.'"

"Little Sisters" is a program supported by KDR and Sig Ep in which female participants pay half dues and partake in all social functions, although they cannot live in the house, they cannot vote, and they are not national members.

One KDR little sister said, "I think it's fun—it's not like they look down on you or anything. They're all really nice."

Referring to re-instituting sororities at Middlebury, Lin-

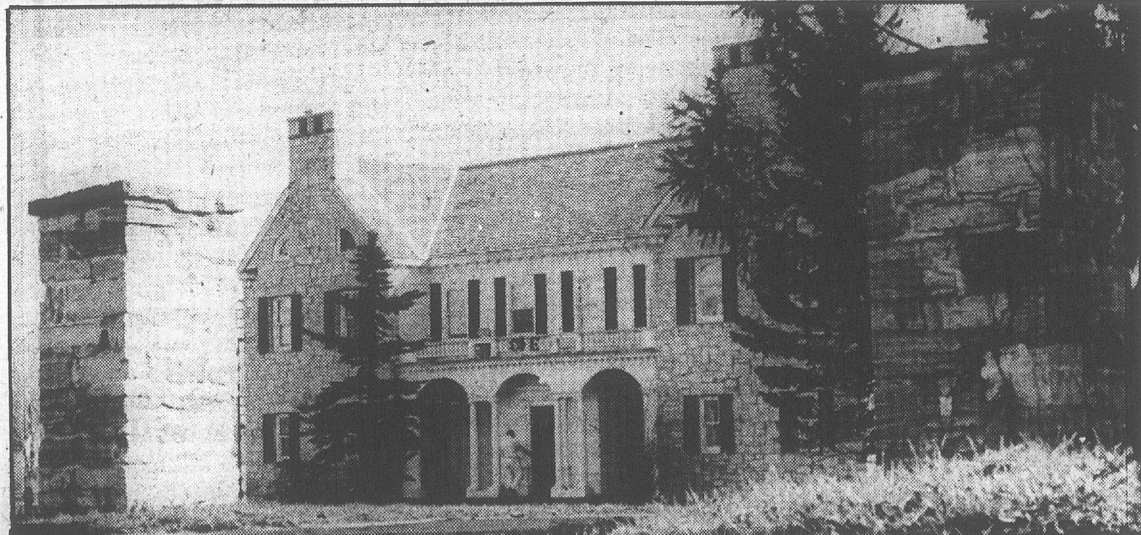
dholm said, "My attitude is that the fraternity system is here and it's established and it seems to work. So, its existence is not precarious at all. But, I don't sense a great interest in expanding the Greek system at Middlebury, and that includes sororities."

Is there a need for more fraternities at Middlebury? Preston said, "It would depend on where the college stood in the drinking issue. If there was not a place where people could find an alternative to downtown, then there would be a need for more fraternities. Otherwise, the others would be too crowded."

There were very few comments concerning any negative aspects of the fraternity system. Wonnacott said, "There's a potential to set up a 'we-they' mentality. On the other hand, some of the fraternities have quite a diverse group of people and they make close friendships and they learn and grow together and I think that's wonderful."

Stolberg said, "I think fraternities, like any organization, can be harmful if they're badly run. But the fraternities here are doing a great job. We don't exclude anyone and we don't pressure anyone to join. So, from that standpoint, I don't see any negative aspect."

Kelley stressed the volunteer work that the fraternities do in the community. He commented, "People have this horrid stereotype of fraternities and that's wrong. The guys are good. They're not angels, but I get really annoyed with people who don't see anything but the bad side. They're not the devils that some people portray them to be. They're good people and Middlebury is lucky not to have the problems some colleges have in dealing with fraternities."



Sigma Epsilon, along with the other Middlebury fraternities, was bought out and renovated by the College in 1980.

Photo by Brad Schickt

THE CAMPUS

Fraternities

The history of Middlebury's fraternity system is long, but far from steady. After dominating the College's social scene for decades, the fraternities fell into disfavor and disrepair in the '60's and '70's. But with the College's financial assistance the fraternities weathered those lean years and have recently enjoyed a slow but steady increase in membership.

Today joining a Middlebury fraternity is neither a social requirement nor a social stigma. It's simply a viable social alternative, and that's the way it should be.

Fraternities are here to stay at Middlebury, and they will play a major role as the College's social scene is drastically altered by an increased drinking age. They have to take that role seriously. They have to work together.

The upcoming Christmas ball, which will benefit the Mary Hogan Day Care Center, is a good example of how the fraternities can team up to benefit both the College and the community. It's a good start.

The fraternities must also approach the prospect of an increased drinking age with caution. The law will apply to the fraternities just as it will to the dormitories, and if the fraternities encourage underage drinking they will be endangering their standing at the College.

The increased drinking age will test the fraternities' worth to both the College and the community.

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The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT, 05753.

LETTERS

Punish vandals

To the Editor:

I would like to commend you and your staff for last week's editorial and to thank you on behalf of the Art Department faculty for calling the community's attention to the outrage that has been perpetrated against the Acconci sculpture, which is part of the permanent collection of art works owned by the College.

The behavior of the individuals (apparently a small number of students whose identity is known to other students) who have effectively destroyed this art work is in violation of all principles and standards to which Middlebury adheres, as you so rightly observed in the editorial. But I also think a bit more should be explained to those people who missed out on the initial brouhaha which accompanied the sculpture's installation during the spring of 1983. Before the work was completed (and therefore before anyone could have known what the experience of it might entail) there was a petition circulated which urged its removal. Simultaneously, the first round of vandalism began.

I have never witnessed anything comparable to this destructive behavior and its toleration during my fifteen years at Middlebury. A few years back when the library and chapel were defaced with graffiti, the culprits were quickly found and punished because their actions were quite rightly perceived as an affront to the whole community. But when this sculpture, not only owned but also commissioned by the College, was physically damaged (and repeatedly), the perpetrators have gone scott-free.

The affair of the Acconci sculpture brought out the worst in a lot of people. Those who would never contemplate signing a petition to remove a book from the library (especially if they had never read it), eagerly signed this petition to get rid of the sculpture "before people got used to it," as one student opponent so eloquently put it. People who would never deny that we learn from challenges when they are encountered in books, libraries, classrooms, or museums, became strident to the point of irrationality, demanding that it be removed before it was finished, thus banishing a challenge before it could be met. Now these same forces of intolerance seem to have triumphed, and there has never been any action taken against the perpetrators who feel that their personal displeasure is sufficient justification to defoul and destroy a work of art they do not even understand.

I have a not very pleasant vision of the near future which I would like to share. It

involves the new residential complex designed by Edward Larabee Barnes, another artist whose work is about to become a fact of life around here. Let us hope that everyone approves of every aspect of the new dormitory when it is constructed. Otherwise, we can expect that the "Acconci precedent" will be invoked by those who will splatter, crap, and pee their way to disgruntled self-expression via vandalism, a kind of behavior which has apparently become an accepted Middlebury tradition.

John Hunisak
Chair, Art Department
written on behalf of the

department

Welcome artistic response

To the Editor:

Regarding the recent vandalism of the Vito Acconci sculpture: I suggest that we look at it positively. The sculpture is a controversial piece of artwork meant to provoke thought and reactions rather than to be "pretty" and "fit in." What is the vandalism other than someone's particular reaction to the sculpture? Defecating upon it may be uncalled for, but splashing blue paint on it is a form of actively reacting to it. Rather than ruining the sculpture, the blue paint renews our attention to it. It encourages us to think about and react to the artwork.

Since the sculpture purposefully has little aesthetic value, vandalism can't really damage it. The blue paint, inasmuch as it is an emotional reaction to a controversial piece, is valid artwork just as the sculpture itself is. Rather than regretting that someone was bold enough to offer us such an opinion of the sculpture, I suggest that we welcome the "vandalism" as an artistic addition to a controversial sculpture.

Julie Sterling

Major's future questioned

To the Editor:

As the Environmental Studies SAC Representative to the Student Forum, I would like to direct a question to the Administration: What is the future of Environmental studies at Middlebury College? In the past four years, literally nothing has been done to enhance the major and both students and faculty have suffered. Are you waiting for it to die a slow death and quietly sweep it under the carpet? Or are you planning to surprise us by making it a real department? (Freshmen might be curious to know.)

Kley Parkhurst

Accept the law

To the Editor:

In regard to the article on the effects of raising the drinking age that appeared in the November 9 issue, I have two major objections.

The first is in his supposition that no worthwhile social life is possible without alcohol. It is distressing to see someone so dependant on alcohol for entertainment. Having a good time without drinking is entirely possible here at Middlebury. Last weekend's MCAB video-dance is an example. It would have been a success with or without alcohol, as most people I saw were too busy dancing to come off the floor for a beer. Perhaps these types of non-alcohol functions will prove to be even more enjoyable than frat parties as no one will have to deal with altered and often unpleasant personalities that alcohol creates.

The writer also claimed that the accustomed social life is important in preparing for the business life. If it is that important to the writer, perhaps he should have chosen a school such as Penn State where an even greater emphasis can be placed on it.

My second objection is in his suggestion that the College not enforce the new law. Middlebury is not a separate state with the freedom to choose on the adoption of a law, it is subject to them. The writer referred to a college's environment shaping a future business success. How would a person's business ethics and responsibilities be shaped by matriculating in an environment that showed no regard for the law?

Joe Cohen

South African policy

To the Editor:

Given the apparent discrepancy between the College's policy regarding investments in South Africa and the College's actual investments in companies with operations in South Africa, the following questions arise:

How can the Trustees and the Administration account for the discrepancy between the 1981 "official policy statement" regarding investments in companies active in South Africa, and the College's 1981, 1982, and 1983 investment practices, particularly in companies that did not sign the Sullivan Statement?

Given the 1981 Portfolio, how can one account for the way Provost Clifford (who cosigned the statement) interpreted the College's investments in South Africa

continued on page 10

OPINIONS

Rhetoric clouds Reagan's success

STUART DWYER

On the Friday prior to the election, Robert Jordan wrote an editorial in the Boston Globe in which he pinned the success of Ronald Reagan's campaign on its appeal to self-interest. In what was a familiar tactic of the campaign, Jordan took the liberty of stereotyping Reagan supporters as self-serving egoists while ignoring other possible motives behind his popularity amongst the electorate.

Superficial analyses of the electorate's motives may sell newspapers, but it also risks distorting the true sentiment of the public. While Jordan claims that "selfish is in" in America today, the American Association of Fundraising Counsel, Inc. reports that Americans are more generous than ever in their donations to charity. According to their records from 1983, charitable giving was up 7.5 percent from the previous year with the largest majority of those funds coming from individuals. Most recently, a compelling display of human compassion was witnessed when NBC aired a report on the food shortages in Ethiopia. The following day, relief organizations nationwide received an unprecedented outpouring of financial gifts from those who had viewed the report.

No, America hasn't turned its back on those in need. Instead, it seems to be in the process of redefining the ways in which the problem can be dealt with most effectively. In doing so, it has turned away from the social policies that have traditionally been associated with the Democratic Party, and with which Jordan seems so enamored.

Such a reversal didn't occur by chance, but instead through the realization that the government was not the most efficient guardian of public welfare. A striking example can be found in Detroit's "Emergency Relief Fund" that was established in December of 1982 in order to feed the hungry of that city. Mayor Young requested food from the government and received it in the form of 89 tons of flour and many more tons of turkey, cheese, rice, and butter. Unfortunately, the city couldn't handle everything that was sent and, at a very high cost, much of it was stored in warehouses. Earlier this year it was found that 205 tons of the surplus food had spoiled while in storage and had to be hauled off the the dump. The value of the spoiled food was \$418,000. While people starved in the streets, the government squandered the taxpayer's money on spoiled food — hardly a model of efficiency.

The effectiveness of more traditional social programs, such as welfare, has also recently been questioned. In a recent interview with US News and World Report magazine, social-welfare authority Barbara Blum (president of Manpower Demonstration Research Corp. and former head of the NY State Department of Social Services) stated that dependence on welfare had sapped the ability of families to escape poverty in that they lacked the role model of a working parent. She continued, "Adults dependent on public assistance know that if they get a job, they risk losing certain kinds of aid... (and thus) many may fall back on to the welfare rolls in times of crisis." Thus, while public assistance is necessary for the truly needy, the welfare system as it now exists acts as a hindrance to the upward mobility of the poor.

Perhaps, then, the public has perceived support for the present administration as an affirmation of the belief that society is best served by a strong private sector regulated, but not dominated, by the federal government. The Reagan administration has responded by employing



several measures to induce the private sector to work more favorably for the disadvantaged. Most prominent among these measures is the "Enterprise Zone" proposal, which would reduce tax and regulatory barriers in depressed inner cities and rural towns in order to prompt business growth in these areas.

The proposal would include a stipulation that would grant tax credits to employers who hired and trained disadvantaged residents of the zone. While the legislation is presently held up in Con-

gress, several cities have undertaken the plan on a local level with successful results.

The issue at hand, then, is not, as Mr. Jordan would believe, a question of who is and isn't compassionate towards the disadvantaged. Instead, it is a conflict between beliefs about which set of policies would best serve the common good. The electorate has made its choice and now it is up to President Reagan to follow through on his promise to extend the economic recovery to all segments of the population.

Student center options explored

C. K. MALLORY

At the recent all-college meeting night we heard plans for a new student center. The center would provide office space for student forum, which presently has no room for files, no access to a telephone and works out of the President's room when in need of an office.

The center would provide offices and telephones for student clubs, some form of pub, and a centralized meeting space as a substitute for

general feeling that there is a need for a more coherent resource base for student organizations and activities, and student forum's student center committee should certainly be given credit for the amazing degree of organization and dedication they have shown towards this goal.

It is, however, less than clear that a \$6 million center is by any means the best or only solution to the problem in the short or long term.

The fact is that wherever the center is located, it will always be a long walk from

remedy our problems in the short term, whether funding attempts are politically feasible and whether a pub will be useful in alleviating the social problems of those under 21?

My feeling is that the answer to the above questions is NO. Why utter a rabble-rousing, dip-somanaical scream of fear and rush into a vague scheme with the promise that it will work itself out once enough money has been thrown at the problem?

Why try to ram the \$6 million into the campaign

Cook represents a short-term solution whose adaptation is financially viable. It is a largely unexploited space, with a fairly large central meeting area and Zeppelin nearby.

social interaction that would no longer be available to those downtown. Additionally the center would include an activities space for parties and lectures, perhaps a snack bar and darkrooms as well.

The center would be located next to Proctor at the site of the tennis courts, would cost approximately \$6 million, and would take about six years to construct.

Plans for the center are not included in the capital drive. Apparently efforts are underway to have them included in the drive, or at least to have the \$4 million in free funds allocated towards the center.

One cannot question the

any one of the extremes of the campus. Locating it next to Proctor would conflict with designs to draw the SDU's and new dormitory closer into the center of the Campus. This move would reinforce the preeminence of the Proctor-Old Chapel area.

Not more than about 4 organizations show a demonstrable need for extensive office space.

Before launching a new expensive scheme shouldn't we ask whether we are using the existing resources to the fullest degree, whether there is a lack of snack bars or lecture space on campus, whether this scheme will help

now, when there were plenty of unsiezed opportunities to push for that course of action previously? Should the president be asked to cast around the money that has been pledged towards various schemes already in order to find the extra \$2 million to complete the center?

That the plan does not offer a short-term solution is clear when one sees the expected completion date of the center. Lecture space is, to my mind, sufficient and will at any rate be supplemented by the College Street building and the envisioned technical center.

Although the Cook SDU is continued on page 10

Nicaraguan policy is not stable

DAVID STEARNS

In a year of CIA terror manuals and harbor mining, another less dramatic U.S. action has typified current U.S. policy toward Nicaragua. After the Nicaraguan government expressed support in late September for the most recent draft treaty proposed by the Contadora group (Panama, Mexico, Colombia, Venezuela), the United States dismissed their support as mere propaganda and refused to encourage the adoption of that treaty.

The treaty called for a demilitarization of Central America and appropriate measures for conducting democratic elections. It called for an end to all foreign (including U.S., Soviet, and Cuban) military aid and aid

The administration's policies seem aimed at overthrowing the present government

by any Central American nation to revolutionary groups in any other.

One major objection of the United States was that the treaty does not provide adequate procedures for overseeing future elections. Officials also lambasted the Sandinistas for espousing support for the treaty while refusing to make the major changes in its present electoral process necessary to make that process even nominally democratic. While these charges against both the treaty and the Sandinistas are to a large extent valid, they point to a major flaw in American policy toward Nicaragua.

Time Magazine recently quoted a senior Nicaraguan official as saying in response to the U.S. reaction: "It sometimes seems as if, short of committing collective suicide, there is nothing Nicaragua can do to please the United States." While the Administration lamely maintains that it merely wants to stop Nicaragua from "exporting revolution" to El Salvador and other Central American countries, its policies seem aimed at overthrowing the present government or at least altering it beyond recognition.

The Administration will not support a treaty in Central America unless it contains provisions for altering Nicaragua's form of government. It supports revolutionary movements in Nicaragua which loudly proclaim their intent to overthrow the regime. Finally, it distributes manuals instructing these guerrilla

continued on page 10



Nicaraguan policy needs altering

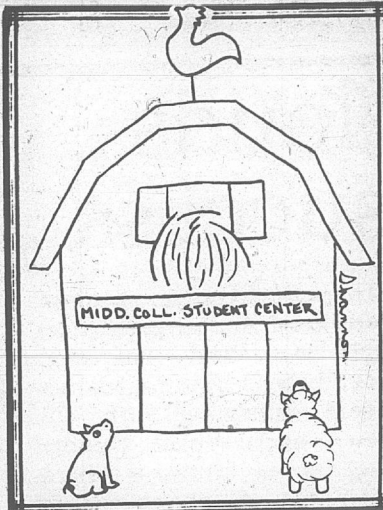
continued from page 9
movements on how to "neutralize" government officials and "persuade" the Nicaraguan people to revolt. I would surely not be the last to celebrate the creation, by violent or nonviolent means, of a truly humanist and democratic government in Nicaragua. However, it is not the right of any government, including the U.S., to manipulate the internal affairs of other nations. The Administration denied World Court jurisdiction in the harbor mining incident because it didn't feel the Court should control our actions; and

several key conservatives oppose Senate ratification of a 1948 genocide pact because they feel it would erode our national sovereignty. Yet at the same time these interests actively encourage U.S. actions which intervene in Nicaragua's national sovereignty. If that is not a double standard, then the phrase is meaningless. Scarcely anyone would argue that the Contadora draft treaty was unflawed. But it was just a draft treaty, and more constructive criticism by the U.S., rather than such a negative reaction, would have been much

Center will have to wait

continued from page 9
off at one end of the campus it is an available and largely unexploited space, with office space, a fairly large central meeting area and Zeppelin nearby. Cook is located in a section of the campus which will become much more populous upon the completion of the New Dormitory. Cook has already been built and paid for and could easily be adapted as a short-term solution to the problem, while commitments are sought for a more long-term solution in the form of a student center.

The popularity of Zeppelin tends to indicate that people would be willing to go out



there. The top floor could be converted into well-lit organization office space

with telephones etc., while the dining area could be used for a day-time snack-bar or coffee-house and for dancing, videos, parties, etc. during the night.

Cook represents a short-term solution, whose adaptation is financially viable and by the time the student center is completed could well be serving the new dormitory, the new dorms, the Chateau, Atwater-Davis, Battell and Allen.

By following these twin options one can answer the more immediate needs of the students while also building a broader base of resources than presently envisioned.

South African divestment policy

continued from page 8
when that interpretation does not correlate with the investment figures?

Why have the Trustees never published a report of the College's investments in companies active in South Africa given student and more appropriate. For a couple years the Administration has said that it supports the Contadora process and yet in the end it tries to sabotage it, because the Administration doesn't want to see the Nicaraguan government legitimized. This is hardly a way to promote peace-and the Administration realizes it. Yet it has no guilty conscience, for it does not want peace until the Sandinistas become history.

faculty concern over the matter?

How does the College's 1984 Portfolio not only compare with the 1981 investment policy statement, but also the recent trend in investments in companies that have not signed the Sullivan Statements?

How can any student, faculty member, or alumnus, take pride in supporting an institution which apparently fails to distinguish between not only profits and morals, but also policy and practice?

Unfortunately, these questions impell us to ask: is the College's policy the mere dicta or rhetoric of an institution exploiting its administrative process while the members of the community remain uninformed?

To relieve our fears about the possible answers to these questions, the entire College Community awaits a written answer from the appropriate member(s) of the Administration. Since this issue of investments in South Africa is a problem which threatens the integrity of the entire school, a possible strategy for looking into this matter would be to create a special committee composed of students, faculty, and members of the Administration which will examine further this problem.

Unlike President Robison's "Letter to the Community" concerning the Twilight Report which, ironically, not only failed to be circulated to the entire College Community, but also stated when the College's update would be released, I can only hope that the response to and treatment of the issue of the College's investments in South Africa will not take a similarly tragic path.

Bruce Maxwell '84

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ARTS

Savage-Love engages audience

By Charlie Groth

When Robert Gladding chose to direct Sam Shepard's *Savage-Love*, performed last weekend in the Hepburn Zoo, he undertook two difficult tasks: to put love, whatever that is, on stage, and to bring poetry to life. In an imaginative, almost surrealistic production, he accomplishes both for the entire audience.

To begin with, the audience is set on four sides of the stage, creating something of a theatre in the round. Scant set and costumes force the viewers to fill in the gaps for themselves. A less conventional approach to the play's reception frees the audience's imagination, preparing them for what is to come — an exercise of the theatrical muscle. Because no proscenium stage divides the players from the spectators, the audience members expect to become more personally involved in the players' action. At one point in the play, the actors and the audience interact physically as one of the characters caresses an innocent bystander.

The cast consists of two couples, played by Michael Davis and Claudia Wair, and Kristin King and A. John Rath, who appear to have no given names in the play. The characters are alternately I's, you's, he's and she's, making it easy to relate the actions on stage to one's own ex-

perience. Audience members see their own emotions played out physically, rather than a play about four definitive people. The characters seem to possess very little individual personality, reflecting the choice of pronouns rather than names.

This is not to say that the actors are interchangeable. Wair generally expresses tenderness with her glances, whereas King plays the seductive side of love. In the case of the poem 'Killing,' both couples act out the scenario, presenting two interpretations. In other poems, more than one character said the lines simultaneously or one after another, as in a canon. Besides emphasizing the poetry's musical property, this technique demonstrates

that the words may apply universally, although individuals may differ. All in all, the play becomes a very intense and personal experience for those watching from their own physical (emphasized in theatre in the round) and emotional points of

view; just as when one reads poetry.

Savage-Love could easily get lost in its own interpretive freedom and quickly changing scenes. However, Gladding holds the play together through the consistent treatment of love's contradictory nature. The title suggests that we look for the savagery in love. On stage we see it in the way the characters' physical actions contradict their words. Davis gardens give life, as Wair looks on and



Michael Davis and Claudia Wair find themselves "Tangled Up" in "Savage Love" ...

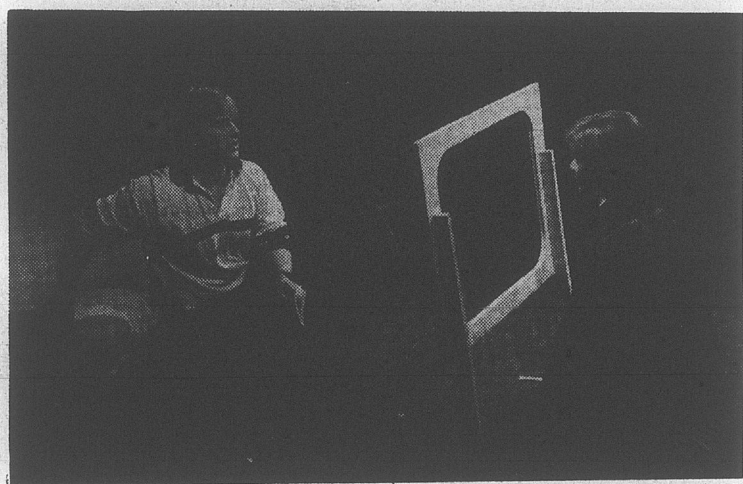
Photo by Brad Schildt

talks about taking life away in "Killing." In "Savage," all four characters shout their love at each other, pacing in a circle like savage beasts.

On the lighter side, love play provides the perfect expression of two loving factors coming against each other in a struggle for power. Wrestling resembles handholding; smiles accompany "oh, stop that!" and "leave me alone!" We ask ourselves what roles we play in love. The poem "Acting" adds a Hollywood soundtrack, costumes, and the stereotyped action of smoking in bed to demonstrate the farcical aspect of love games. Later, "Hoax" merely uses theatrical gestures to deliver its sweet-tart message: we know we're fooling ourselves in love affairs, but we enjoy it, so let's go on acting.

The production never deter-

mines which are the "real" and which the "imagined" moments in the spell of love, but instead poses that question. Rath performed "Haunted" twice, suggesting two possible answers. The second interpretation gave "Haunted" more of a supernatural meaning; but is either one real or unreal? Although we have probably never had our feet held as we struggle to reach someone we love, as Davis and Wair do, that feeling is quite real. In "Absence", the feeling of being helpless is again expressed physically, as King delivers her lines wearing a straitjacket. These images work because of the actors' strength in presenting what is absurd to us as their characters' reality. The play works because the audience is left wondering which is which.



... while John Rath is "Haunted" by Kristin King.

Photo by Brad Schildt

Pack's poems are a "cyclone" of monologues

Faces in a Single Tree: A Cycle of Monologues

By Robert Pack

David R. Godine, Publishers

Reviewed by John A. Bertolini

Robert Pack's most recently published book of poems pretends to be a cycle of monologues, but calling it a cyclone of monologues would be nearer the mark: for it stirs up all the emotions, profoundly pleasant and profoundly disturbing, which are associated with what Freud called (not without some bitter irony) the family romance. Each of the 33 monologues — and the number suggests a human comedy counterpointing Dante's divine one — represents a particular familial relationship: husband to wife; daughter to father; sister to sister, and so on. "Dramatizes" is not, perhaps, quite the right word here, for Pack does not attempt to make each voice idiosyncratic, rather the separate voices of the monologues seem to proceed from a single consciousness, the family chronicler, as it were, the dreamer of family, and each voice bears, well, a

family resemblance to the other voices in the cycle.

But voice is not the curcial issue in the book, the family circle is — the family circle that protects and nurtures to growth with love and memories, as well as encloses and tightens to strangulation with love and memories. The image of the circle at once weaves in and out of the monologues and describes the principle of their organization. The cycle begins with an older husband reclaiming his wife's love at dawn in January's winter, after dreaming that he has lost her to his younger self ("Early and Late" is the title of the first poem), and ends with a middle-aged wife affirming her love for her husband on a winter evening in March ("Prayer for Prayer"). Both poems contain hints of a spring to come. The structure, of the entire cycle suggests, thereby, a closing of the circle in so far as it moves from winter to winter, from morning to evening, from awakening to sleeping, but it also suggests a progression to renewal, since the last poem moves closer to spring (January to March) and backwards in age to a mature

but younger couple.

I emphasize the formal principles that organize the cycle because it seems to me that Pack does, not only in externals like the number of poems, but in the content of the poems. Many of the speakers are, or talk about, artists or crafters of one kind or another: painters, sculptors, tapestry weavers, quilt makers, novelists — all of them pointing to the artist as the maker of patterns, as the one whose cunning arrangements of life persuade us to a faith in the order of things for our own health's sake. Pack even gives us the obverse of the artist as the renderer of meaning in "Trillium," where the husband the poem is addressed to reads the book of nature and finds meaning in the names and shapes of things in nature, thus making himself into the reader as artist.

Artistic self-consciousness in the cycle, however, in no way constrains the other themes of the poems, rather it is fully integrated with their variety, a variety that cannot, alas, be represented in this review. Though some taste of the wise observations made

about the trigonometry of family relationships is possible here: "we all need some disguise, providing that we don't disguise our selves too perfectly" (from "Disappearance"). Pack's absolute sense of line in the determination of tone shows itself here, where the enjambement effects the slightest pause, a smile in the speaker's attitude, that prepares for the reciprocity of revealing and concealing in the art of love.

That reciprocity is but one of the versions of circularity

informing the whole book. I can only suggest here some of the wonderful metamorphoses Pack works upon the magic of the circle throughout. In "Making Her Will" a woman rejects the closed circle of self ("not loving life enough to grieve we circle back into the dark"), in favor of the circle as an embrace, "I want my will to be a circle with the words: I CARE."

But the circle's darker powers soon reassert themselves in "Ghost Story,"

continued on page 14

Concert Series presents cellist and pianist tonight

By Paul Lin

Tonight, the Middlebury College Concert Series will present cellist David Finckel with pianist Wu Han. Mr. Finckel's performance both as a member of the Emerson String Quartet and as a soloist has been described as "intelligently sensitive" and "technically impeccable" by his critics. Finckel studied with both Bernard Greenhouse and Matislav

Rostropovich, and has been a soloist with the Basel Symphony under Rostropovich's direction.

Wu Han, a native of Taiwan, came to the United States in 1981, completing her studies at Hartt School of Music with Raymond Hanson. Recently, Wu Han performed with the Emerson String Quartet, and has collaborated with Finckel in New York City.

Parfit's philosophy assaults assumptions

Reasons and Persons

By Derek Parfit
Clarendon Press, Oxford; 543 pp., \$29.95

Reviewed by Adam Arkel

About a decade ago, Derek Parfit became well-known in the academic world for proving that persons are not persons, or at least that no person is the person he thinks he is. Parfit is now preeminent in the field of the philosophy of personal identity. This year, his philosophic meanderings ended up in a new book, *Reasons and Persons*.

Parfit, Research Fellow at All Souls College, Oxford, intends that his book serve as no less than an unambiguous affront to common sense. For most of us, common sense is our unacknowledged god. The dictates of common sense, intimately bound up with intuition, control our lives and our conduct. We seldom do things we consider contrary to common sense. At Oxford University, there has been a whole philosophic tradition aimed at proving

that this is fine.

Now, however, Parfit is insisting on committing egregious crimes against common sense and intuition. If common sense is our god, he will defile this god's temple. He will smash it gleefully in imitation of the way Friedrich Nietzsche proclaimed the twilight of the idols a century ago.

Perhaps Parfit will be satisfied only if he brings about the twilight of common sense. He is indeed a rarity, for he is a philosopher of will. Philosophers of will look upon a world filled with people who happily, peacefully live out their lives unmolested by the probings of the philosopher's hard questions. To the philosopher of will, a belief is an icon to be smashed. Men like Parfit would force us to be free.

Last year at Oxford I attended a series of seminars Parfit gave just after his book appeared. I had been warned not to go. One student shook his head and said, 'Don't listen to Parfit; he'll twist your brains.'

For me, any such fear had no foundation. Parfit could not distort my mind because I could not understand his arguments. Nor could many other people. His seminars drew only a small following of meek graduate students who would return week after week to subject themselves to his unceasing assault on their most cherished assumptions. Perhaps these students did not understand him either. They may have simply liked the man. Parfit is, in fact, a quiet, unassuming, and friendly person. His manner would betray few of the dynamic qualities that appear in his book. His nature is not domineering. It is

therefore curious that his work should be replete with the imagery of the will to power. *Reasons and Persons* is headed by a quotation from Nietzsche: 'At last the horizon appears free to us again...the sea, our sea, lies open again.' The preface concludes with a reformation of the eleventh of Karl Marx's *Theses on Feuerbach*: 'Philosophers should not only interpret our beliefs; when they are false, they should change them.'

But what is it precisely that is so bold about Parfit's thought? What is his remarkable achievement?

Parfit asserts there are reasons for acting in certain ways. Some reasons are good; other reasons are bad. It is possible to distinguish between good reasons and bad reasons, and to say what good conduct is. This is no less than a direct challenge to the grain of Twentieth Century Anglo-American thought. English philosophy in particular has tended to shy away from attempts to give a satisfactory account of ethics. Philosophers have spent their time interpreting and organizing people's intuitions concerning good and bad. Others have tried to analyze the language of morals, or 'moral psychology'. Few have faced head-on the question, 'What is good?'

Parfit's moral theory starts from his formulation of what personal identity is properly understood to mean. Most of us are inclined to believe that in addition to our physical and psychological make-up, there is what Parfit calls a 'deep further fact' that defines our identity. We suppose we have an immutable ego, a self, that lies at the core

of our being. This belief is

wrong, says Parfit. He does not believe there is any valid reason to suppose we are more than physical, psychological creatures, or that an individual is more than an empirical bundle of emotions and desires. We often attach importance to the idea of self. Yet, according to Parfit, the question of self is an empty question. It does not matter in the first

place.

To prove his point, Parfit uses an elaborate series of arguments, making use of various fanciful scenarios; most feature callous surgeons tampering with Parfit's brain. Parfit is quite taken with the idea of altering brains. He is convinced that his persona resides in his particular arrangement of brain cells at a given moment. If someone

continued on page 16

"Grounded"?



Photo by Lisa Olsson

Dance major Kay Rayhill presented her senior project, 'Grounded', to capacity crowds in McCullough Gym last Friday and Saturday nights. The performance featured both solo and group dances choreographed by Rayhill, as well as the piece 'Rocked Heart', above, choreographed for Rayhill by senior Adam Battelstein.

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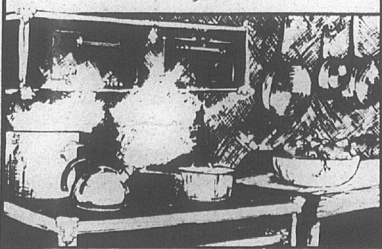
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Soprano Messier demonstrates vocal versatility

By Charles Wilcox

Vocalists are alive and well at Middlebury. At least that was my impression of the recent recital by soprano Lise Messier, instructor of voice in the music department, who was assisted by flautist Kimi Hasegawa and Emory Fanning, professor of music, who accompanied on the piano. All three are excellent musicians, but the recital especially showed Lise Messier at the top of her form. Drawing on baroque and modern music, Messier was clearly at home in both idioms.

Starting on the humorous side with a recitative and aria from J.S. Bach's "Coffee" Cantata, Messier and flautist Hasegawa conveyed both a solid grounding in the baroque style and the sense of playfulness so necessary to the music. Hasegawa's flute solos, more than a mere accompaniment to the vocalist, were musically executed with good technique and fine phrasing, although the sound was somewhat weak and could have benefitted from louder playing. Messier created a real stage piece with her powerful but always well-tailored sense of musical humor.

The powerful drama of Hugo Wolf's songs, with their soaring melodies and aggressive piano parts, was also grist to Messier's dramatic mill, and Dr. Fanning rose to the occasion with true virtuoso playing, especially in the last song "Ich hab in Pen-



Lise Messier, accompanied on piano by Emory Fanning and on flute by Kimi Hasegawa performed a variety of songs from macabre to humorous during her recital.

na." Wolf's songs typically involve great shifts of emotion and often evoke macabre images such as the tears of blood in the song "Mein Liebster singt am Haus." Messier carried the full force of Wolf's lyrics to the audience, while subordinating the harsh German consonants to the musicality of the progression of vocal sounds.

The "Deux poemes de Ronsard" by Roussel was an experience in total musical pleasure, as the flute and soprano blended their

melodies in an atmosphere of melancholy. There were moments of virtuosity for Kimi Hasegawa, who demonstrated her technical skill. Likewise, the short group of songs by Francis Poulenc, "La courte paille", required skill both of Messier

and of Fanning in the rapid tempo and mood changes between songs. Messier was equally successful at conveying the quasi-seductive atmosphere of "The Queen of Hearts," the impressionistic mystery of "Moon of April," and the playful chatter of

"Ba, Be, Bi, Bo, Bu" which requires that voice and piano play off each other in very difficult rhythmic patterns.

Messier's most flamboyant moments occurred in her Spanish selection, Three Sephardic Songs, arranged by Valls, and "De los Alamos vengos, Madre" by Rodrigo. The short strophes of the Sephardic Songs were in danger of becoming banal due to the chordal piano accompaniments, but Messier's unerring sense of continuity and line made them into works of elegance. "De los Alamos" was Messier's showpiece, with driving Spanish rhythms and ornaments providing as much fireworks as the powerful tone and expressive melody of the vocalist.

Messier is endowed with a penetrating tone which she can inflect in many diverse ways, and a stage presence which adds dimension to her renditions. Fanning's accompaniments are always strong, emphasizing themes where needed but never interfering with the soloist. The flute is an excellent choice of instrument to round out the trio performing for this, one of the best attended of the Artscope concerts.

Femmes had fun

By Will Dana
and Chris Stevens

The Violent Femmes, the country punk band that made Milwaukee famous, brought it all home last Wednesday night at Burlington Memorial Auditorium. Reminiscent of the Rolling Stones in their pre-corporate days, the band kept the captive, throbbing crowd waiting in four hours of frenzied expectation, played eight chords, and left the stage. The befuddled crowd doubled over in nervous laughter. Moments later, the band made a triumphant return.

The audience, predominantly Burlington High School punks revelling in the atmosphere of misspent youth, attempted a slam-dance but it was past their bedtime. At least two college students responded more intellectually; overheard by those around them was a heated defense of Democratic policies.

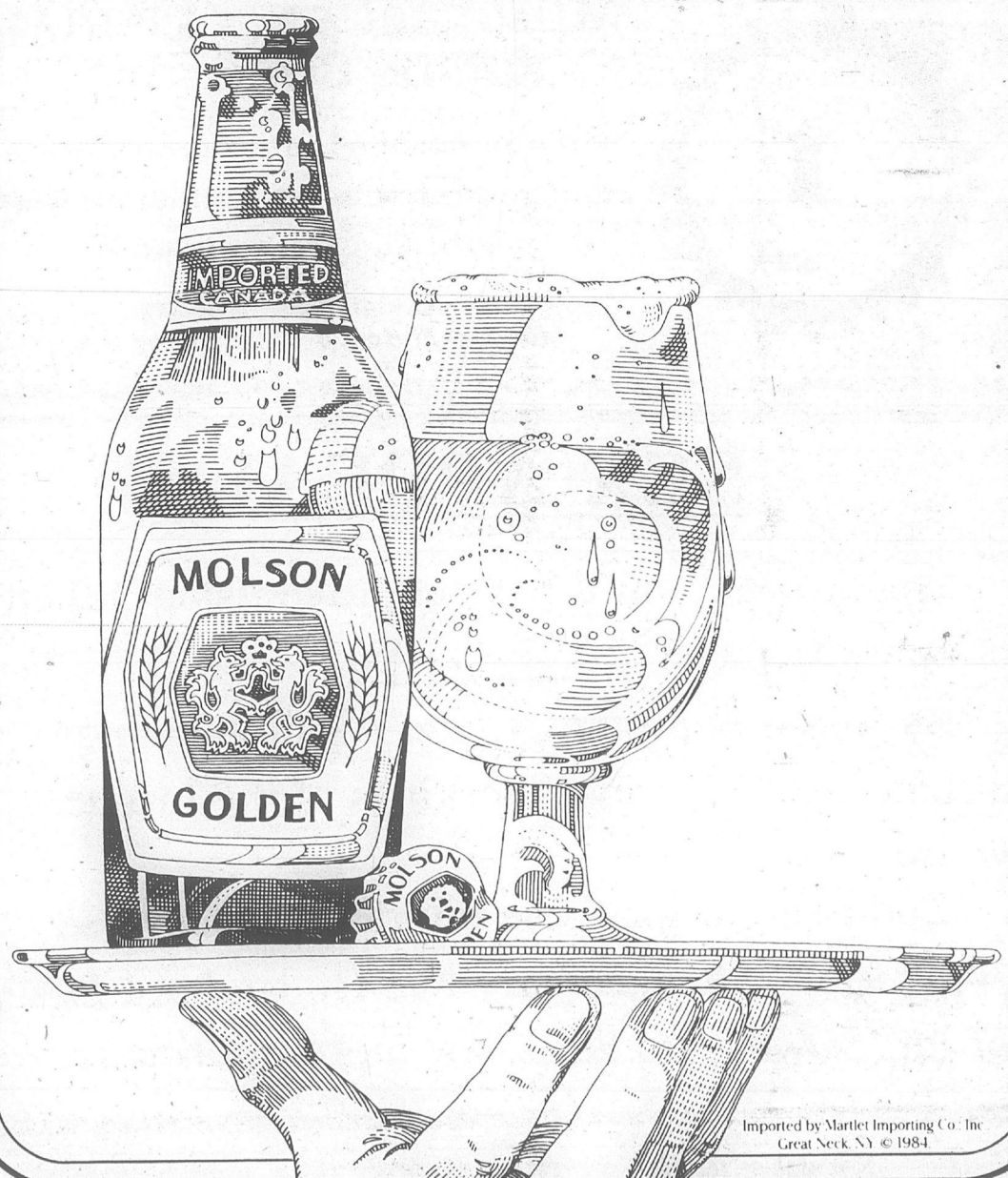
The Femmes began the show with "The Country Death Song," their most morbidly sarcastic tune. The song was about a farmer who throws his daughter down a well. The crowd loved it. The punks sang along while the college students discussed school lunch programs.

Gordan Gano, lead singer and guitar player, who looked like a really nice guy, has a

voice which fuses a Bloomington's whine with a Hank Williams twang. Gano lacked the virtuosity of Eddie VanHalen, but it really didn't matter because it wasn't as though he had to play solos like Journey. The drummer jumped around like a kindergartener on speed. The bassist was the wackiest, wearing a psychedelic robe and silly sunglasses. They were unorthodox with their sound, playing everything from semi-melodious gospel to avant-garde cacophony. The band played gospel songs only because they like the sound of them, and sang about adolescent lust just because it's fun to complain. Their three-man horn section, "The Horns of Dilemma," contributed to the aural confusion on stage and were a splendid replacement for the missing xylophone that is on their records. Although we liked them with the Femmes, they were horrible as an opening band and were forced offstage under a barrage of bottles and vegetables.

The best thing about the show, aside from the music itself, was that the band seemed to be having fun, an old trick of Talking Heads. A sarcastic tone permeated all their songs. Whether the band was mocking themselves or the audience, no one really knew.

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Photo by Lisa Olsson

Audubon in Johnson

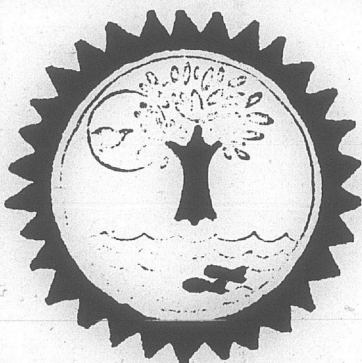
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Pack

continued from page 11

where the embrace is
perverted into a strangling: a
son tells his mother about a
girl murdered by her lover,
and the son the goes on to en-
vision the girl wearing
a cameo around
her thin, tense throat, maybe
just like the one
you (the mother) always wear,
engraved with circling whales
that has my tinted portrait
tucked inside.

Had Jocasta strangled
Oedipus in the cradle, she
might have worn such a
cameo. Much later in the
book, Pack returns to the im-
age of the circle and of the
whales, and redeems them
from the darkness by revers-
ing the movement of perverse
love. In "The Homecoming" a
daughter tries to exorcize her
mother's ghost by recounting
a night when she saw her
mother deliberately burn her
own hand in a candle flame;
the daughter rehearses the
mother's "scream circling the
room around my head." But
the way the daughter here ab-
sorbs the pain suffered by her
mother into the tortured circle
of her remembering mind
is counterbalanced by a
parable about whales which
appears in the poem im-
mediately following,
"Leviathan". For there, a
mother recounts to her son
how a baby whale strayed in-
to the bay near their home
(which the son is revisiting
after his father's death), and
how the baby whale's
parents, "Circling beyond the
reef...pounded their tails to
summon its return": the inar-
tulate mother's scream in
"The Homecoming"
transmutes into the mam-
mal's articulate expression of
love.

In the same poem, the

mother explains about the
father, that there was
"something willed about his
happiness... he had to make
a choice to hold down gloom."
This might serve as the motto
for the whole collection of
monologues, for I think it
summarizes Pack's moral
achievement in the book. In
Pack's case, I would call it the
gentle refusal to surrender to
tragedy.

One last word: my favorite

poem in the book is
"Remains," but I won't say
why. It's a poem about sons
and fathers and wives, and
about whales. Some might
think it's just a fish
story—which it is—the way
Moby Dick is a fish story.

Robert Pack will present a
reading of his poetry on
Wednesday, Nov. 28 at 4:15 in
Munroe Lounge.



Photo by Bill Evans

Dancer to perform

Noted dancer and
choreographer Bill Evans will
be in residence at Middlebury
College November 19-24. A
solo performance and discus-
sion of choreography will be
given Monday, November 19
from 7:30-9:30 PM at the Mc-
Cullough Dance Studio. The
performance will be free of

charge and open to the
public. Mr. Evans will also be
choreographer for the Dance
Company of Middlebury. A
master class at an in-
termediate level will be given
Tuesday, Nov. 20 at 9:30 AM.
For further information call
388-3711 x5687.

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SPORTS

Panthers enjoy season despite record

By Jon Starrett

Despite a Nov. 10, 30-17 Panther loss to Norwich and a final record of 1-7, the 1984 Middlebury College football players will be able to look back upon this season with pride.

Parody. That's a good word for it.

Head coach Mickey Heineken would agree. "We could show up in years past, play badly, and still win," commented the coach, "Not this year." Thus ended the worst year in Middlebury College football since 1941. Don't be misled by the record though.

The 1-7 record is not indicative of the 1984 Panther football season. They should not be remembered that way. "The record will always stay with us, at least in a superficial way," realized Heineken, "but in real essence, the Middlebury football tradition lives on. The team did not succumb to adversity."

It was a season of trying times for all involved in Panther football—from the head coach, to the senior class, to the last player on the bench. "I'm not happy with the record. Neither are the players," said Heineken, "But I am happy with the kids and the way they played. They played with intensity and they had fun."

Let's put it in perspective. Whether you are 1-7 or 7-1 is pointless as long as you have fun—isn't that the way it's supposed to be? "My gut reaction on the whole season was one of real enjoyment," revealed Coach Heineken. All the players would agree.

So what went wrong? Here

are some answers.

For the first time, Middlebury had an excellent preseason scrimmage, handling a tough Trinity College opponent. This convincing win had negative side-effects in that, "We were not as prepared technically (offensively) as we thought when the season opened," said Heineken in retrospect.

Timing was another problem for the Panthers. Each unit—the offensive and defensive—practically had split seasons. Heineken knew it, commenting, "The timing of the way we put our offense and defense together really hurt." The defense looked great through the first four games only to suddenly fall apart. It took four games for the offense to get on track.

Bad luck can be seen in the take-away-give-away difference. Middlebury fumbled the ball away 16 times this season. The opponents, amazingly, gave away only three. Middlebury threw 14 interceptions compared to the opposition's 11. That leaves Middlebury with a minus 16 rating.

The schedule did not help either. Middlebury's opponents finished the regular season with a combined record of 45-20-1. In the past, certain games on the schedule were automatic wins. This was not the case in 1984.

Enough of the negative, let's remember the positive.

The Sept. 22 season opener against Williams was highlighted by senior fullback Jeff Thomas's duel with Ephraim brother. Thomas rushed for 73 yards on 17 carries. Ever present co-captain, Rob Bredahl, scooped up a

fumble and rushed 35 yards for a TD.

On Sept. 29, senior tight end Dave Booth hauled in 5 passes against Wesleyan. Junior Andy Fellows caught the same, including a one-handed TD reception.

In the Oct. 6 matchup against Amherst, sophomore Joe Ganley returned a kickoff 101 yards for a modern Middlebury football record. Junior Jon Peterson booted a go ahead 29 yard field goal.

One week later, Middlebury beat Bates 31-13 behind quarterback Fellows. He was 13 for 17 with three touchdowns. Middlebury's defense, led by senior linemen Dave Sternlieb and Daryl

Ashley, and junior linebacker Dave Guerra battered and bruised the Bates running attack.

On Oct. 20, senior running back Larry Freni ran for 119 yards on 21 carries against Colby. Junior fullback Paul Morrison scores on two touchdown runs.

In the Oct. 27 game against Hamilton, sophomore split end Mark Odom made 6 catches for 62 yards. Thomas had another 100 plus game rushing.

On Nov. 3, despite a 38-0 defeat against Union, junior defensive linemen Geoff Harlan and Keven Conroy excelled. Senior defensive back Ed Buchser registered two

quarterback sacks.

On Nov. 10, the final day of the season, the Panthers roughed it up against Norwich. The offensive line, led by seniors Dan Goldman, Gus Gerulskis, and Nick Lieder, as well as juniors Kevin Besse and Phil Schneider, muscled the Cadets around. Bredahl and junior defensive back Aaron Quinn each intercepted two passes.

And so went the 1984 Middlebury Panther football season. Nothing to be ashamed of—the only regret should be the record. As they say, "It doesn't matter if you win or lose, it's how you play the game." The 1984 Panthers played with class on and off the field. Above all, they had fun.



Junior running back Jon Peterson tries to muscle past a Norwich defender during last Saturday's final game on the Panther schedule.

Photo by Fred Beckham

Runners head for NCAA's

By Nick Hahn

This past weekend saw two Middlebury women runners cruise to a qualifying spot in the NCAA Division III finals. The qualifying meet, run at Boston's rolling Franklin Park course, was a grand high temperature affair with over sixty teams competing during the day.

The report of the starters gun for the women's five kilometer race sent more than 180 runners up a brutal opening quarter mile hill. By the one mile mark, Middlebury sophomore Dorcus Denhartog once again assumed the position that has become so much to her liking, leading the race by ten seconds. Denhartog continued to lengthen her lead over the remaining 2.2 miles and won going away in a clocking of 18:18, a 5:40 mile pace on the mostly grass course.

Middlebury's second

finisher, junior Carolyn Curran, posted a 19:24 time and finished a superb eighth place, which was good enough to qualify for the finals as well. Next across the line was junior Wendy Reeves finishing 23rd in 20:13, followed by sophomore Marty Ulrich in 47th and sophomore Sally Evans in 122nd. These placings were good enough to put the team fourth overall. Denhartog's showing reveals her potential in the sport and strong possibility for an All-American finish in the finals this weekend.

The men's race was not quite so uplifting as they limped in to a marginal 13th place team finish in the 40 team field. Many of the men's team, hampered by either colds or injury, recorded below par finishes. Senior Scott Tucker posted the best placing, pulling in 32nd in 27:15. He was followed by senior captain Nick Hahn, 98th in 27:43, sophomore

Michael Welch, 80th in 27:45, freshman Ebbe Hartz, 93rd in 28:30, and junior Scott Campbell finishing 122nd in 29:02.

The strategy for the race was to start conservatively and let the leaders spend themselves on the difficult first hill. With energy thus in reserve, the team could use the courses long downhill to pick up placings and maintain a steady, fast pace. The plan's first half worked wonderfully with the men holding firm in about 100th place. From then on, each runner took his turn pulling ahead only to be reclaimed by the pack.

Moving on this weekend to Cleveland Ohio, the Division III Championships will host the top 70 individuals and top 12 teams in the country. Denhartog is nearly assured of a top finish and Curran could surprise more than a few people.

Cadets beat rugby

By Robert Pless

The Middlebury College Rugby Football Club suffered a last minute 8-7 loss to the beloved skinheads of Norwich. Though Middlebury played a respectable game, the hard-core combat techniques of Norwich proved to be too much.

The contest started on a rough note as Norwich kicked off. Everything they lacked in skill they made up for with strength and brutality. They didn't tackle, they slammed. Despite this, the smaller, more intelligent Middlebury squad feared not. The Panther's quickly took control of the game. They pushed the ball towards the Norwich try zone where it remained until junior Rich Lyne edged it in for four points. Twenty minutes later the ball was again in the Norwich end. Taking advantage of a penalty kick, sophomore Forman Wickes kicked for another

three points. The first half ended with Middlebury leading Norwich 7-0.

But then came the second half. Norwich, now with the wind at their backs, began to play rugby. They kept Middlebury on the defensive as they made attempt after attempt to score. Finally, after a long series of those ever-so-popular Middlebury goal line stands, Norwich snuck in for a try.

Middlebury, sensing that their lead was no longer comfortable, fought back determinedly. The war raged on at midfield with neither team being able to control the ball for a long period of time. At any moment the game could have gone either way. Finally, with 30 seconds of playing time remaining, the strength of Norwich paid off. They powered the ball into the try zone for the deciding four points. And thus the game ended with Middlebury losing by a score of 8-7.

Parfit

continued from page 12

chops up Parfit's brain, Parfit's identity is permanently destroyed, for his psychological continuity shall have been disrupted.

Parfit's proofs are at points depressing, at other points downright inane. Yet, he has a theme, that it is not necessary to act upon misguided notions of self. If we are not deluded by the self-interest theories of conduct generated by our culture, we may actually learn to become more concerned about other people. This, at any rate, is supposed to be the great reward for learning to abandon incorrect conceptions about ourselves. 'Is the truth depressing?' wonders Parfit. 'Some may find it so. But I find it liberating, and consoling.'

Parfit's thought is certainly liberating. It requires a great leap of intellection to imagine ourselves de-personed a la Parfit. Insofar as this requires the suspension of common sense, one can say that such a belief frees us of received dogmas.

However, is Parfit's view of human nature *consoling*? Is his argument convincing?

How can it be consoling to be told that one has no self? Parfit realizes this is a problem. There is another problem which it is not at all clear he can solve. Suppose people are persuaded that there is no such thing as self, ego, or soul. Will they therefore be easily convinced that other human beings, reduced to the status of psychological, physical creatures, are somehow important and ought to be treated with respect and dignity? For Parfit, people are really simple social facts like these are easily fur-

ther reduced to abstract statistics. This is not consoling at all. What could keep the willful philosophers like Parfit from becoming equally willful social engineers? This is no idle fear; Parfit's thought implies a deep contempt for human beings, all protests to the contrary notwithstanding. *Reasons and Persons* is filled with ideas about 'lives worth living' (implying some are not) and about 'sums of happiness' to be adjusted by social planners. There is no need to make too dire associations with Parfit's thought. Simply, it has to be pointed out that if people were to make his assumptions, it would be easy for them to forget that they have things like rights, and would most likely behave accordingly. This may be too harsh a criticism of Parfit's book, which might not ever even come out in paperback. In the context of Oxford philosophy, Parfit is harmless. The danger, though, is that there are people who believe him.

Meyers

continued from page 3

ble, France and postpone his German Marshall Fund Fellowship for a year. After spending next year in France researching his topic, Meyers will return to Middlebury to teach.

Meyers attended Pomona College in Claremont, California for his undergraduate education before attending the Claremont Graduate School, where he received his masters degree in elementary education. After deciding that he wanted to teach at the college level, Meyers studied at Stanford where he was awarded a Ph.D. in Political Science.

This week on WRMC

SATURDAY Jim LaFronz plays two classic albums and one new release **IN THEIR ENTIRETY**. This week Jim features James Taylor's *Sweet Baby James* and Neil Young's *After the Gold Rush* along with Beaver Brown's Soundtrack of *Eddie and the Cruisers*. 4:30 to 7:00.

SUNDAY Chapel Service from Mead Memorial Chapel

on the campus of Middlebury College. 11:00 a.m. to Noon.

This week's broadcast of the Chicago Symphony Orchestra features Klaus Tennstedt conducting Mozart's

Symphony No. 36 in C major, K. 425. Also, Bruckner's Symphony No. 7 in E major. Noon to 2:00 P.M.

Part II of the Cajun Music

Series featuring Mark McCaffrey and Frank Cocoa. 4:00 p.m. to 4:30 p.m.

MONDAY Radio Yesteryear 5:15 to 6:00

TUESDAY Signing off at 5:00 p.m. until Monday Morning 11-26 at 7:00 a.m. Happy Thanksgiving!

Fraternity system

continued from page 6

Middlebury social life. Many of the fraternities died.

Middlebury's sororities were disbanded in the year 1969-'70. According to Wonacott, the sisters of Middlebury's sororities felt that the process by which a young woman was recommended to a sorority (she had to be recommended by someone from her hometown who had been a sister) led to "defacto segregation." When the national sorority system refused to change this rule, the sisters went to the community council and announced their feeling that there was no place for sororities at Middlebury. The dean of students office became the main liaison between the college and town agencies so that the volunteer services formerly done by the sororities could continue.

The change which occurred in Middlebury's Greek system was a bit more complicated and lengthy. In the late '70's, fraternity dining became difficult financially for the frats, and tension developed bet-

ween the administration and the fraternities. In the 1978-'79 school year, the Coffrin Committee was established "to look into social life at Middlebury with a special interest in the fraternities," according to Lindholm. The committee ultimately recommended the elimination of fraternity dining, a proposal which was accepted by the president and the Board of Trustees.

Soon thereafter, the issue of the physical condition of the frat houses came up. Lindholm describes the houses as "in terrible shape physically." The Trustees gave the fraternities three options: 1) Do the renovations yourselves, 2) Let the College do the repairs and repay it in some way, or 3) Sell the houses to the College. The Trustees were adamant; the repairs had to be done one way or another.

For four of the six remaining houses, the cost of repairs was greater than the value of the house. All six fraternities ultimately sold to the College, and in 1980-'81 Middlebury spent one and a quarter million dollars renovating the houses. In 1980, the Document of Understanding regarding fraternities was drawn up, and it is still in effect today.

For almost a century, fraternal organizations played a major role in the lives of Middlebury students. Although social life is the most usual connotation of the term fraternity, and to a lesser extent, sorority, in the past these organizations encompassed academics, volunteer service, and a sense of community as well. Fraternities did provide the social life of the Middlebury campus; today, they offer one of many options.

CLASSIFIEDS

You know how I allure you, my woman, and tonight we shall allure passionately together in a mutually satisfactory way - Sebastian Worldly Cheese? Why not Whirling Cheese? We can juggle anything!

F.W., Have a BUNDAS retirement, The Sunday Club

Juggling balls are red, Schnitzel's rug is green, ANDY'S DUMB, but the Shrike's really mean.

Girls juggle better than boys. You must have been a brat as a little kid

Billy's dumm

D. Happy 9 months! 30 days 'til it's 10 in Zermatt!!

Love you, C.

Vito Acconci should paint your house green.

THE CONFEDERATE COLLEGE OF MIDDLEBURY

If the U.S. is raising the drinking age, then we shall become our own country. Contact Tank or Munch, The Pitts. 388-9308.

Phantom no.2 - Your score ended up being - 25 (That doesn't include the night before). You have a lot of catching up to do.

La Nittima

RED ALERT... He is missing!!! Proctor is no where to be found. For info leading to his recovery please phone father Redfield. We need him returned to his perch desperately!!

Signorena R.R. Ricordati di stare attenta con la sua scelta di linguaggio.

Il Resto Della Trinita, Grazie per 'putting up with me and all the understanding' sul fatto di Firenze. Voi siete i migliore nel mondo.

Phantom no.2 - Che cosa c'e di male con i Peanut Butter Coconut Shakes? - The Victim THE WORST KURSE I CAN THINK OF... Ann Krsul for Kween in '85.

Josh - Merry Birthday!! And thanks for a wonderful 1. Much love and nookie - Otter. HAPPY BIRTHDAY MARY O! Reanour is not a teenager so she better straighten up. 20 is not that old! Love, your partner in crime

Phantom no.2 - Sugar Free Ginger Ale sure looks and tastes like beer, doesn't it?

Love, V.

TDK SA90 Blank Cassette Tapes, only \$2.45 ea. Contact Bill, Hadley 605, 8-7014 or Cory, Milliken 273, 8-9230

The music never stops...

WANTED: A ride to the Boston area anytime on Nov.20 and returning Nov.25. Will pay for gas. Call Terry 545-2101 between 5-7 p.m. or the Biology dept - x5437.

Car Troubles?

Wintered your car yet? Tune ups, oil changes and other small jobs done on campus. Two years experience. Call Chris - 388-7751, or drop a note in Box 2304.

The Boss is here! Bruce Springsteen concert pictures for sale - color and black and white. Call Gene, 8-3680, Forest 310.

Furnished apartment in Rip-ton. One large bedroom, full bath, large kitchen, and living space. \$250 per month plus utilities. Call 388-7368 after 6 p.m.

You better...

You better...

You Betz!!

Billy B. FOR CARNIVAL KING IN '85!!

A.R., A.H., R.J., J.M., D.W. et al., Thanks for everything Nov.7! You really made the day special - no one could ask for better friends. Love, Deb

GOVERNMENT JOBS. \$8,342 - \$75,177. Call 805-687-8000 Ext. R-4000.

HOUSE FOR RENT - LINCOLN: NEW LOVELY CONTEMPORARY. CALL 453-3079 AFTER 4 p.m. OR WEEKENDS.

Semi-Normal Semi-Formal, Fri, Nov.30, 9:00 p.m., in Cook. Save the date!

Workers of Middlebury: Unite!! We must overthrow this ridiculous Carnival Theme. We want "The Communist Manifesto." Vote NIPPER for Carnival Comrade and party president.

Lola's 24-hour service - 'The finest women in the Champlain Valley!' DRINK THE WATER!!!

continued from page 5

the brother, "He made me realize how important it is to show your concern for people, and to make time for things you don't think you have time to do."

The most recent Community Friends event was the Halloween party held at Chi Psi. Though they had hoped for a larger turnout, the coordinators all considered the party a success. Junior Larry Eighmay and other Chi Psi members made a haunted house in the basement that was the hit of the party. Future functions include a

holiday party in December, a sledding and skating party after Winter Term, a workshop on how to say goodbye for students, and a final picnic at the end of the year.

There are still many children in need of Community Friends. Doyle claims, "The College can give a lot to the community and a lot of times really aren't aware of it." She emphasizes that her experiences with the community have been the most rewarding ones she has had here. Coordinators hope that more students will consider the experience worth their time.

ANNOUNCEMENTS

Vermont Educational TV is filming a holiday special entitled 'Christmas in Vermont' on location here at Middlebury. The program, featuring the College Choir, will be broadcast in Vermont on December 19 and will be sent via satellite to the rest of the country on December 20. Stations may or may not choose to show the program; therefore if you are interested in seeing it, you should contact your local public television station during Thanksgiving break and request that it be shown.

Anyone interested in helping to relieve the spreading famine in Ethiopia, which threatens six million people, may send a check to any of the following relief organizations that are distributing food there:

Catholic Relief Services, P.O. Box 2045, Church Street Station, New York, N.Y. 10008; Church World Service, 475 Riverside Drive, New York, N.Y. 10115; Lutheran World Relief, 360 Park Avenue South, New York, N.Y. 10010; Save The Children, P.O. Box 925, Westport, Conn. 06881.

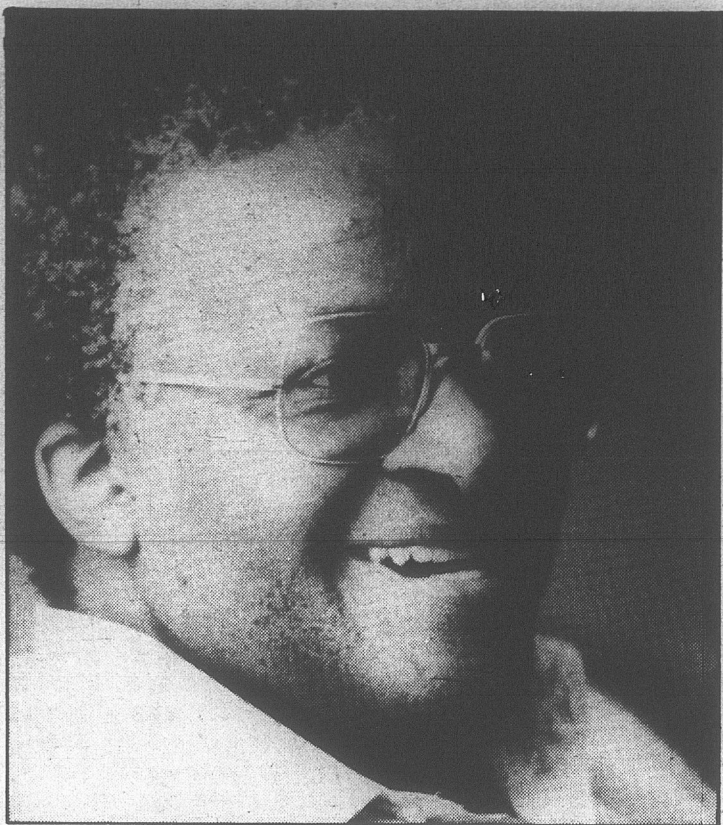


Photo by Barbara Shubinski

Bishop Desmond Tutu calls for moral support

By Jack Otter

"The Bible is the most subversive, the most revolutionary thing around in a situation of injustice and oppression and exploitation," said Bishop Tutu, the winner of the Nobel Prize for his peaceful efforts to combat the South African government's

The Right Reverend Desmond Tutu, Bishop-elect of Johannesburg, South Africa, General Secretary of the South African Council of Churches, and the winner of the 1984 Nobel Peace Prize, recently visited St. James Church in New York. The accompanying article is a synthesis of his sermon, an informal talk with parishioners, and an interview with *The Campus*.

racist policy of apartheid. Tutu sees the prize as a global endorsement of his cause, but he has been somewhat frustrated by the lack of international action.

Tutu insinuated (it would be against South African law for him to state it openly) that U.S. companies should invest in his country only if the South African government implements certain reforms.

Moral support has also been lacking, according to the Bishop; "160 have been killed while protesting peacefully... Six thousand people are kept out of jobs... The constructive engagement policy is as if we are being told a message that I do not believe,

that you blacks are expendable. That when it comes to the crunch you mustn't trust white people... I do not believe that. But just reverse the scenario. If we had been white what would have happened? If we had been Jews, what would have happened?" Tutu contrasted the outrage over the death of the Polish priest with the relative apathy of the West towards the atrocities of the apartheid system.

In his interview with *The Campus*, the Bishop told of some of his experience as a boy growing up in a ghetto in South America. He recalled the school lunches of black

continued on page 6

THE CAMPUS

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SCAM aids students in selecting future courses

By Lisa McCloskey

The difficult task of choosing courses may be easier this spring as a result of the recent publication of SCAM, the Student Course Appraisal Manual. Compiled at the suggestion of the Student Forum, SCAM, reviews courses offered during the Spring term of 1984.

The manual, a result of

many hours of revision by the editors, sophomore Ann Christie and junior Burley McIntyre, offers detailed numerical evaluations of both the courses and the professors. McIntyre admitted that "it took quite a lot of time in terms of putting data into the computer." With the first publication of SCAM now complete, McIntyre added that he and others involved

hope that student response for the next publication will increase.

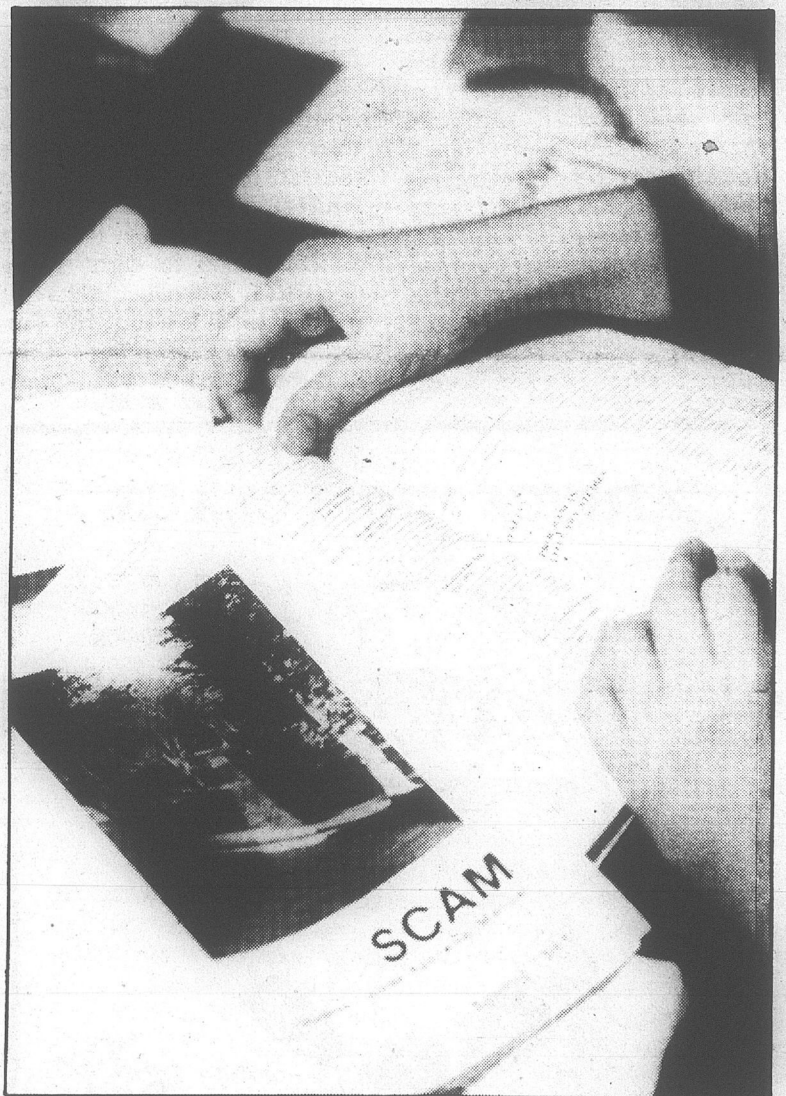
According to McIntyre, future issues might be slightly different. SCAM may only review courses through the 200 level because they are predominantly survey and freshmen courses which new students would be less familiar with.

The publication has been met with mixed reactions. Those students who find it disappointing, fault the manual for inaccuracy due to low student response and lack of persuasive statistics. "Most of the ratings are more or less around the three or four range with responses from often less than 50 percent of those taking a given course," remarked sophomore Ramiro Prudencio, adding that one solution might be to require students to turn in completed forms in order to be allowed to register for the following term's courses.

Although the student response may have been disappointing, several students felt that the student responses were, on the whole, representative of general student opinion about various courses and professors.

The manual could prove to be particularly helpful for freshmen who may be less familiar with the curriculum. "SCAM will give me a better idea of what to go for and what to avoid. I haven't been here long enough to become really familiar with course and professor reputations," commented freshman Heather Dennis.

continued on page 6



SCAM has made its debut, with information about Spring term course offerings. Student response will hopefully increase in future issues.

Photo by Lisa Armstrong

Technology will enter humanities

By Chris Reed

Middlebury College recently received a grant of \$150,000 from the Sloan Foundation, an institution established by Alfred P. Sloan, former chairman of the board for General Motors. The grant will be used by the College to fund a program which will integrate applied mathematics into selected humanities courses.

According to Robert Gleason, dean of the faculty and chemistry professor, the Sloan Foundation awarded the grants with the hope that "graduates of liberal arts colleges would be better prepared to make it in the technological world." The College plans to fulfill this criterion by introducing mathematical and technological elements into existing courses where there is a need rather than by creating new courses.

The program will hinge upon a resource professor who will investigate various

courses to determine if applied mathematics, computer simulation, or quantitative reasoning might enhance these courses. This professor will then teach students the required math necessary to use these new concepts as a part of the selected classes. Michael Olinick, a professor of mathematics who specializes in the application of the mathematical sciences to the humanities, will be the resource professor.

There has been some resistance to the program on the part of those who are concerned about maintaining a liberal arts curriculum, rather than a curriculum which is technologically-oriented. Gleason saw these fears as ill-founded, commenting, "It's not our objective to do away with the old liberal arts, but we also think that the liberal arts are dynamic... The liberal arts curriculum is not constant; it should change with the changes taking place

continued on page 6

INSIDE

BACK FROM SOUTH Africa, Dale Cockrell, associate professor of music, discusses the influence of American music on black South African music, and the state of race relations in that country.

Page 2

DANCING WRIGHT, the theater, dance, and film department's fall dance concert shook Wright Theater last

weekend. Reviewer Palmer Rabey gives the show her unqualified approval.

Page 11

PANTHER BASKETBALL knocked off Rhode Island College 75-65 in the championship game of the Amherst Tip Off Classic. The team faces Wesleyan and Connecticut College in War Memorial Field House this weekend.

Page 15

Dale Cockrell returns from South Africa after studying music, political situation

By Bruce Armstrong

In an effort to determine how various nineteenth century American music forms have influenced contemporary black South African music, Dale Cockrell, associate professor of music, spent last spring semester in the city of Durban in South Africa. In addition to his musical gains, Cockrell also got an extensive first-hand view of life under South Africa's apartheid system.

Cockrell explained that when he was teaching in the University of Natal in South Africa eight years ago, he noticed that "there were certain aspects of black South African music that were bas-

music — probably in the nineteenth century."

In the first stage of his investigation, Cockrell worked in archives and libraries with collections of nineteenth century materials to find influences and evidence of American performers travelling to South Africa. He then surveyed the contemporary black South African music "so that I could speculate knowingly on the connection between contemporary black South African music and these American influences," he said. The second stage involved "talking with, listening to and recording a lot of black musicians," as well as going into black townships without possessing the necessary

cent submission." Cockrell added that "Nowadays, blacks are quite vocal in their concerns and often openly flaunt the law and conventions of the culture in a way they didn't before. Today you can find people looking you in the eye in a way you didn't eight years ago. Then it was difficult to get them to discuss politics, now they often initiate the discussion themselves."

Cockrell attributed this change in part to the fact that the whole society has benefited from the influx of wealth from high gold prices. Now there is a relative affluence among urban black South Africans. "They are better off than they were eight years ago," Cockrell said. Moreover, "as a result of no longer living on the brink of starvation, these people can afford to be more aggressive in the expression of their thoughts and concerns."

In terms of how he perceived the repression in South Africa, Cockrell explained how he had to have cryptic telephone conversations with some of his friends in case someone was listening in on the conversation. He also had professor friends who were "detained" under the Suppression of Communism Act or "banned" for advocating certain political courses of action. Detention can lead to a five to seven year prison sentence. And when a professor is banned, he cannot teach or meet with more than one person at a time, and cannot publish or be quoted in any source. One banned professor friend of Cockrell con-

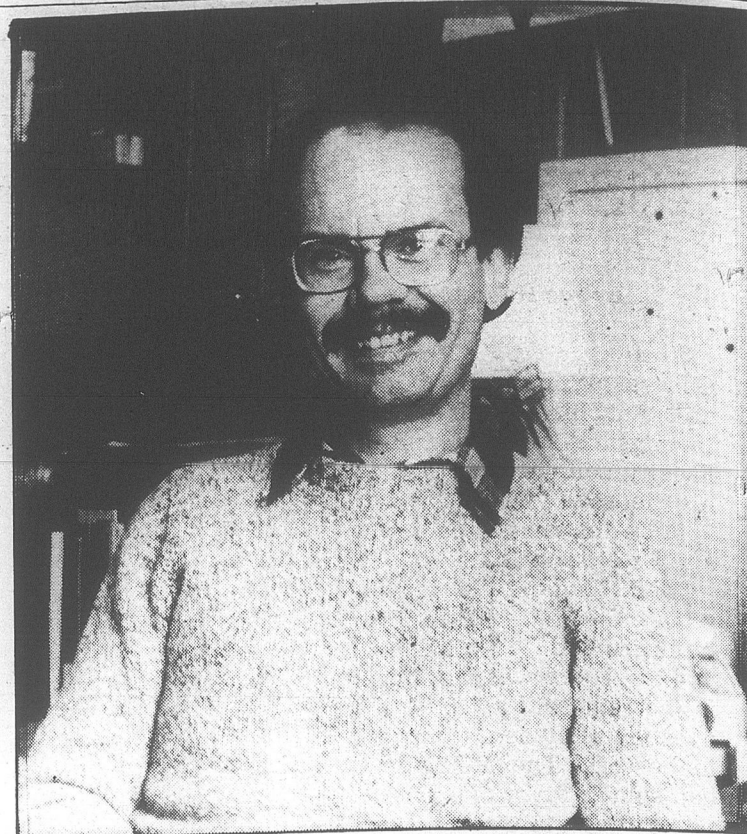
government-issued permit.

The Times Are Changing

Concerning life in general in South Africa, Cockrell said that "quite clearly there's a tension (between blacks and whites) . . . I think the thing that struck me most this visit as compared to eight years ago was how freely blacks are willing to talk about the tension. Eight years ago they had been cowed into quies-

"I think the thing that struck me most this visit as compared to eight years ago was how freely black (South Africans) are willing to talk about the tension."

ed on nineteenth century American models," such as their Coon Carnival, clearly derived from nineteenth century black-faced minstrel shows. Cockrell heard black South Africans singing hymns which he associated with nineteenth century revival meetings. "Somehow," he said, "(the black South Africans) had come in contact with these older forms of American



Dale Cockrell gained a new view of the world while studying music in South Africa.

Photo by Bruce Armstrong

continued to be supported and paid by the University. Cockrell said that "the liberal university stands up for people like that in the face of oppression." That professor, however, was shotgunned in his home in 1978.

The illegal and underground African National Congress, which advocates a nonracial government based on the people's will has resorted to urban terrorism to achieve its goal. Cockrell said that their frequent bombings and other attacks subtly affects the white people's morale. He stated, "White people become fatalistic to a certain extent," and figure, "if they're going to get me, they're going to get me."

The Effect of Tutu

Bishop Tutu's winning the Nobel Peace prize this year "is bound to modify the system to a certain extent," said Cockrell. The government hates negative publicity

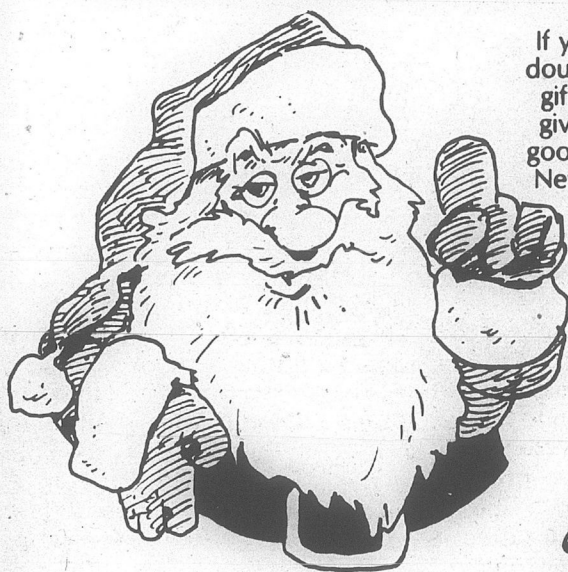
of any kind and the prize gives Tutu "an international voice and a soapbox." Cockrell said that while the government may modify some petty aspects of their policy, "When push comes to shove, it's not going to make that much difference." Although Bishop Tutu is untouchable now, the government will try to contain him as much as possible.

Middlebury's Investments

One thing that Cockrell wanted to learn after having been on the 1981 Divestiture Committee at Middlebury was how black South Africans felt about divestiture. Cockrell said that while those blacks he got close enough to talk to became friends and generally viewed things the way he did, he said, "Everyone I talked to said that Middlebury College should divest." Their argument, an old one, is that divestment is not going to affect blacks much because they have nothing now; but it may shorten the time before "the political change," as Cockrell put it.

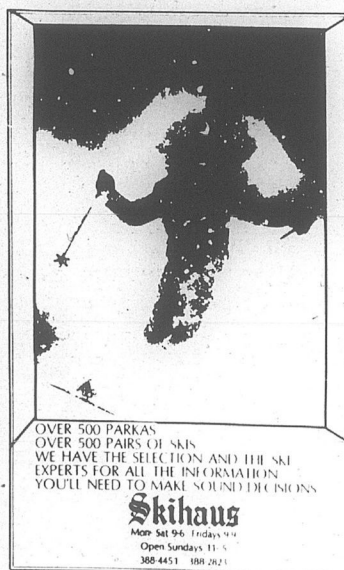
For himself, Cockrell has always believed that Middlebury should divest. "My reason," he stated, "has nothing to do with the pressures Middlebury College would put on American companies by selling their stock, because of course other people are going to buy it and we don't have that much. I think what we could reap is a great deal of symbolic publicity by such an act. This act should be patently for the black South Africans."

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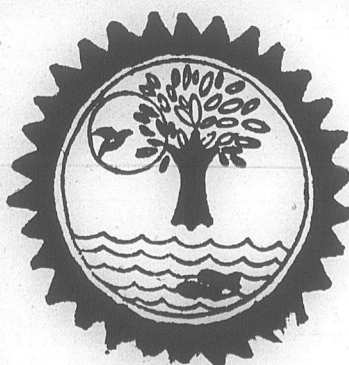
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General Odom speaks on issues of Soviet politics

By Joe Hassett

Monday, Nov. 26, Lt. General William E. Odom, assistant chief of staff for U.S. Intelligence, spoke in Munroe Faculty Lounge. The topic of his lecture was: "Soviet Politics: Internal Imperatives and External Dynamics."

Odom began his lecture with some historical background on Russian politics. There was a struggle in the 19th century as to the question of Russia's purpose in the world. The intelligencia had split in favor of a revolutionary path, or a reactionary monarchy. Both sides agreed that Western style democracy was no good.

Three key issues have always existed in Soviet politics, Odom said. The first is what he termed the "Peasant Question." This basically involves the problem of developing the agrarian sector. The second problem is called the "Nationality Question." It involves the problem of Russian rule over non-Russian peoples. Thirdly, the power of coercion needed to control and develop the Soviet state has been labeled the "Military Question." These three key issues, all of which are interdependent, determine most of Soviet national policy.

In addressing the Peasant Question, Odom said that up until 1917, Russia was still a fully agrarian economy. Today, it is officially only half agrarian; that figure may be low. The Soviet leaders ran into a problem in that the peasants were not socialists by nature. The answer to this was the implementation of the collective farm system. Capitol produced from the farm is used for industrial development.

In the Soviet Union then, Odom said, "the role of the state is paramount." In Russia there exists "direction from the top." The government in Russia is all business, as opposed to the "laissez faire" attitude in the West.

Odom then spoke about Soviet expansion. The expansion of the Soviet empire has become the main goal of the Russians since 1970. A cycle exists where cooling relations lead to a Western misunderstanding of Soviet intentions; the Soviets then engage in a war and expand further. This cycle is continuous. The Russian leaders, who have no constitutional limits on their power, direct everything towards increased military power. In the Russian mind, loss of power leads to chaos, while true peace can only be achieved through a global monopoly of power.

In addition, he noted that the huge post-war military build-up should not have surprised the West. This was a way of solving the three key problems again, especially in

terms of controlling Eastern Europe. A growing military has increased the education of the Soviets. Currently, military imperatives drive Soviet development.

In closing, Odom stated that the greatest impact the West can have is to prevent Soviet expansion and change. The way to prevent change is to allow Soviet policy to succeed, and for the West to keep on an even level with them. Odom feels that Soviet politics can be understood. "Russia is not a riddle," he said.

After the lecture, Odom entertained questions. On the topic of nuclear arms he said that, "Nuclear weapons are not a major threat to peace." He felt that regional wars were more destabilizing. Furthermore, he felt that most Americans are "nuclear illiterate," meaning they know little about nuclear weapons. "They (nuclear weapons) are

not a happy thing, but they do have finite destructive limits," he said. Finally he felt we should slow down the flow of technology from the West, as it gives further aid to the Soviet arms build-up.

Odom, whose son Mark is a Middlebury sophomore, has impressive credentials. He received a BS in engineering from West Point and holds a Master's degree in Russian studies as well as a Doctorate in political science from Columbia University. Odom's military career is also extensive. After attending Army Command and General Staff College, Odom was stationed in Potsdam, East Germany.

In the early 1970's, he was an assistant attache in Moscow, and served on the National Security Council in 1980. Odom has received the Meritorious Service Award, the Legion of Merit, and the Distinguished Service Medal.

Student Forum sponsors debate on drunk driving

By Heather McConnell

On Sunday, Dec. 2, Student Forum sponsored a debate between Jan Folsen of Vermont's MADD (Mothers Against Drunk Driving) and Frank Coffey of Vermont Majority, a coalition of restaurant and bar owners, hotels, student groups, doctors and lawyers.

Folsen, the first speaker, said that although the national MADD is for raising the drinking age, Vermont's MADD has remained neutral on the issue. Because of their refusal to support the 21-age, Vermont's MADD has not yet received a charter from the national organization. Folsen explained Vermont MADD's position by suggesting that the higher drinking age was not the best solution. A better solution would be to provide more education and stricter penalties for drunk drivers.

Folsen also presented the views of the national MADD. According to MADD, the biggest cause of death among 18-21-year-olds last year was accidents involving drunk drivers. The same age group also had the highest percentage of DWI's.

Coffey agreed with Folsen that raising the drinking age would not solve the problems. He proposed as a possible alternative that first offenders of DWI should be fined \$1,000.

According to Coffey, the Federal Transportation Law 98-363 says that in 1987, states will lose five percent of their

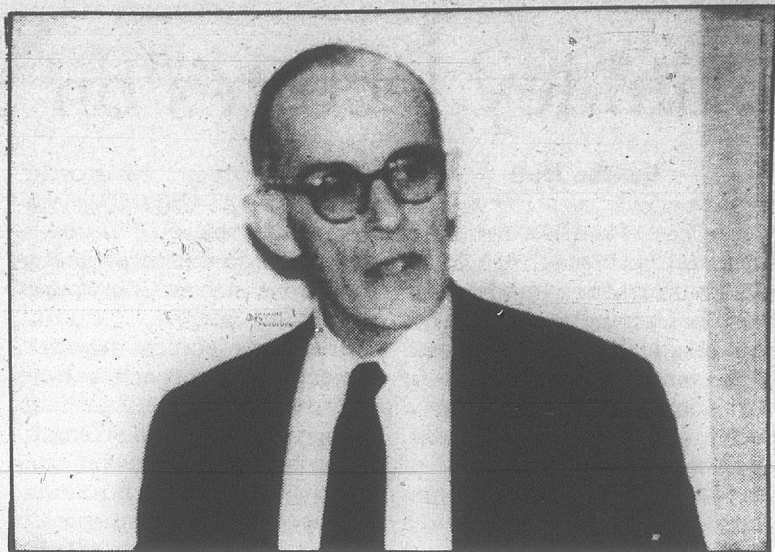
highway funds if the state fails to raise its drinking age. In 1988 this percentage will be raised an additional five percent. This would cost Vermont \$2.5 million in highway funds. Vermont Majority hopes to prove that the amount of tax revenue lost from 18-20-year-olds outweighs the gain of federal highway funds.

A second point the Majority sees as important is that Vermont could raise the extra tax revenue by imposing higher taxes on liquor licenses. However, this would hurt bars, hotels and restaurants even more.

After the debate, Student Forum passed by a roll-call vote a motion in opposition to Federal Law 98-363 that would raise the drinking age to 21. Student Forum also came out in favor of increasing education programs on drinking and driving, stricter enforcement of the existing laws, and the possibility of harsher penalties for DWI in the future.

Student Forum formed the "ACLUCommittee" to look into the possibility of joining the ACLU in a suit against Congress. The Forum believes that the law violates Article 10 of the Amendments to the Constitution which states that powers not granted to the Federal government are automatically state's rights. Another point of legal contention is the possibility that the law violates majority rights. An eighteen year-old can

continued on page 16



Lt. General William E. Odom discussed the three key issues in Soviet relations during his address. Photo by Nathan Burr

Faculty committee will discuss compensation plan

By Kate Champion and Heather McConnell

The Faculty Long Range Planning Committee (FLRP), an ad hoc committee of the Faculty Council, is holding an open meeting for the faculty on Dec. 10 to discuss their plan for faculty compensation.

"The briefing for the faculty will reflect our sense of financial planning for 1985-86," said John McCardell, associate professor of history and chairman of FLRP.

In a memorandum to the faculty dated Dec. 5, 1983, the committee suggested that a list of 25 peer institutions should be used to measure Middlebury's performance in faculty compensation. The institutions, ranked in order of highest to lowest compensation, are: Wellesley, Amherst, Williams, Swarthmore, Wesleyan, Trinity, Bowdoin,

Pomona, Smith, St. Lawrence, Vassar, Bucknell, Colorado, Colby, Middlebury, Mt. Holyoke, Haverford, Bryn Mawr, Hamilton, Oberlin, Bates, Grinnell, Carlton, Dickinson, and Connecticut. The schools are ranked on the basis of endowment, endowment income, and financial aid, and it is the hope of the committee that within three to five years Middlebury will be at the middle of the second quintile from the top. McCardell said, "this means that in total compensation Middlebury should rank seventh or eighth."

Last year Middlebury ranked fifteenth among the group of 25 peer colleges, up from nineteenth (out of 20 colleges ranked) the year before. Commented John Emerson, associate professor of mathematics, "The gain for this year will probably be a continued on page 16

Art department seeks gallery director

By Theresa O'Loughlin

"For several years now, the art department has sought the permission of the Administration to hire a full-time gallery director. Last spring, Olin Robison, president of the College, gave the go-ahead and a committee is now reviewing resumes.

The reviewing committee consists of three tenured members of the art department, Ted Perry professor of theatre and art, one alumnus, and Bruce Peterson, vice-president for academic development and planning. The committee's job will be to produce a narrower list of candidates, or act as a "clearing board."

Currently, David Bumbeck, professor of art, is gallery director, but his duties and responsibilities as a teacher severely limit his time. According to John Hunisak, professor of art, Bumbeck acts as director "during his spare time... and it's unfair to him." However, speaking of

the new post, Hunisak said, "This shows a great deal of commitment to the arts department on behalf of the Administration."

The job of full-time gallery director will entail acting as both director of the Johnson Gallery and curator of the College collections. It is a two-year, renewable appointment. In addition, the director will teach one arts course per year relative to what is going on at the College. The final requirement for the position, according to Hunisak, is "an idea of procedure... a vision," incorporating original suggestions and ideas.

Hunisak said that this position is important "to the expansion of our facilities. (Now) there is a very good possibility of another facility... because of the capital fund campaign." The situation looks promising, as the money is expected to "show up." The new gallery director, is expected to assume the position either this spring or the fall of 1985, depending on previous commitments.

Brinkley lectures on the Kennedy and Johnson years

By Don Hall

On Nov. 14, Allan Brinkley, associate professor of history at Harvard, delivered a lecture in Upper Proctor Lounge entitled "Kennedy and Johnson: The Triumph of American Liberalism." In a brief preface to his lecture, Brinkley noted the irony of the lecture's title, coming just one week after Ronald Reagan's landslide victory

over Walter Mondale. "Liberalism today," commented Brinkley, "is in a deeply troubled state, confused about its own purposes and its agenda."

Brinkley's lecture, however, concerned the period from 1961-1968 when "liberalism embodied American strength, optimism, and purpose." His address contained no startling new theories, but merely looked at the administrations

of JFK and LBJ and succinctly put them into a workable historical framework. Together they represented the two sides of the activist coin. Kennedy, whose tangible accomplishments during his three years in office were quite modest, represented an ideological activism, while Johnson, "wrapped in the mantle of the martyr," was the political activist par excellence.

Brinkley began his talk on Kennedy by quoting Richard Neustadt, who said that JFK "will be just a flicker forever crowded by his successors." Disagreeing with Neustadt, Brinkley noted the "allure and the mystic power JFK's name still evokes," and attributed America's continuing obsession with Kennedy to his youth, his personal charm, and his grace. "He was," said Brinkley, "the most

effective communicator in modern American history, including the Great Communicator himself."

While Kennedy's personal charm and grace have sustained the myth, they have also provided for criticism. Though revered by those around him, including Theodore White and Arthur Schlesinger, many see Kennedy as a media creation or, in the words of Malcolm Muggeridge, "a nothing man."

Brinkley explained that the Kennedy legacy has also created what he called "the shadow legacy." Kennedy's image "swings between two extremes, that of the God-like superman and also the God-less libertine who sleazed his way into power." Coming after the stagnation of the Eisenhower years, however, Kennedy "embodied the nation's desire for action."

In talking about Johnson, Brinkley noted how unfavorably he stacked up against JFK in terms of youth, charm, and grace. "He was a man of incredible vulgarity," remarked Brinkley, who went on to give a colorful anecdote about how LBJ was entertaining a couple of distinguished guests at his ranch in southern Texas. As he was giving them a tour of his spread, he pointed out the tree under which he wanted to be buried. They walked over to the spot and Johnson relieved himself on the tree. Despite this vulgarity and the "unctuousness of the Johnson Treatment," he "controlled Congress like a master."

The economic policies of the '60's, including the massive spending of LBJ's Great Society and the tax cut of 1965, "showed belief in the unlimited powers of the American economy." According to Brinkley, liberals during the 1970's believed "America had entered a new period of limits, muting the belief of its own virtue."

Brinkley concluded by saying that "the great mistake of liberalism was to embrace the idea of self-doubt that the great majority of the American people is not willing to accept." In analyzing the current demise of liberalism, Brinkley suggested that "liberalism needs to take into account the American public's reluctance to place too much power into the hands of government. Liberals need to hook into the positive patriotic feeling."

Students desire additional athletic facilities

By W. Walker Bardsley

In an effort to assess the quality of the athletic facilities at Middlebury, senior Todd Hollander distributed the Middlebury College Athletic survey to students earlier this fall. The survey elicited a positive response from students as well as G. Thomas Lawson, director of athletics.

"In each of my three winters at Middlebury College, I have found that the college's athletic facilities fail to suit my exercise needs, due to scarcity of equipment and overcrowding of facilities," states Hollander in the survey's introduction.

The purpose of Hollander's self initiated survey was to demonstrate that there is both student interest and need for the addition of such items as stationary bicycles and treadmills to relieve the crowding which sometimes occurs in the wintertime due to students who, because of the weather, can no longer jog or ride their bicycles outside.

The results of Hollander's survey were enlightening. 1800 questionnaires were distributed, and of the 224 students who responded, 89 percent thought that the college's athletic facilities "suit,

at least in part, their exercise programs."

At the same time, however, Hollander discovered that 84 percent of the respondents "indicated a need for improvement in the athletic facilities." At the top of their list for improvements was ad-

ditional Nautilus equipment. Seventy seven percent of all respondents, and 94 percent of all those with regular exercise programs, "felt favorable" about adding more nautilus equipment. "There is a mandate for the expansion of the nautilus,"

Hollander commented.

The survey also uncovered, as Hollander intended it to, the wish among students for stationary bicycles and a treadmill. Fifty one percent of the responding students "felt favorable toward the addition

continued on page 6

Panel discusses Central America

By Torsten Garber

The United States' deepening involvement in Central America was the subject of a well-attended panel discussion held on Nov. 29.

Featured on the panel were Gary Meyers, assistant professor of political science; Armando Stettner, a Cuban-American from Arlington, Vermont; Andrew Reding, '76, foreign affairs reporter on Central America and the Caribbean; and Obie Benz, '71, a film producer and director who produced and directed "America in Transition," an investigative report on Central America.

Each member of the panel gave a short presentation on his experiences in Central America and a brief discussion of his views regarding the region. Immediately

following, the floor was opened to comments and questions from the audience, which each panelist was given the opportunity to address.

Meyers, Reding, and Benz were more concerned with the ramifications of direct United States intervention in Central America, while Stettner, who was involved in planning the Bay of Pigs invasion of Cuba in 1962, emphasized the dangers of Nicaragua's exportation of revolution to other countries in the region.

Many of the questions asked were related to United States involvement in El Salvador, Nicaragua, and Honduras, with some speculation as to the possible effects of United States policy on these countries and the entire region in general. Stettner

was in favor of America's participation in the affairs of Central American Countries, while the other panelists were against our presence in these countries. Benz questioned, "In our use of military force, are we the liberators or the oppressors?" He further stated that "the war-mongering attitude of the government of the U.S. hurts our image as a world moral leader, which is something this country has been proud to voice for a long time."

Student reaction to the panel was favorable. Junior Mary Maguire commented, "I thought the panel was well represented and very interesting. They did an excellent job in stimulating my thinking on the subject. I was impressed by their level of expertise in Central American affairs, and I found many of their comments illuminating."

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Women's Union instills awareness and change

By Antoinette van Zelm

The Women's Union initiated in 1972, currently has about ten "core members." Co-chaired by sophomores Kim Wallace and Wendy Walker and advised by Claire Schub, the Union is both a support group and a working association.

In describing the diverse functions of the Women's Union, Wallace comments, "What we do is about as ill-defined as the women's movement itself." According to both Wallace and Walker, the Union is an attempt to provide a group of people for students to talk with concerning women's rights. The group also serves as an advocate for women's rights in the town of Middlebury. In addition to these behind the

scenes roles, the Women's Union is, in Wallace's words, "a working group." Last year's Union was a major force behind getting the College's sexual harassment policy in writing for this academic year, according to Wallace.

Thus far this year, the Union has sponsored the showing of "The Burning Bed," a movie about a battered wife, and the group later had two speakers on campus from The Women's International League for Peace and Freedom, an organization operating out of Burlington. Late in November, the Union sponsored Kim Wallach, a folksinger from Boston, to perform at Cook. Some of the proceeds from the evening went to the Addison County

Battered Women's Shelter. According to Wallace, all of these events enjoyed good turnouts. The Union has attempted to educate, entertain, and benefit others through these activities, according to Walker.

This year, the Union has developed a focus for each term. This winter, the group will concentrate on sexual harassment and comparable worth, while women in American culture will be the topic for the spring.

The members of the Union would like to make Middlebury students more aware of the issue of women's rights. Says Wallace, "The goal of the Women's Union is to heighten awareness and create a desire for people to see the need for change, and work for change, as far as

women's rights go." "It's important to make the women here aware of the issues facing them now and in the future," states Walker.

Both women agree that women's rights at Middlebury is a subtle, rather than obvious, problem. According to Wallace, the Union would like to have the needs of the campus concerning women's rights brought to its attention. She describes the Union as "adaptive to needs on campus," adding, "We just need to know what they are." "It would be nice to get interaction from other students," notes Walker.

The chairwomen each noted the presence of an antagonistic attitude toward the Women's Union on campus. "Unfortunately, there's a stigma on women's union,"

says Walker. Regarding the Union, Wallace perceives "a feeling that it's not needed" at Middlebury. Both agree that this attitude stems from feelings of apathy, intolerance or even fear toward women's rights and other issues concerning women, such as sexual harassment. Although this attitude has led to frustration for the two chairwomen, each feels she has benefitted personally through her participation in the Union. "My belief in women's rights has been strengthened," states Wallace.

The Women's Union is currently looking for freshmen and sophomores to build the group with, according to Wallace. Meetings, open to both men and women, are publicized in "This Week at Middlebury."

Medieval Club provides authenticity

By Antoinette van Zelm

The Middlebury Medieval Studies Club is a chapter of an international group called the Society for Creative Anachronisms. The SCA is divided into five major kingdoms, which exist in Britain, Australia, Montreal, New Zealand, and the United States, according to Terry Hall, president of the Medieval Studies Club. Begun in California at Berkeley nineteen years ago, the SCA has existed in Vermont since 1978 and for three years at Middlebury. Currently, the Middlebury chapter is the administrative base for three Vermont counties: Addison, Orange, and Rutland. Hall, a junior, is the seneschal, or leader, of these counties. She describes the Club as "basically a group of students interested in the Middle Ages." The Club's activities are an attempt for the members to genuinely put themselves into the era of the Middle Ages.

One of the main projects undertaken by members of the Club is the development of a persona. Each member chooses a time and place which interests him, which he then researches. One can always change his persona if desired; Hall, who has been involved since the spring of her freshman year, is working on her fourth name right now. Along with a persona, members can make up their own devices, or coat of arms, within the set rules of heraldry. With regard to becoming another person, Hall says, "It's sort of like reading a book." She sees developing a persona as another form of leaving reality. Along with developing personas, members of the Club design costumes and experiment with Medieval recipes.

Some also teach themselves calligraphy and participate in recreations of Medieval fighting. "We try to get as close as possible to Medieval life," notes Hall. Darcy Stratton, a sophomore in her first year of participation, enjoys learning the many crafts mentioned above. "The Club gives me a nice excuse to learn new things and to do new things," she says.

One result of developing a persona is the possibility to participate in Medieval events, such as tournaments, feasts, and balls. There are four events held in Vermont each year. On Dec. 8, a Yule feast, or Medieval Christmas feast, will be held in Burlington, and several members of the Medieval Studies Club will attend. According to Hall, the theme of the event will be the Medieval East, and the day will include singing, story telling, and feasting. There is an event held at Middlebury each Spring. On March 2, 1985, there will be a Medieval tournament at the Field House Classroom followed by a feast at Ross Lounge. About 45 people participated in Middlebury's event last year.

Hall feels that she has grown up a lot through her participation in the club. She views the Vermont group as a "close support system," saying, "It's almost as if it's a family." She feels she has benefitted from the chance to travel which the Club has given her, and she has enjoyed getting to know "people who look at things other than the mundane way."

Hall notes that the club has had trouble getting a response on campus. She would gladly talk to anyone interested in participating in the club or attending an event. The group generally meets Sunday afternoons from one to four in Ross Lounge.



The Winter Carnival Northern Lights are among the activities sponsored by the Middlebury Mountain Club. Though the club can't always provide snow, mud games are almost as good.

file photo

Clubs venture outdoors

By Holly Diamandis

Perhaps you've often thought to yourself "What am I doing in the middle of the wilderness?" Perhaps you yearn for New York or San Francisco. Maybe you see Middlebury as devoid of any entertainment. But have you ever been to the Adirondacks? Have you ever seen the white-water rapids that tumble down Vermont rivers? Have you ever even taken a long walk through the woods at the height of the fall season? If not, the Mountain Club is here to help you. "We're here to get people off of campus," says Tim Howard, the club's president. The Mountain Club and its sister club, Environmental Quality, hope to generate an interest in the beauty of nature and in the importance of preserving that beauty.

The first step towards getting involved in the Mountain Club is to realize that you're already a member. The club holds no official membership. "Everyone is a potential member," says Molly Matsch, vice-president of the club. All you have to do is get up the energy to participate. The club offers such diverse activities as day and overnight hikes, back-packing, canoeing, rock-climbing and bicycl-

The preservation of the quality of the Great Outdoors is what concerns the members of Environmental Quality (E.Q.). E.Q. is a part of the Mt. Club and may be of interest to those of you who love nature but hate hiking. Its main activities include directing the recycling effort on campus and organizing the Nuclear Awareness week each fall. The group was founded in the late 60's when the ecology first became a national issue. Its popularity surged in the mid 70's but membership has declined in recent years. The president of E.Q., Charlie Wanzer, seems concerned about this lack of student participation. He believes each individual's efforts can make a difference. "We want to create an awareness of one's personal impact on the Earth," he says. A few dorms, most notable Forest, do not have a newspaper recycling drop-off point, mainly because E.Q. does not have enough members to cover the entire campus anymore.

If you think you can make a difference or if you would like to get a close up look at the mountains surrounding you come to a Mt. Club-E.Q. meeting. The clubs meet every Tuesday night at 7 P.M. in the Mt. Club office (Adirondack House).

ing in the warmer months, and cross-country skiing, snow-shoeing and winter mountaineering in the winter. There are different difficulty levels for all of the excursions but a quick check with an officer will determine whether you will be able to handle a certain activity. All levels are welcome however. "If you're slow, someone will always be there to help out," Howard assures.

The variety of activities the club has participated in in the past include teaching a Phys-Ed. class in rock-climbing in the spring, greeting the freshmen at Breadloaf freshman week, taking a day hike up Camel's Hump and sponsoring a square dance this past fall. For the future the club has planned a "study hike" (bring your books) for Sat. Dec. 8, to Skyline Lodge near Breadloaf (contact Molly Matsch if interested), cross country skiing either in the Green Mountains or the Adirondacks every weekend this Winter Term, a trip to a cabin in Canada the week after Winter Term and the rock-climbing Phys-Ed. class again in the spring. The club does not plan most of its outings far ahead of time, but almost any weekend you will find someone going somewhere to take advantage of the Great Outdoors.

Bishop Tutu

continued from page 1
children: picking through the garbage of the whites. He recalled being taunted by white children for being "pitch black."

Tutu also spoke of more recent experiences, such as his conversation with a lady who had been reprimanded by the

2:00 A.M. She says she prays for me every day. I am being prayed for in California. In the woods. At 2 A.M. What chance has the South African government?"

The Campus: Bishop Tutu, I realize that you're under some restrictions as a South African citizen, but if you

would be quite impossible for any government, Republican or Democrat, to collaborate with perpetrators of apartheid. I think it is actually related to making it possible in this country again to be compassionate.

I think it is going out of fashion (to be compassionate) because people are blamed for being poor, for instance; people are being blamed for being unemployed, and while

tions in South America, I would be guilty of an indictable offense. And that already tells you a very great deal about the clout that

"We don't want apartheid to be more comfortable; we want apartheid dismantled."

foreign investors have. But I would want also for you to say to those who invest that your... investment in South Africa is as much a moral issue as an economic issue. That whether you like it or not, you are buttressing a vicious system; and therefore, you ought to exert pressure. People should say they are prepared to invest in South Africa provided that, first, black labor is housed in family type accommodations near the place of work of the breadwinner. Secondly, we insist that all our black labor is unionized (to protect freedom of movement). Thirdly, to say we will invest massively in

black education and training. Fourthly, you give the South African government a specific time table, 18 to 28 months, if they don't implement those

"If I were to say now here that I support economic sanctions in South Africa, I would be guilty of an indictable offense. And that already tells you a very great deal about the clout that foreign investors have."

police for making so much noise while crying — after they had shot her six year old grandson for playing hookey.

Will the Bishop be successful in his fight? His answer: "Recently I was talking to an anchorite who lives in the woods in California. And she says her day starts at

were an American of conscience, what policies and actions would you be pressing upon our church, our corporations, our country, and our government?"

Bishop Tutu: "I would say that the most important thing... would be the creation of a moral climate such that it

it is true that there may be some people who are poor because they were lazy, and unemployed because they didn't work, we know that the structure of society is such that people are poor because some are rich.

If I were to say now here that I support economic sanc-

conditions... Then the pressure from being persuasive must become punitive.

What about the Sullivan Principles? I have said to Dr. Sullivan that I don't think the code is more than just ameliorative. That it makes things slightly more comfortable and that is not what we want. We don't want apartheid to be more comfortable; we want apartheid dismantled."

SCAM

continued from page 1
Heather Dennis.

Whether or not SCAM has made or will make any impression on faculty and future approaches to those courses reviewed is another question which has been raised by students.

Commenting on faculty response, McIntyre said he has not yet heard much. "I don't think it can hurt really," he added, although he's not sure how much more information SCAM will add to the standard course evaluations. "It should help the students, which is the main thing."

Sloan

continued from page 1

The College first applied for the Sloan grant in the spring of 1981, competing with thirty other liberal arts schools for ten \$250,000 grants. The College was encouraged to submit a new proposal this past spring when the initial proposal was rejected. The rebudgeted proposal, calling for \$150,000, was accepted this October.

Athletics

continued from page 4
of stationary bicycles" while 37 percent "felt favorable towards purchasing a treadmill."

Lawson was "quite pleased with the report" and said that Hollander, "did an excellent job." Lawson also indicated that he had put in an order for some exercise bikes, costing \$125 each.

Lawson, however, added that although his department "would try out some of the exercisers," the department was not planning any major expansion projects to the athletic facilities in the near future since they have just "done some major things." He added that among colleges with only 2,000 students, Middlebury "ranks very high" in terms of its athletic facilities.

Some of the other findings of interest which Hollander discovered in his survey were that 78 percent of those responding "claimed to have regular exercise programs" and that 80 percent of the respondents "claimed to use the athletic facilities at least twice a week."

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The Community Council deplores the recent vandalism of the Acconci sculpture. Such actions represent attitudes of censorship, intolerance and disrespect for the rights of others that contradict the true spirit of a liberal arts institution such as Middlebury College.

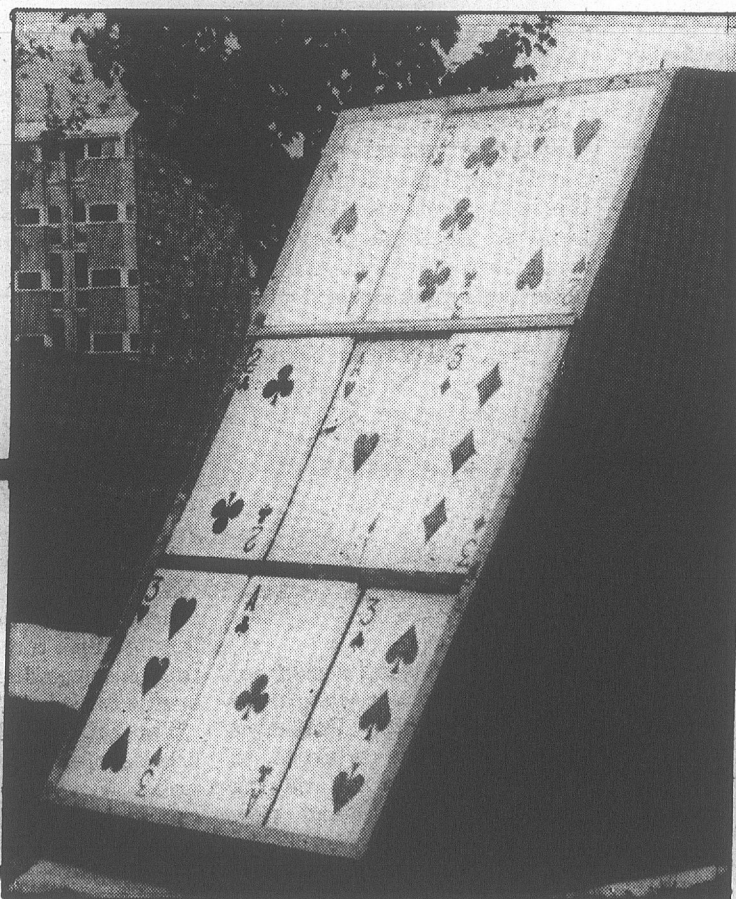
The Acconci sculpture was commissioned by the College on recommendation from the Dean of Arts and Humanities and the Art Department. Many members of the community find this piece of art work meaningful and enjoyable. Others need not agree with their aesthetic taste, but all should respect their right to enjoy the sculpture in the way the artist intended. Middlebury College is by design a place of diversity and differences, because such an environment is especially stimulating and challenging. It fosters the kind of open, inquiring, critical mind which is the ideal of the liberal arts undertaking.

Disagreement and controversy expressed through reasoned debate are welcomed; objections expressed through violence, abuse or intimidation are an attack on the basic values on which this community is built. By preserving an attitude of good will and open mindedness one can learn even from those persons and things with which one does not agree, precisely because they provoke us to clarify and to deepen our own perceptions and evaluations.

The Community Council

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Edward Eppler
David Ginevan
Scott Langerman
Mary Maguire
Kathleen McDermott

Kirsten Powell
Kley Parkhurst
Steven Rockefeller
Peter Schumer
Adam Silverman
Erica Wonnacott
Larry Yarbrough



THE CAMPUS

Apartheid

The awarding of the 1984 Nobel Peace Prize to the Right Reverend Desmond Tutu, Bishop-elect of Johannesburg, for his peaceful efforts to combat South Africa's racist policy of apartheid has brought renewed attention to the question of divestment. It has issued a call for institutions like Middlebury College to set straight the record on this issue.

Middlebury has money invested in companies that do business in South Africa, but the College's policy in divestment is vague, and the College's actual investments practices are even more of a mystery. The gravity of the issue of apartheid, a racist policy which runs counter to everything for which Middlebury stands, demands that the College make a concrete commitment.

The College community must engage in an open discussion concerning how Middlebury can best make its voice heard against the gross injustices of apartheid. Middlebury's financial stake in South Africa is relatively small, but the College must decide whether to make the symbolic gesture of complete divestment or to retain its holdings with the belief that an American presence in South Africa can help to dissolve the apartheid system.

The students, the faculty, Student Forum, and Community Council must discuss and resolve the issue and make that decision clear to the board of trustees.

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The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT, 05753.

LETTERS

Women criticize Playboy

To the Editor:

MCAB asked the Women's Union for our feelings on the prospect of the Playboy Advisor, James Peterson, talking at Middlebury on "Love and Sex." We feel the topic is important and relevant to students. However, we feel that engaging a speaker affiliated with Playboy Magazine is inappropriate. We offered to supply MCAB with a list of alternative speakers. This offer was ignored. When we learned that MCAB had actually hired Mr. Peterson, we made several requests. First, that the advertising for the talk not exploit Mr. Peterson's affiliation with Playboy. Student Activities agreed that this was a reasonable request. Second, that the question selection board include a member of the Women's Union. Third, we requested the names of colleges where he had previously spoken.

Our request that the posters not exploit the affiliation with Playboy Magazine was disregarded. The posters exploit the phrases "Playboy Advisor" and "Love and Sex" by means of their size, positioning, and highlighting.

In our next meeting with Student Activities, no explicit reason was given for the format of the posters. They did agree to "take care of" those that had been highlighted. However, they withheld the names of the other colleges as they deemed it unnecessary for us to reach beyond the immediate community to discuss our "convictions and objections." But we had requested the names to elicit feedback from other women's groups on the reception of this talk.

We question only Mr. Peterson's affiliation. We know that many do not see Playboy as pornography. However, its "literary value" appears to be only a legitimization of its inner focus. These kind of portrayals are sexually exploitive, because they promote stereotypes of women, resulting in sexism and often violence.

The Women's Union

Better pay needed

To the Editor:

In the November 2 issue of the Campus, there was an article that quoted President Robison, in his address to visiting parents, as saying "Most freshmen need new clothes and dinners out."

I am a college employee and I went to visit my freshman son at college. The trip took

most of my savings. After paying my bills, which included a high phone bill accrued getting him settled at college, I was left with twenty dollars a week for food, gas, etc. for the entire month of November. (I usually have forty dollars a week). For those college employees who have single income households and are making less than the annual comprehensive fee, it is not possible to have decent housing, food, clothes and a car. I choose to eat less and buy few clothes, fellow workers choose not to have cars. It is not that our jobs don't require skills and responsibility. We are expected to have college degrees. I assist in the organization and care of a very precious library collection. I answer research questions, catalog books using computers, and help people use the collection. My work includes some public relations as tours, parents, alumni and visitors pass through my area. The hard part is maintaining a positive attitude toward the college when the college rewards me so poorly for my contributions.

I too wanted to take my son out to dinner. The only place we could afford was Wendy's and that was because we had two dollar-off coupons. This is certainly not an unusual circumstance. One wonders if the college ever thinks about equity and fairness of paying its employees a living wage. Doesn't President Robison know that his staff might like to afford a nice dinner out?

Kay Lauster

Day care center thanks KDR

To the Editor:

I am writing in response to your recent article on fraternities at Middlebury and to further elaborate on Frank Kelley's support of the volunteer work of the College's fraternities. As co-director of the Mary Johnson Day Care Center in Middlebury, I have worked closely this fall with Kappa Delta Rho (KDR). The fraternity has committed itself to helping the Day Care Center this year in a variety of ways and has done so consistently and with great enthusiasm. I am writing because I believe that the rest of the College community should be aware of all the "behind the scenes" work the fraternities rarely get credit for.

This fall three KDR students have volunteered one afternoon a week so that our regular staff could be released for staff meetings. They have been reliable and the youngsters love them. In addition, a crew of 3-6 students

have spent Sunday afternoons throughout the term painting and helping with repairs at the Center. As a Center trying to make ends meet, this time has made a tremendous difference. Recently the fraternity decided to assign its new pledges a half day of work at the Center as their initiation project. I think this action speaks for itself.

Finally, the fraternity has organized a Christmas dance to benefit the Day Care Center. These funds will help Mary Johnson in its efforts to better serve the children of Addison County.

Pete Lamson, KDR president, and all of the members have dedicated many hours of their time to assisting the Day Care Center. We are excited to have them working with us and just wanted to share our appreciation of their efforts with the rest of the College community.

Bonnie McCardell

Co-director

Mary Johnson Day
Care Center

Docile Remus banished

To the Editor:

In late October, Frank Kelley, Director of Residential Life, received a memo from President Robison demanding the removal of Remus, KDR's mascot of ten years, from the premises. The administrations concern about Remus is understandable since Remus has, in the past, carried his loyalty to the members of KDR too far. However, we feel this argument is no longer valid since Remus is ten years old and extremely docile. Although we will overcome the loss of Remus, we are deeply angered over the administration's handling of this matter. We have two complaints.

First, President Robison has shown insensitivity toward our situation. Even though we felt it unnecessary, we arranged precautions to insure the safety of college workers, and had hoped to suggest these to President Robison. However, these hopes were eliminated when KDR's President, Peter Lamson, called Mr. Robison's office to arrange a meeting; according to his secretary, President Robison had stated, "This matter is closed."

Our second complaint is the general disrespect that the Buildings and Grounds department has shown towards KDR. Since Buildings and Grounds would not send workers to KDR because of Remus, we were told to have members maintain the house. We were angered to find, however, that Buildings and Grounds refused to do so.

continued on page 10

OPINIONS

U.S. foreign policy lacks objectivity

JOHN MOYERS

I have tried very hard to address the issue of United States involvement in Central America — specifically Nicaragua — in a calm, orderly fashion, but I have had difficulty dealing with the gut emotions which surface each time I consider what we are doing down there, and indeed in many places.

Why does our government continue to lower itself to the level of the Soviet and other oppressive governments by placing dictators and despots into power? Not only do we put them in place but we support them with hundreds of millions of our own tax dollars, much of which ends up in the pockets of the ruler and his chosen few supporters. This pattern has been repeated many times in recent history; the Shah of Iran, Pinochet of Chile, Marcos of the Philippines, Somoza of Nicaragua. Each of these has (or had) huge fortunes derived from skimming money off of their own citizens and off the top of U.S.-provided economic aid. Meanwhile many of their people live in rank poverty. It happens — this is real, and our country helps make it possible!

In Nicaragua, our government is trying to topple a government whose leadership may provide its people with more humane levels of existence than they have had in the recent past.

The Sandinistas in charge of Nicaragua today have made it possible for every child to go to school at no personal expense. They are eliminating disease by paving city streets, providing regular trash pickup, and inoculating the people. Certainly the people of

Nicaragua had the right to overthrow the Somoza government, whose brutality and unfairness are well documented.

This emotion springs from my reasoning, not the other way around. I truly feel my country is headed down the wrong track. We should not try to beat the Soviets in the foreign policy game by playing by their rules; let them be the experts at that. Rather, let us hark back to what really makes our country strong: the Constitution. If we are to have allies abroad, let those allies be not just the government, but the people of those countries. They should be attracted by the example of America, not held by its strength alone. We should be confident in our strength, yet not rely on it as our major lever.

We should beware of names and instead judge on actions; how Christian were the Christian Phalangists who gunned down Palestinian refugees in Lebanon last year? How Soviet-like are the Nicaraguan Sandinistas who allow outspoken opposition and hold legitimate elections? This is a long-range approach to foreign policy. It would be quicker to stage a coup and prop up a pro-U.S. government, but such governments have a built-in weakness — they are often unpopular and hence, short lived. The long range approach would produce long range results.

We should begin with Nicaragua; perhaps if we supplied the Sandinistas with an alternative to Soviet aid, we would be pleasantly surprised with their choice. And for those on a budget, it might cost less than mines and manuals.



Boycott MCAB talk on sex

MARY BERNSTEIN
JOHN CAHILL
SUSAN VAN HOOK
KRYSZYNA BRZUSTOWICZ

Tonight at 7:30 Middlebury College Activities Board is sponsoring a talk on love and sex given by the "Playboy Advisor" James Peterson. You have all been invited to attend this talk to "improve your love life", and you are

encouraged not to miss it. We find it offensive as well as absurd that an affiliate of a pornographic magazine be invited to Middlebury College to give us advice on love and relationships. Pornography is one of the principal mediums through which destructive sexual stereotypes are reinforced. These stereotypes promote behavior which undermines healthy, loving relationships.

Pornography reduces people to objects, perpetuating the degradation of, in Playboy magazine's case, women. The fact that pornography is prevalent does not make it acceptable. In sponsoring the "Playboy Advisor", Middlebury College presents Playboy Magazine as a legitimate authority on relationships. MCAB states in their publicity for this talk that they do "not necessarily endorse the views of Mr. Peterson or the magazine he represents." Mr. Peterson's talk has been described as being "informative, witty, and always controversial." We do see the controversy but we are not sure that MCAB does. Pornographic magazines promote neither love nor sex, but sexism. Therefore, Middlebury College, by promoting and financing Mr. Peterson and his magazine, and most importantly by providing a forum for him to advise students on how to "improve" their love lives, is indirectly endorsing pornography.

We do not seek to prevent

Mr. Peterson from speaking. This is not a freedom of speech issue. We simply urge MCAB to exercise greater discretion in the future when dealing with such a sensitive topic.

Several weeks ago, while MCAB was considering whether to invite Mr. Peterson to talk, it solicited the opinion of the Women's Union, who share our objections in inviting a speaker with such an affiliation. Members of The Women's Union offered to supply MCAB with a list of alternative speakers on the topic of love. Their offer and opinions were ignored.

It is absurd that an affiliate of a pornographic magazine give us advice on love and relationships

Curious about Mr. Peterson's reception on other campuses, these students asked for a list of schools where he had spoken. This information was withheld from them.

We urge students to register their disapproval by boycotting this talk. If you have already set aside two dollars for Friday night, we suggest that you donate it to the Addison County Battered Women's Shelter. The physical abuse of women is but one of the sad consequences of pornography.

Vandalism reflects discontent

JOHN KELLY

While I think that both John Hunisak and I can both agree that the most recent outburst of vandalism against the Acconci has made the sculpture even uglier, I am disappointed by his distortion of facts and his misleading arguments which serve to discredit a petition which I helped circulate.

Let us begin with his disregard for accuracy. In his letter to *The Campus*, he erroneously claimed that our petition asked to have the sculpture "removed." In the spring of 1983, we made it very clear that the majority of people on campus wished to have the sculpture relocated, not removed. That is, we sought to relocate the piece to a place where those who wanted to look at it would be able to do so, while those who were offended by it would not have it forced upon them. Surely he understands the

distinction.

As we continually explained to him, one of our reasons for wanting to relocate the sculpture was so that it would not continue to be vandalized. In light of this, his implication that our petition somehow encouraged vandalism reveals either a deep misunderstanding of the intent of our petition or deliberate dishonesty.

I am equally disturbed by his contention that vandalism began "simultaneously" with our petition. The contention is simply untrue. As he knows (or should know), the area was vandalized even as construction began, long before our petition was underway. Vandalism started before our petition was written, continued after our petition was circulated and has been a problem up to the present. Since the beginning of this year, the Acconci has been adorned with some remnant of a hearty SDU dinner. In

fact, the several weeks that our petition was being circulated represented a time of very little vandalism, probably because students and faculty members were presented with the opportunity to voice their disappointment constructively.

Let us move on to his misleading arguments, first, his contention that our petition was circulated "before the work was completed." On a strictly technical level, this is true. But let us examine what "completion" means. At the time, there were plans to replant the grass which had been removed during construction, to cover the back with plexiglass, and to give the sculpture a coat of paint. The finishing touches in no way affected the form of the sculpture, and it is the form of the sculpture to which so many people object.

Secondly, he calls upon a misleading analogy, implying

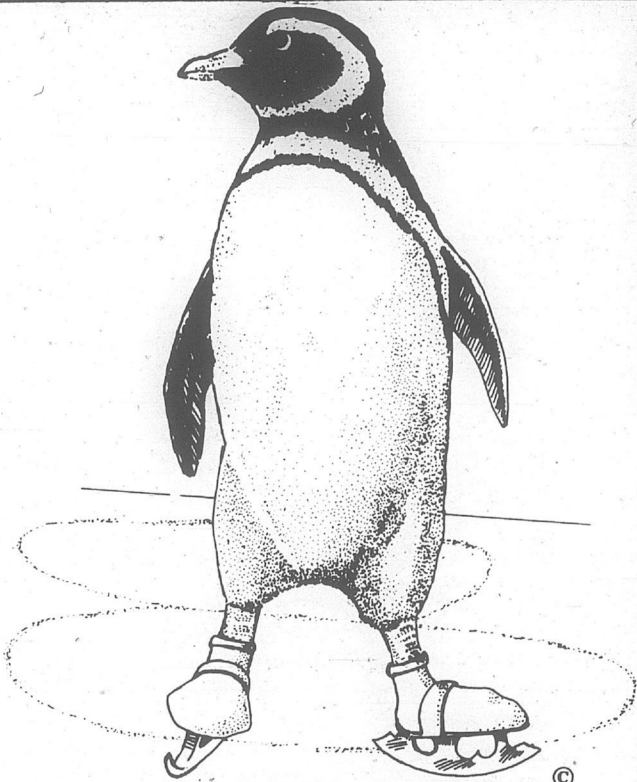
continued on page 16

Remus is gone

continued from page 8
ed to pay these maids for their work done. If it were not for the financial assistance from Frank Kelley, these students would still not be paid for their services.

In our eyes the integrities of the President and Buildings and Grounds have been compromised. We believe that at an institution of higher education such as Middlebury College the President is obligated to explain his decisions. We also feel that even at Middlebury, payment should be made for services rendered.

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MCAB does not necessarily endorse the views of Mr. Petersen or the magazine that he represents.

Acconci sculpture Unfair comparison Intellectual interaction

Sani-can suggested

To the Editor:

I agree with professor Hunisak's condemnation of the vandalism of the Acconci sculpture. The vandalism is an affront to the members of this community and is in direct confrontation with the values that Middlebury stands for.

I do, however, disagree with Professor Hunisak's equating of Public art with books in a library or art in a museum. He seems to imply that it is hypocritical to condemn the banning of a book, while at the same time circulating a petition for the removal of a public sculpture. This is incorrect. People may, or may not choose to take a book out of the library. They may or may not choose to view a painting in a museum. But people are forced to view public artwork. In addition, public art changes the environment in which it has been placed.

Thus, the only recourse that the people of a community can have against something that they are forced to view every day, is to vote on it. Regardless of how unsatisfactory this solution is, it is the only way to make sure that the public is not dictated to by a few artists. It should not be a question of Acconci's right to place a sculpture on this campus, but a question of the community's right to decide whether or not it wants a piece of art to become an integral part of its life.

Hal Goldman

To the Editor:

In response to Julie Sterling's letter to the editor suggesting that we regard the vandalism of the Vito Acconci sculpture, *Way Station*, as an "artistic addition" to the piece: we would like to suggest that those among us who still cannot distinguish between artistic confrontation and destructive, malevolent vandalism have a lot to learn in their remaining time at Middlebury.

Miss Sterling's assertion that the Acconci piece would not be diminished by a few spray painted insults is ludicrous. Contrary to popular notion, Mr. Acconci would not be "into" having his work defaced in this way under the guise of interacting with it. Mr. Acconci is well aware of the confrontational nature of many of his works, but the type of interaction he intends is intellectual, not destructive. The recent attack on the sculpture, while it may renew our attention to the piece, only prevents us from interacting with it as Mr. Acconci had intended.

Mr. Acconci is not a charlatan who dumped a "toolshed" in the middle of a lovely hillside and ran away with the College's money; anyone familiar with the art of the last twenty years can testify that he is among the most noted of contemporary artists. His work exists intentionally in the realm where the barriers between art and life break down; to place it near Johnson, where non-artists would not have to see it unless they chose to, would defeat its purpose entirely.

Various sources of information on Vito Acconci and his work are available in Starr Library. We suggest that those who like to express controversial opinions, including the vandals' "f-- conceptual art," should in the future acquaint themselves with the issues before venturing such rash and unsubstantiated statements.

Hiro Kanagawa
Peter Krashes
Karen Slatras

To the Editor:

The contrasting views of Mr. Hunisak and Ms. Sterling regarding the vandalism of the Vito Acconci sculpture are both interesting and, I believe, reconcilable.

I am in full and complete agreement with Mr. Hunisak in that the vandalism is unacceptable and must not be tolerated. To deface and mar a work of art is to alter its effect upon subsequent viewers. After it has been vandalized, the sculpture is bound to elicit responses which may very well have been entirely different had not the work been altered.

Ms. Sterling, however, has an interesting point. That the Acconci sculpture could produce such reactions from supposedly mature, intelligent college students is a remarkable testimony to the artist's success. The sculpture clearly intends to provoke the viewer in some way, and its daily accumulation of food, paint, dents and human excrement inevitably points to the fact that it has.

What is needed is some type of outlet for the emotions inspired by this work. I suggest a portable Sani-can, of the type present on many construction sites. A graffiti-pad could be affixed to the wall of this receptacle, and it could be situated near enough to the sculpture so that strongly affected viewers have a means of relieving themselves of their turbulent emotions, yet not so near that it detracts from the sculpture's artistic effect. In this way, the response to the sculpture could even be monitored and periodically reported in a completely tangible manner: "This week 95 lbs. of human waste and 56 written obscenities were collected in response to the Vito Acconci sculpture..." The potential applications of such data are virtually limitless (I foresee an abundance of "feces theses" lurking on the academic horizon). It is certainly worth some consideration.

Bill Spurr '85

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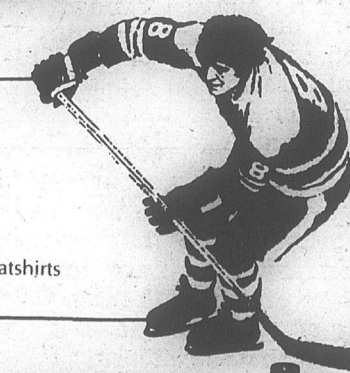
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ARTS

Dancing Wright: funky, funny, fantastic

By Palmer Rabey

On November 30 and December 1, the theater-dance-film department presented the 1984 fall concert, *Dancing Wright*, and

what an incredible show it was: a solid hour of fluid energy in full motion and intense emotion.

Ten student-choreographed pieces were presented in a wide range of musical and

dance styles. The first half began with a song by Jermaine Jackson and a slinky, seductive performance by Crystal Sylvester. To add to the theatricality of the piece, Mary Venable and Jacques

Heim simultaneously acted out a romantically humorous aside of lovers out under a starry sky. Sarah Burchfield then danced to an excerpt from Gershwin's *Porgy and Bess*. Following her piece was a beautifully synchronized and moving duet by Lance Young-Ribeiro and Allicha Stanley called 'It Hurts.' Next, Mary Venable danced to Allen Shawn's 'Nocturnes.' The lighting of the piece was very dramatic and huge silhouettes of her danced on the back walls. The first half of the performance ended with a crazy, fun number choreographed by Jacques Heim and Mary Venable. The title 'Star Maniac' best describes this wild piece. A doctor and nurses danced about in a mental ward, administering to their nutty patients who represented stars such as Liza Minelli, Boy George, Indiana Jones, Charlie Chaplin, and Marilyn Monroe. The entire scene was as fantastic as a scene from 'The Rocky Horror Picture

Show.'

Following intermission came music by Talking Heads and a swinging, '50s-ish, new wave partner dance with Ann Gilmore, Adam Battelstein, Penelope Wyer, and Lance Young-Ribeiro. Later on in the set, Adam Battelstein performed his own piece, 'Rocked Heart,' to the penetrating guitar of Hiro Kanagawa. The deep emotion of this piece was so incredibly believable and heartfelt that Battelstein was a thrill to watch. The show continued with a graceful balletic 'Trio Canon' and finished with a song from 'Beat Street' that left the audience snapping and tapping their feet, ready to get up and dance.

The entire show was so well put together and performed that it was a shame that it ended so soon. The lighting, the costumes, the choreography and the dancers made *Dancing Wright* perhaps the most creative, innovative, and enjoyable performance to date.



Dancing Wright showed both energy and innovation. "Star Maniac," choreographed by Jacques Heim and Mary Venable, was a demented dance tale featuring imitations of Michael Jackson, Boy George, and Marilyn Monroe.

Photo by Nathan Burt

Iguana works on many levels

By Andrew Moulton

I have never been the greatest fan of Tennessee Williams, but *The Night of the Iguana* did much to reverse that judgement. The play is a series of complex and intricately presented characters trying to distinguish between the fantasies and the realities of their turbulent lives. The powerful points of this production were meticulously hit and delivered with strength and grace, while the comic relief was funny, ironic, and morbid all at once. But isn't that really Tennessee Williams; he seems incapable of doing anything on only one level. Many of the lines are loaded with double meanings, one aimed at the internal and the other at the external. This production was a successful blend of the complex and contradictory elements of human beings and the ordeal of a character's history and future.

I want to take a moment to compliment "Cap" Potter, Designer, on yet another great set, and Dick Forman, Technical Director, for again displaying creative use of sound and light. A good show must have a sound base, which means a good functional set; Potter and Forman have consistently met this need.

One should not forget the difficulty inherent in this show. It would have been easy for the actors to get lost in the confused characteristics of each part. Fortunately, most of the cast found their characters and executed their parts clearly. Junior Heather Frazier's por-

trayal of Maxine Faulk was done with flair, greatly enhanced by little touches carefully prepared and executed. This character would have been the easiest to stereotype because she lacks the diversity that the other leads have, but Frazier adroitly sidestepped this trap by giving the part physical diversity where the script left her lacking in emotional complexity. Sophomore Peter Downey's Nonno was also well done. I do not know if non-actors can appreciate the difficulty of playing an old man, but an actor must substantially alter his physical and emotional activity to fit the part. It is very difficult for someone between the ages of 18 and 22 years old to understand what it is like to feel old, but Downey successfully conveyed this abstract feeling.

The weighty part of Jake Latta was played well by senior Greg Sullivan. The bulk of the role is more in the stereotypical mode; I mention this because Sullivan found the walk, motions, and mannerisms that this role required. He displayed a unique bit of craft during his short time on stage. Freud could not have done a better character analysis.

Senior Mary Weaver is a talented actress, but she appeared rather uncomfortable as Hannah Jelks; she never displayed the ease and style that she has in other roles. She appeared to be a half-step behind the action and direction unfolding on stage. Also, some of her outbursts came out of nowhere, lacking the buildup necessary to be convincing. Her character had many complex sides; I

wish she had made more use of the diversity. She showed the external manifestations of Hannah but never the internal motivations to explain them.

Senior Skye Mackenzie has always displayed considerable talent, but I thought that in the past he hid much of it behind various masks and conventions. He was good, but a rather external actor. In Mackenzie's portrayal of T. Lawrence Shannon, I saw a sincere, powerful actor skillfully presenting a very complex character. He succeeded in displaying the very essence of Shannon. One moment he was petulant and irascible; the next, he was broken. All of the sides of this very confused and complicated character were real. The word is professional.

Another strong feature of the production was the direction of Douglas Anderson. All too often, directors attempt to jam some convention into the production, only to find it disrupts the development. *Iguana* was directed with precision and care; any convention only added strength. Anderson's direction allowed an unmolested development, which gave the play a natural force.

The show moved along with style and power, effectively blending the broad range of characters and emotions into a single movement. The cast and crew came together to present a strong, streamlined production of a very complicated play. Williams's plays work on many human levels, and this production did a good job of finding, exploring, and presenting the intricacies of the human psych. *The Night of the Iguana* was one of the best productions I have seen at Middlebury

Orchestra sounds better than ever

By Lisa A. Miller

On November 17 in Mead Chapel the Middlebury College Orchestra presented a concert of familiar, approachable works, and accompanied guest soprano Jeanette Thompson in arias by Handel and Mozart.

The orchestra, under the direction of James Griesheimer, has beefed up its formerly tiny string section with six new violinists and cellists from the class of '88. This has greatly expanded and improved their sound and balance.

The concert opened with the well-known Overture to *The Barber of Seville*. The orchestra's sound was full, clear, and precise; Griesheimer's direction was energetic and brought out the dynamics and tempo appropriate to this exciting opening piece. Despite the added string players, the brass section still overpowered the orchestra in places, as brass sections are wont to do.

The evening's featured performer, soprano Jeanette Thompson (not to be confused with soprano Jeanette Marshall '86) performed four arias, the first of which was *Piangero la sorte mia*, by G.F. Handel. Thompson's expressive, lyrical voice filled the chapel with sound with a seemingly effortless delivery. She was accompanied in this piece by the string section alone. The woodwinds of the orchestra accompanied the next aria, W.A. Mozart's *Et*

incarnatus est, from the *Mass in C minor*, K 427. The winds blended well with Thompson's voice and produced a lovely, haunting effect. This slow aria allowed Thompson to display her high range and vocal control. The two voice majors I was sitting with said she "sounded tired" and her "intonation was weak". Whatever she had been holding back, however, she let fly in the next two arias, *Porgi Amor* from *Le Nozze di Figaro* and *Or sai chi l'onore* from *Don Giovanni*, both by Mozart. These pieces were in a faster tempo than the previous two, and Thompson became much more expressive, using gestures and letting out the full power of her voice. Even my skeptical voice-major friends enjoyed her "good presence" and "full-bodied sound" in these two works. In all of these arias the orchestra accompanied the singer effectively, without overpowering or rushing her, and the blend was excellent.

After intermission, the orchestra performed Haydn's "Miracle" symphony No. 96 in D major, capturing the light and entertaining spirit of Haydn's works through strong dynamic contrasts and an energetic performance. Woodwind soloists Wendy Bashant and Joanne Ghizoni were flawless in their featured passages. The sprightly fourth movement was an effective close to a truly enjoyable concert.

Dancer- choreographer shows variety of styles

By Leslie Sack

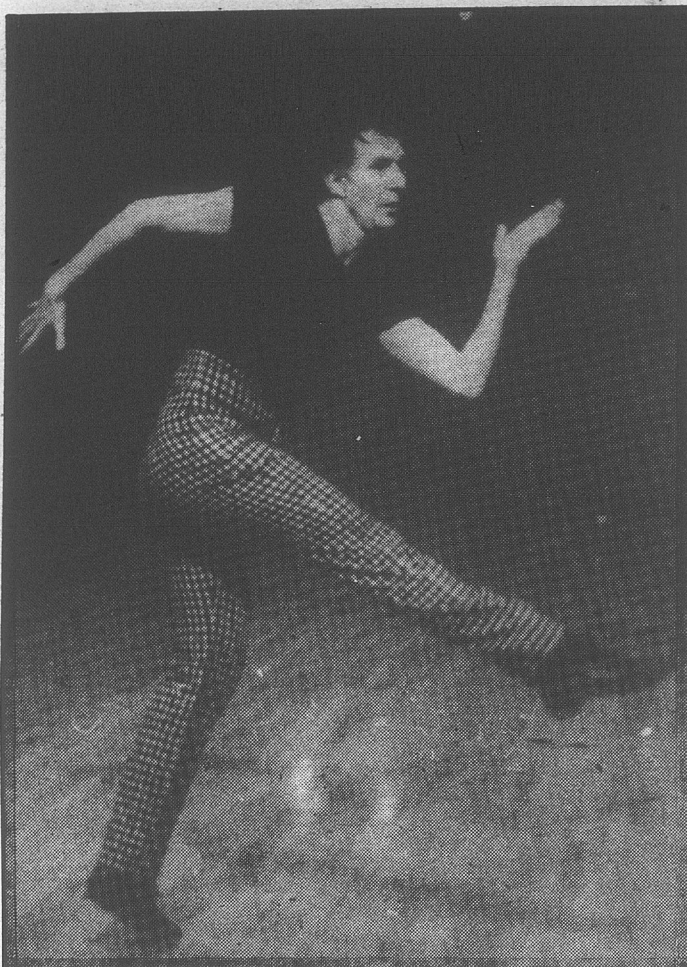
The dance enthusiasts of Middlebury were treated to two master classes and a performance by Bill Evans November 19th and 20th. The performance on Monday was done in an informal way, but the dancing was professional indeed. Evans is known internationally as a teacher, choreographer, and performer. He specializes in modern and tap dancing, but he could be mistaken for any reputable jazz or ballet dancer I'm sure.

Evans is originally from Utah and has recently resided, with his previous company, in Seattle for several years. His current plans are to move back to Utah in order to continue to teach and choreograph around the country. At any rate, he has worked with at least thirty professional dance companies, choreographed over

one hundred pieces, performed all over this country, and it shows.

Actually, the muscles in his body could be discussed at great length, but his performance was equally impressive and takes precedence here. The theme of the presentation was "Jazz." He introduced the pieces, all of which were solos, as he went along and discussed some of the specific work or ideas that had gone into them. He started with fluid and continuous movement (no music). This was shown mostly to give the audience an idea of how he tries to incorporate continuous, fluid movement in his choreography. He sees dance as "a continuation of life" and hence tries to create that feeling through movement.

The next dances were done to jazz music-the blues. His face and body reflected the sounds quite well. At times



Teacher, performer, and choreographer Bill Evans gave some informal modern and tap dancing lessons.

Photo by Ralph Carbo

his face seemed to overpower and almost dominate his body movements. When he was questioned about this, though, he pointed out that the face really was an integral part of the dance, and that the choreographer had had the same look on his face when Evans learned the dance.

He did a few other character-jazz pieces and for the last two dances he put on his tap shoes. The character pieces were fun to watch, but they were very similar in style and mood, although they did change in theme. The tap dancing was impressive and inspiring. Evans used piano music by Scott for the tap dances, and he somehow managed to be going triple time in certain parts of the dances.

The Dance Company of Middlebury got to know Evans even more intimately. He stayed over Thanksgiving break to choreograph a piece to add to their repertoire. The new dance will be taken on tour to San Francisco and shown here in the spring concert. Come and see some impressive choreography!

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Frog Hollow shows crafts for Christmas

Frog Hollow Craft Center brings a special touch of cheer to the coming Christmas season with a new exhibit entitled *Snug as a Bug in a Rug*. Through the end of December, this exhibit will create in the Falls gallery at the Craft Center an atmosphere of holiday cheer.

Featured in this exhibit are works in all media by member craftspeople that enhance a feeling of warmth against the coming winter. Included will be colorful quilts and rugs, as well as handmade hats, shawls, shearling mittens, pillows and blankets. Special items for the holiday season, such as hand-dipped candles, ceramic oil candles and lamps, baking casseroles and jugs for hot mulled wine -- and of course teacups and mugs -- will also contribute to this environment of warmth and cheer.

This inviting exhibit of handmade crafts to warm the heart and spirit can be viewed at the Vermont State Craft Center at Frog Hollow in Middlebury. Gallery hours are 9:30 am to 5:00 pm Monday through Saturday and, beginning December 14th, weeknights until 9:00 pm. For more information, please call the Craft Center at (802) 388-3177.

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THE OLD MILL- FROG HOLLOW

Comedies were colorful, energetic, and in Spanish

By Isa Abislaïman

The Department of Spanish and Italian presented two very entertaining short comedies directed by David George, assistant professor of Spanish. Both plays were performed in Spanish. Most notable for their dynamic displays of energy were seniors John Lunt in *El Gordo* and senior Edward Joyce in *La Cueva de Salamanca*.

The first comedy was Oscar Liera's *El Gordo*, meaning not "the fat man," but "the grand prize" of the lottery. It was about a group of friends who had a passion for numbers. They were sitting at the kitchen table adding and multiplying, figuring out countless formulas for the lucky number in the weekly lottery. Absorbed in the magic of numerology, the three started to argue about who had the best ticket. Lunt's favorite number, 8, was coincidentally the curse of the ladies' family.

During the argument, Lola, played by senior Holly Diamandis, is splashed with water every time the rest mention "el Gordo". Lola's role was to bring the audience back to reality. It was evident that "el Gordo" ruled the lives of the other three, who gave Lola mean looks for repeatedly thanking God that she was not interested in numbers.

Eventually, each started to fantasize about what they would do if they won "el Gordo." The Aunt, played by senior Shelagh Connor, who was in a wheelchair, danced a tango with the Friend, played by Lunt. Then Lunt, Connor and Kristen Fischer who played the niece, proceeded to dream about being in a Ferrari, then on a yacht, and finally in Egypt. The energetic performance of each dream indicated how withdrawn they had become from reality.

Frightened by their imagined isolation at the North Pole, they built a fire and burn their tickets for the lottery. This last dream was what made them come back to their senses. While they were worrying about their fate, Lola recreated for the audience the fantasies the others had experienced. Finally, the group, no longer able to differentiate between fantasy and reality, decide that one of the four is fated to die that Thursday. Lola was grateful that she had bought a ticket for "el Gordo."

Miguel de Cervantes's *La Cueva de Salamanca*, a short farce satirizing stereotypical Spanish characters, followed *El Gordo*. Junior Robert Kopchains played a comical, gullible nobleman who left his wife Leonarda, played by senior Ann Lundblad, to go on

a short trip. Leonarda and her maid Cristina, played by senior Lindsey Kalat, had planned to feast with two men from the town while Leonarda's husband was away.

A poor student from Salamanca, played by Edward Joyce, barged in unexpectedly, begging for money, food and shelter. Despite Cristina's objections, Joyce's charm won Leonarda's sympathy, and she invited him to remain in the house as a guest. As this was being decided, the Barber, played by senior Erich Pessl, rolled onto the stage on a skateboard, and the Sexton, played by senior Kiki White, danced a few pirouettes as he made silly comments and expressions.

As everybody danced around, Joyce turned a short poem into a jingle that almost reached a disco beat, when there was a knock at the door. It was Pancracio, Leonardo's husband. Everyone ran to hide, but the student, who had swung like a monkey up into the rafters, was discovered. He led Pancracio to believe his stories about the secrets of the Cave of Salamanca, and revealed the presence of the sexton and the barber in the coal bin, saying they were two demons. Pancracio, bewitched by this unusual event and wanting to learn the secrets of the Cave of Salamanca, insisted that all of them remain as his guests.

Both plays were given very colorful interpretations that easily amused all audiences.



Even those who can't understand Spanish enjoyed the two plays presented by the Spanish department last weekend. Above, Bob Kopchains slaps his woman around. Below, Shelagh Connor moans about her parapalegic state.



Cellist, pianist show flawless unity

By Paul Lin

On November 16, the Middlebury College Concert Series presented cellist David Finckel and pianist Wu Han. Their collaboration was perfectly unified; the entire program demonstrated their awareness of each other as not separate parts, but integrated individuals. Together they played with such easy brilliance, passion and joy that the music seemed to pour out spontaneously.

The musicians performed together in the difficult program, neither dominating, although Finckel held the two together with both calm tonal power and delicate melody. Wu Han's bursts of brilliant energy seemed to lend a sense of spontaneous quality to their performance, while the feat of Finckel's memorized score contributed to the effect of spontaneity in a different sense.

Wu Han feels that in order

to perform well with another person, it is important to know the person almost as well as a spouse — a musical relationship similar to marriage. In other words, their apparently effortless performance stems from their compatibility. Finckel's musical "marriage" to Wu Han began as a result of a competition held two years ago at the Hartt School of Music to find a pianist for the Emerson String Quartet. After hearing her perform, Finckel realized her fantastic skill and proposed their collaboration.

According to Wu Han, their relationship is an intense one, centered around Finckel, who "talks and teaches" and makes the multitude of rehearsals and busy touring schedules much more pleasant. The final result of concentrated practice both separately and together is a unified work, laced with personality and emotional power, sounding totally effortless when performed.

Their performance of Schubert's *Arpeggione* Sonata, D.821, was sonorously melancholy, yet somewhat light, and intensely romantic. The graceful ease with which the piece was performed surprised me when I was told it was one of the most difficult in the program.

The virtuosity of both artists showed clearly in Beethoven's *Sonata in A minor*, Op. 69. The communication between them, the long glances, allowed them to control the intensity of the internal conflict which the *Allegro ma non tanto* incited. In the *Scherzo*, Wu Han's pyrotechnic style was showcased through a flurry of scales, broken chords, and brisk staccato notes. The final movement, expressed vigorously by the pianist and vibrantly by the cellist, revealed an electricity between the personalities, which resolved and unified the piece.

Shostakovich's *Sonata in D minor*, Op. 40, expressed, as one listener said, an "anguished spirit." Its dark mood and difficult tonalities seemed an appropriate end to a performance that was brilliant but difficult for the artists. However, Finckel and Wu Han returned for an encore: Humoreske, by Rostropovich.

Although their performance on November 16 exhibited their remarkable collaboration, it also proved their skills as soloists. The works performed were not for cello with piano accompaniment; rather, they were pieces for both cello and piano, each artist contributing to the overall effect.

In the near future, Wu Han plans to return to Hartford to prepare for her solo performance in Schenectady, N.Y., while Finckel will tour with the Emerson String Quartet. However, the possibility of future collaboration definitely exists.

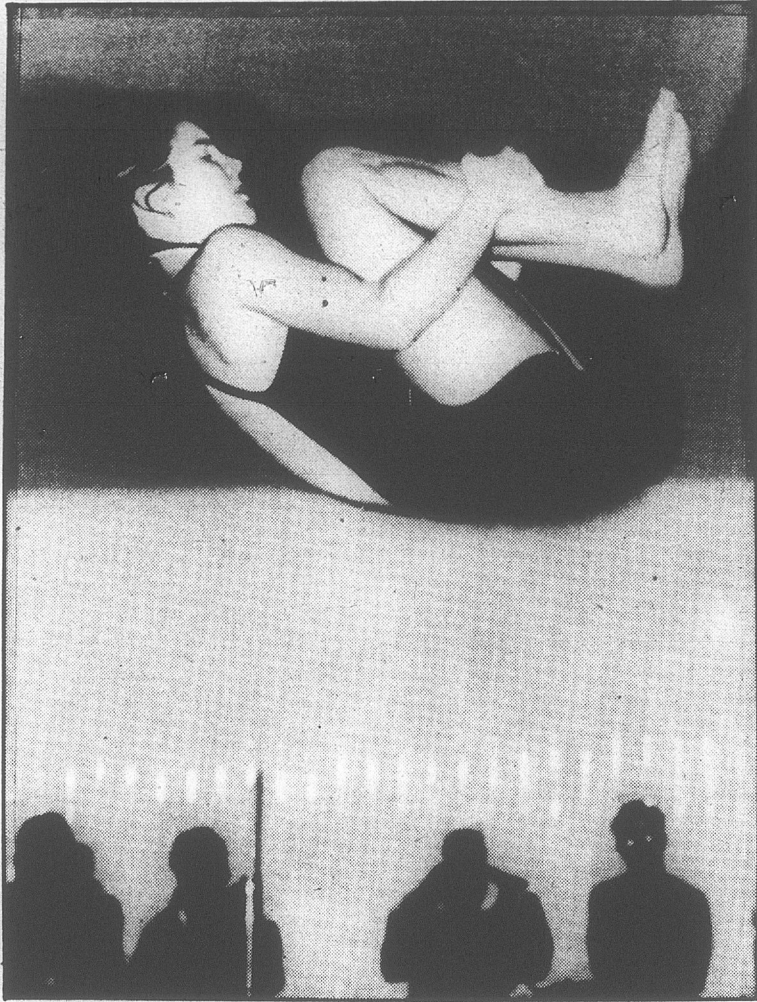
Swimmers look to improve

The Panther mermaids lost a couple of top performers to graduation, but still have some good returning talent.

Team strengths apparently lie in the free style and butterfly sprint categories. This year, a continuing problem with the Middlebury squad will again be the lack of a diving contingent.

The Panthers, under new head coach Missy Hopkinson, will attempt to strengthen their veteran varsity squad with a few promising newcomers.

Tops among returnees are senior co-captains Brenda Birmann and Lyn Hermann, who will give the Panthers a solid one-two punch in dual meet competition. They are specialists in free style, butterfly and backstroke events. Hopkinson, who first coach-



The Panther diving squad is crucial to improving on last year's record. Photo by Catherine Lumsden

ed the team in the late 1970s and was an assistant last year, said she is also looking for a lot of help from senior free stylist and backstroke specialist Karen Rockow and Sharon Ballard, a sophomore

who is strong in the breaststroke.

If the Panthers can fill the holes in distance events, they may have a shot at improving last year's 2-7 record.

Women's basketball beats Trinity

By Shawn Burns

"I'm very pleased with our improvement. We minimized turnovers, and dominated the boards." With these words, head coach Anne Weaver described her team's victory in their opening basketball game against Trinity in Burlington on Dec. 1.

The Lady Panthers conquered their first game jitters and applied heavy full court pressure to Trinity, forcing the opposition to make costly turnovers. Towards the end of the first half, however, Trinity adjusted by putting a half court trap on the guard, resulting in a mere 5 point Panther halftime lead.

At halftime, assistant coach Martin Beatty suggested that his team try a two guard front to counter the half court pressure. His suggestion worked well, as Middlebury went on to win the game 70-58.

The game was dominated by freshmen sensations Kerry "Clutch" Polzer and Ingrid "Ice" Hagberg, who scored 20 and 18 points, respectively.

Polzer shot a blistering 53 percent from the field, while Hagberg led the team in rebounds, pulling down 14. She was closely followed by sophomore rookie Jean March who nabbed 13.

Junior co-captain June Larabee netted 12 points in the contest, with fellow co-captain Shawn Burns astounding all by winning her first jump ball in recent memory.

The coaching leadership offered by Weaver and Beatty seems to be a major factor in the level of improvement the team has seen over last year. Coach Beatty, suffering some initial confusion between a "field" and a "court", appears to have finally made the transition from football to basketball.

Weaver is very optimistic about this and future seasons. The main problems she sees with her team right now are too many fouls, and lack of playing experience, as eight of the team's 13 members are rookies. On the plus side, there are no seniors on the team and only 2 juniors, so the Panthers are laying a very solid base for starting a strong program.

Squash team will roll

Considered among the best college division squash teams in New England, Middlebury boasts good talent again this year with two nationally ranked players on the squad.

The Panthers, who rolled to a solid 13-4 record, including a 5-1 mark in the prestigious Howe Cup last year, lost three good players, but still have a number of veterans returning. Although Middlebury graduated its No. 2, 4 and 7 players, veterans are coming back in the No. 1, 3, 5 and 6 positions.

Leading the solid group of returnees is No. 1 sophomore Amy Cleaves, ranked 16th na-

tionally last year and undefeated in regular season play for the Panthers. Other veterans expected back are junior Cathy Abrams, No. 3 player; junior Amy Lee, No. 5 and sophomore Kris Rigopoulos, No. 6, as well as senior Deb Payne. Senior captain Toni Mauck, who was injured last year, should give the team a boost along with top freshman prospect Julie Lilien, also a nationally rated player.

Although the team may not have much depth in case of injuries, it will have good experience and talent.

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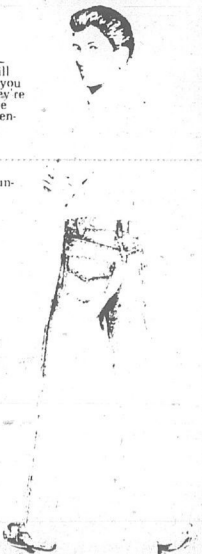
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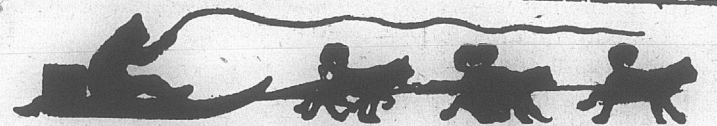
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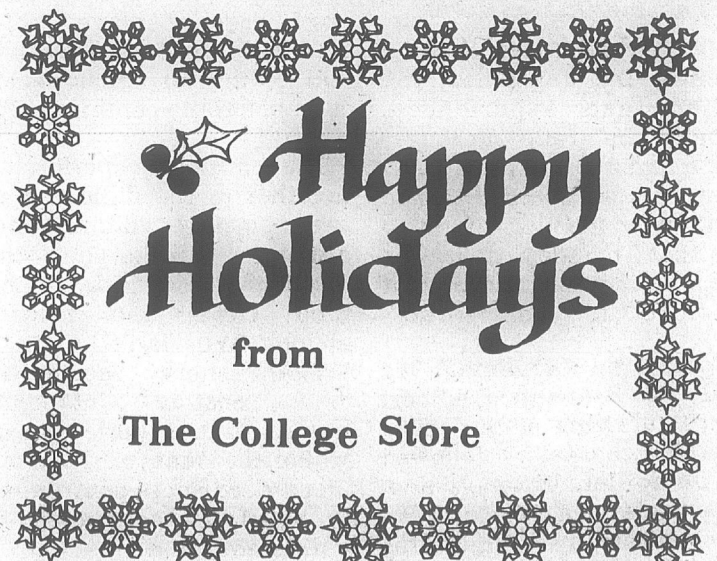
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SPORTS

Men's hoop romps

By Patrick O'Donoghue

The Middlebury Men's Basketball Team got off to a very promising start this past weekend in the Amherst College Tip-Off Classic by claiming first place and showing a lot of people what hard work and cooperation can accomplish.

The Panthers took the floor on Saturday with the host team Amherst and pounded their way to victory by a score of 80-71. On Sunday, in the final round of the tournament, Middlebury faced Rhode Island College, a better running team than Amherst proved to be. However, even they couldn't keep up with the Panthers and were beaten 75-65.

The Panthers, who have been running up and down Pepin Gymnasium since Nov. 1, have a lot of new faces aboard the 1984-85 team. Despite their inexperience, the team seems to be gelling into a tight unit. The maturity displayed on the court by the returning players has been the key factor in allowing the Panthers to work as a unit.

Coach Reilly, a strong believer in the work ethic attributes the weekend's success to just that: hard work. "It was truly a balanced team effort," commented Reilly. "We had a great preseason as far as the effort of the team, and it showed in our organization and court composure."

The statistics reveal just how balanced and organized the Panthers are. In the scoring department, five players are averaging in double figures. Junior co-captain Lans Teal is leading the way with a 12.5 point pace. Freshman guard Meachi Russell, junior co-captain Brian Buteau, junior J.T. Thompson, and junior Greg Scheffer are all averaging better than ten points per game.

In the rebounding department, Teal and Scheffer are establishing themselves as Chairmen of the Boards, having tallied 10 rebounds a game, while Thompson and junior Mark Nardella have each grabbed five rebounds a game.

All-Tournament Team

Honors went to Scheffer and Russell. Thompson received the Most Valuable Player award for the tournament, due to his taking control of the floor in the closing minutes of the R.I.C. game.

In addition to Russell's promising play, freshmen John Humphrey and Chris Dollase showed potential. Humphrey will become more of an asset in the backcourt as he gets more playing time. Dollase, another untested rookie, proved himself to be a dependable backup to Teal and Scheffer in Sunday's game when the starters got into foul trouble.

Sophomore Dan Gilbert, another work horse, has shown what a difference one year can make. He is establishing himself as a floor leader and is a reliable ball handler in crucial situations.

Rounding off the squad is a wealth of as of yet untapped potential in juniors Tony Malloy, Layn Saintlouis, and Gary Domoracki, as well as freshmen Scott Evans and George Ritchie.

Sports Spotlight: Dorcas Denhartog

By Sarah Ondaatje

We are dashing north in a noisy mini-bus bound for the state cross-country championships. The favorite in the women's field, Dorcas Denhartog, is sitting in the back seat, furthest from the driver. She is doing her economics homework. Through the crackling of the radio and the perilous driving of her coach she sits unperturbed and focuses on probability distributions. Three hours later she is a state champion, having switched her focus from supply and demand to demolishing a field of the best female runners in Vermont—a typical afternoon for a typical girl.

Dorcas' rise to national status in cross-country running and skiing has been the culmination of hard work and a little luck. Her past love of athletics in high school was foundation enough for Middlebury coaches, and she is lucky to have them, but it is a single-minded determination that enables her to fulfill her objectives. As with all champions, it is the last factor that is the most critical. The tremendous investment of energy, time and will to train makes her successes so meaningful.

This fall, Dorcas established a new women's record of 18:05 for Middlebury's course. With September and October came many new records and first place finishes. Even her fifth-place in the New England Championships is excellent by anyone's standards—but perhaps not Dorcas's. The next week she stunned another field of 250 runners to win the NCAA, Division III Qualifiers. Denhartog and teammate Caroline Curran (who placed 8th in the qualifier) flew to Ohio for the national championships. Against one of the largest and fastest fields of women runners in America, Middlebury's performance was phenomenal: Curran ran to fiftieth place in 19:00 flat and Dorcas finished fourth

overall, in a time of 17:45 over this five kilometer course of muddy cross-country vales and hills. Dorcas' average of five minutes and thirty seconds a mile is a fast pace—really fast.

Sound coaching has played no small part in her accomplishments. Terry Aldrich and Jeff Clarke have their share of fun, but they don't fool around. Preparing a competitor for the cross-country seasons requires an intense and individual development program; quality effort goes towards helping members of a team achieve personal goals. It is this individual approach to coaching, to the mental breeding of a competitor, that has already turned out a large family of Middlebury winners. It is therefore likely that Aldrich and Clarke will not stop here, but will spark many more athletes to the highest standards of personal excellence—perhaps even to the ranks of All-Americans, as Denhartog and Curran have attained.

It is probably a backhand compliment that Middlebury doesn't get too excited about a Denhartog victory. What's one more state or All-American title? Dorcas is not one to broadcast her own accomplishments, and there-in lies a great deal of her charm. But as a friend and teammate, I am allowed to boast that she is making a great impact on middle distance running in New England (and on the people she is meeting along the way): after only two years of competition she is on the threshold of becoming one of America's finest young international athletes.

Some of us see Dorcas as only a slender and innovative student. It is a credit to her brightness and versatility that she is only just beginning to leave such a sparkling record at this school while competing at such an exceptional level in sport. Middlebury will follow her progress with interest and pride.

Hockey team has slow start

By Chris Peters

Coming off a 10-12-2 season, this year's Middlebury Panther hockey team received very little pre-season publicity. Though they are 0-3, this is a team not to be taken lightly. Not many things went right for the skaters last year due primarily to a weak scoring attack and inconsistent goaltending. The team worked very hard during the fall in land training and then skated hard for five weeks before their opening game against Hamilton last weekend.

Hamilton came out flying and caught the Panthers unprepared. The Continental's small, quick forwards were able to take the larger Panther forwards out of the game. Middlebury's offensive attack and forechecking were inconsistent. In the 7-2 loss, Middlebury's goals came from freshman defense man Ned Parsons and senior co-captain Chip Kenyon. Assists on the first goal came from Kenyon and the other senior co-captain Scott Joslin. Kenyon scored the second goal on an assist from Joslin and the third member of the first line, junior right-wing Scott Farr.

On Saturday night at West Point, the Panthers came out tentatively and ended the first period down 1-0. In the second period, sophomore Mike Schille brought the growl out of the Panthers with two goals. The first was assisted by senior Mark Bellissimo and sophomore Charlie Burchard. Burchard and Farr assisted on the se-

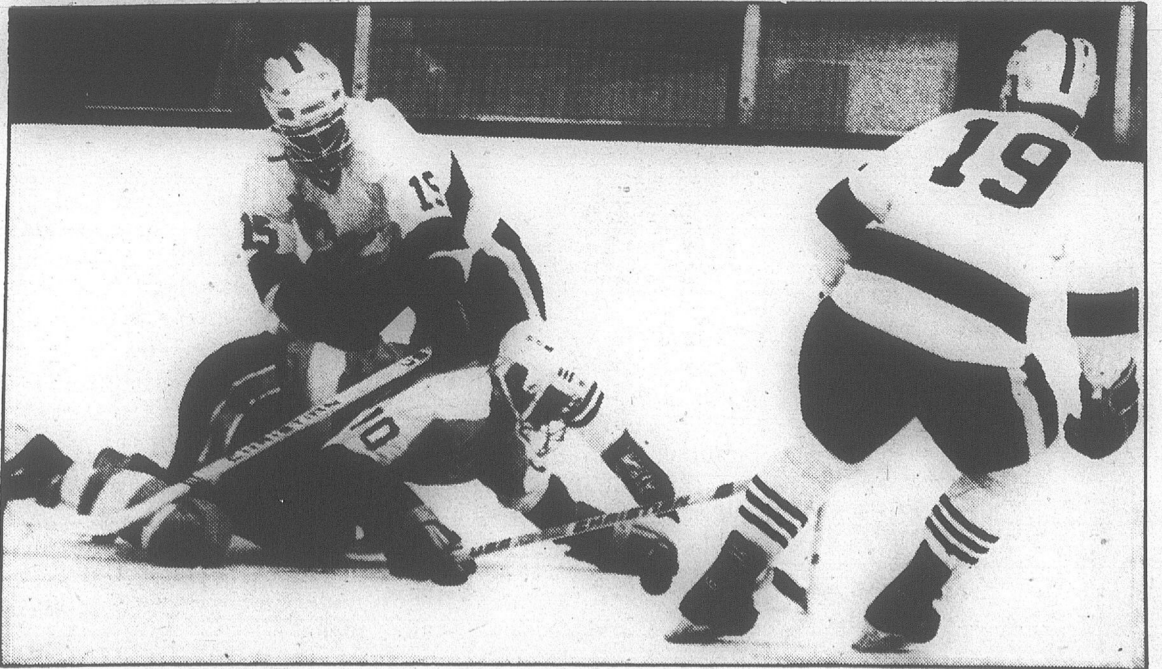
cond goal.

After this, the Panthers proceeded to jump all over the Cadets who were lucky to escape the period down only 2-1. The Cadets got lucky and scored in the third period, and the game was sent into sudden death over-time. Unfortunately, but perhaps painlessly, the Cadets scored quickly in the over-time period when the puck rebounded out to the blue line and a Cadet defenseman unleashed a boomer that went over the right shoulder of screened junior goalie Rich Desimone.

In their first home game of the season against Salem State Monday night, the Panthers got off to a strong start, picking up where they left off against Army. The scoring went back and forth all night. Burchard opened the Panther scoring with a power play shot from high in the slot off an assist from Kenyon. Many opportunities came off of the man-up situation, especially late in the third period when Middlebury was trying to tie the game. The second goal was scored by Farr, assisted by Joslin, and the third by Kenyon, assisted by Bellissimo and Joslin. The fourth was produced by junior Dan Cleaves in close from Wenthe and Britz. But that was all the Panthers could muster, as Salem State took the game by a score of 5-4.

As has been the problem the past couple of years, goaltending is still a thorn in coach Forbe's side. Inconsistency continues to add to the troubles. Friday night, Senior

Ken Pucker, though lacking support, did not play as well as expected. Against Army, Forbes went with Junior Rich Desimone, who was making his first varsity start. Desimone responded with a phenomenal game, playing very confidently and not letting mistakes bother him. Against Salem, he was not a stellar, but still played well. The other half of the senior tandem, Jamie O'Brien, will probably get his first start this weekend against Wesleyan or Connecticut College. He has shared time with Pucker the previous two seasons. The team is being watched over by the firm hand of General Manager Bruce "Cannonball" Johnstone, who makes all traveling arrangements and controls puck allotment.



Senior Marty Wenthe takes care of a Salem State opponent while sophomore Charlie Burchard chases after the puck during Monday's home opener.

Photo by Fred Beckham

Choir will perform on Public Television

The Middlebury College Service of Lessons and Carols, the traditional Advent service of readings and choral works performed by the Middlebury College choir and members of the College community, will be seen nationally this year on public television. Titled "Christmas in Vermont: A Celebration of Lessons and Carols," the Service will be presented in the College's Mead Memorial Chapel and will be videotaped by Vermont ETV in a special performance on Saturday evening, Dec. 8.

The hour-long holiday special will be aired on Vermont ETV on Wednesday evening Dec. 19 at 8 p.m. The program will be simulcast in stereo over the facilities of Vermont Public Radio. The program will then be made available to public television stations throughout the country on Thursday evening Dec. 20 at 8 P.M.

Featured in the service, which is based on the traditional Advent service presented in King's Chapel at Cambridge University, will be the 60 voice Middlebury College Choir under the direction of Emory Fanning professor of music. The Choir, which has toured extensively in this country, will perform six works including compositions by Britten, Gibbons, Pinkham, Georg Schumann, and Bruckner as well as traditional Christmas music. Fanning will also be heard at the organ.

The program will open with a performance on the College carillon in the steeple of Mead Chapel. Student carilloneurs will provide traditional Christmas works which will then give way to a performance of Dupre's "Variations on a Noel" by Fanning at the Gress Miles organ. The processions will begin with a performance by

the women of the Choir of the well-known "Ceremony of Carols" by Benjamin Britten. Senior Cynthia Dawdy will accompany the singers on harp.

Other musical works on the program will include the motets "Herr, Wie Lange" by Schumann, "Virga Jesse Floruit" by Bruckner, "Hosanna to The Son of David" by Gibbons, "O Magnum Mysterium" of Vitoria and "Hosanna to the Son of David" of Daniel Moe. Also included will be the "Christmas Cantata" by Daniel Pinkham which will be accompanied by brass choir and organ.

The musical works will be interspersed with readings, or lessons, presented by students and faculty of the College. The readings will be drawn from the Old Testament prophecies of Isaiah and Zachariah and the New

Testament accounts of Luke and John. Among the readers will be Chaplain Charles Scott and College President Olin Robison.

Fulton Professor of the Humanities, John Wilders, a graduate of Cambridge University and a frequent participant in the service at King's Chapel will also read.

Tickets will be required for the special Saturday evening taping which will take approximately three hours and will start at 8 p.m. Those tickets may be picked up at the Public Affairs Office at Middlebury College at no charge. Those wishing to attend the video-taping are asked to plan to remain for the full program. Also it is asked that babies and young children not be brought to the Saturday evening performance.

The Service of Lessons and Carols will be presented twice

on Sunday, Dec. 9, as a special gift of the College to the local community. The public is cordially invited and no tickets are required. The Sunday performances will take place at 4 and 7 p.m.

For more information on either the taping or the Sunday performance, please call Middlebury College at 388-3711 and ask for the public affairs office.

ANNOUNCEMENT

DORMS WILL BE CLOSED DURING CHRISTMAS VACATION. All students must be out of the dorms by noon, Dec. 19. Be sure to lock your doors and windows and turn down the heat (not off) when you leave. All rooms will be checked to assure that this has been done. Please take with you all the belongings you will need during vacation; students will not be admitted to the dorms to pick up items after the dorms have been closed.

All students who will not be returning after Fall Term must leave rooms completely

cleaned out, as new or returning students will be moving into them on Jan. 7.

Dorms will reopen on Friday, Jan. 4, at 12 noon. There will be no exceptions made for students wishing to move in earlier. The first meal to be served will be dinner on Sunday, Jan. 6. Classes will begin on Monday, Jan. 7, 1985.

Reminder for Winter Term: "A student who fails to attend the first two hours of class will be withdrawn automatically from a course unless excused in advance by the Dean of Students."

Drunk driving

continued from page 3
vote, be drafted and enter into a contract. To deny a "major" the right to drink seems unconstitutional.

John Easton, Vermont's Attorney General, is also investigating the possibility of Vermont's joining a coalition of states led by South Dakota, to get the law for raising the drinking age ruled unconstitutional. Easton will be in contact with Student Forum and will probably meet with the student group.

Another group fighting the proposed law is the Association of College Students of Vermont, which provides a unified student voice for Vermont. Kley Parkhurst, President of Student Forum, is investigating the possibility of the ACLU filing a suit for both the Student Forum, and the ACSV. In order to take on the

case, the ACLU would need the backing of the ACSV, as well as of most of the 18-20-year-olds in Vermont.

Compensation

continued from page 3
little better than last year; we should be picking up a rank or two."

"We don't know how well we're doing. We think we're making up ground, but we won't have this year's figures until July," said McCardell. FLRP is scheduled to meet with the trustees in January to further discuss the issue. McCardell said of the upcoming meeting with the trustees, "We think this is a sensible and realistic plan. We have no reason to think the College administration and trustees feel differently."

Vandalism reflects discontent

continued from page 9
that to relocate the sculpture is similar to removing a book from the library. The inappropriateness of the analogy has been explained to him before, most eloquently by Professor Robert Hill:

"A book is between covers to be read by those who wish to do so. Art in a gallery is there for those who wish to seek it out. No one unavoidably must see a movie, go to concerts, be present at happenings of whatever nature. The imposition of a piece of sculpture near a main walkway is unavoidable. If its presence offends those who must pass by it, it should be forthwith removed to another space with the consent of those of us in the community who occupy that space."

His letter concludes with the warning that Edward Barnes's new dormitory may encounter the same problems as the Acconci. Let us examine the difference between the two structures in order to

see how absurd that warning is:

The present location of the Acconci is the artist's third choice. Vito did not want it there. Barnes, on the other hand, is designing the new dormitory with its location in mind.

The Acconci was placed there by a handful of self-appointed cognoscenti without the approval of the college community. Mr. Barnes and the administration are, quite rightly, carefully and judiciously consulting with the college community in regard to the design of the new building.

I think there is indeed an "Acconci precedent" and the precedent is this: Middlebury students and faculty show a common awareness concerning their environment. Thus, the issue of what gets put in a public place should not be left to an individual or to a narrowly based group of individuals. Rather, the people

who live and work in a specific place should have a say in how they respond to the art around them.

The issue of vandalism is clear: it should be condemned and eliminated. But vandalism is a symptom, not the disease. The disease is that the Art department erroneously believes it has the moral right to impose art on a community without that community's approval. Even Vito Acconci has the good judgment to state, "I don't like the idea of imposing something on the public." And when Luis Jimenez, a recent visitor to the campus, was commissioned to build a sculpture for the town of Fargo, North Dakota, he had the wisdom to consult with the townspeople before he began construction. The resulting piece, *The Sodbuster: San Isidro*, was a sculpture the town could be proud of because the artist had been receptive to their ideas.

EXAM TIME SPECIALS!

★ **Monday - December 10** ★
Midnight to 7 a.m.
Breakfast - Upper Proctor
December 11- December 17th
Crest Room: 10 p.m. to 7 a.m.
munchies on the house

CLASSIFIEDS

And I thought they didn't let DUMB JOCKS spend time at the Rosebud.

La Spirita Santa
BWOC, PEON: Have fun tonight and remember, what he doesn't know won't hurt him.

INSTANT LUST: He must be blow-drying his hair.

Hi LOVER, I miss you too much, yet four weeks is no longer an eternity. Two months will be ecstasy, and summertime a double fantasy. Me Furry, be mysterious, play hard to get, never let them know how much you like them. Big O's bound to come soon. Fluffy Banana.

NIPPER

Damnit, you're too late! Teddy said B'bye! Find his remains in 104. Thanks for the fries.

To better days...
Hey Yo! Who does your make-up?

Surfer Girl: Eggnog and rum raisin? Let's get it straight. Here's to the 22nd! Frohliche Weinacht! B.

PONY JEAN FOR CARNIVAL QUEEN!

'Man models' himself on earth, earth on heaven, heaven on the 'way'. And the way on that which is naturally so. Lindsey Kalat for Carnival Queen '85. N.O.M.

NIPPER

JAC: Decisions, decisions...What exit shall you take? Remember: the toaz family is no longer an option. Keegan's aunt.

Auntie Bob: Keegan says moo. P.S. There's a fire in your bed. It's getting hot, so hurry home.

Almost done with Junior year hell, Whippie! Ten months in the sunshine!!

Get out of the cold! Spend spring break in warm, sunny Daytona Beach. From 209\$ per person, including seven nights accomodation and round-trip transportation. Contact Hugh Bishop, Box 2194, 8-9414 or Stuart Dwyer, Box 2697, 8-7532.

FOR SALE: Are you pissed off because your cassette tapes are all over the room? Organize them! Cassette racks for sale (Holds 128 tapes). Call Geno at 388-3680.
FOR SALE: 3 way SONY HIFI SPEAKERS, good as new at half price-\$183.00. Call Joan at 388-4060 (approved by a golden ear!!)

WEEKEND ESCAPE! House for rent in Mad River-Sugarbush Valley. Sleeps 25. \$250.00 per day. Contact Edith Iler, Box 3604

FOR RENT: Furnished apartment in Ripton. One large bedroom, full bath, large kitchen and living space. \$250.00 per month and utilities. Call 388-7368 after 6 p.m.

RACKET STRINGING: tennis, squash, racquetball, regripping and repair. Prince stringing machine, 10 years experience--Kirsten McEdward. Day-388-3444, night-388-2756. 35 Chipman Park, Middlebury

GOVERNMENT JOBS: \$8,342-\$75,177 per year. Call (805)687-6000 Ext. R-4000.

RIDE WANTED to Boston on December 18th or 19th. Will pay gas. Contact Tammy Gray, Box 2503.

The snow is coming. Let's get together with Charlie and listen to some Aztec camera! Have you seen the Green Queen? She has been promoted!

Q. WHAT DO YOU GET WHEN AN OWL SPENDS THE NIGHT WITH A HAM? A. 'AAWOOW'!